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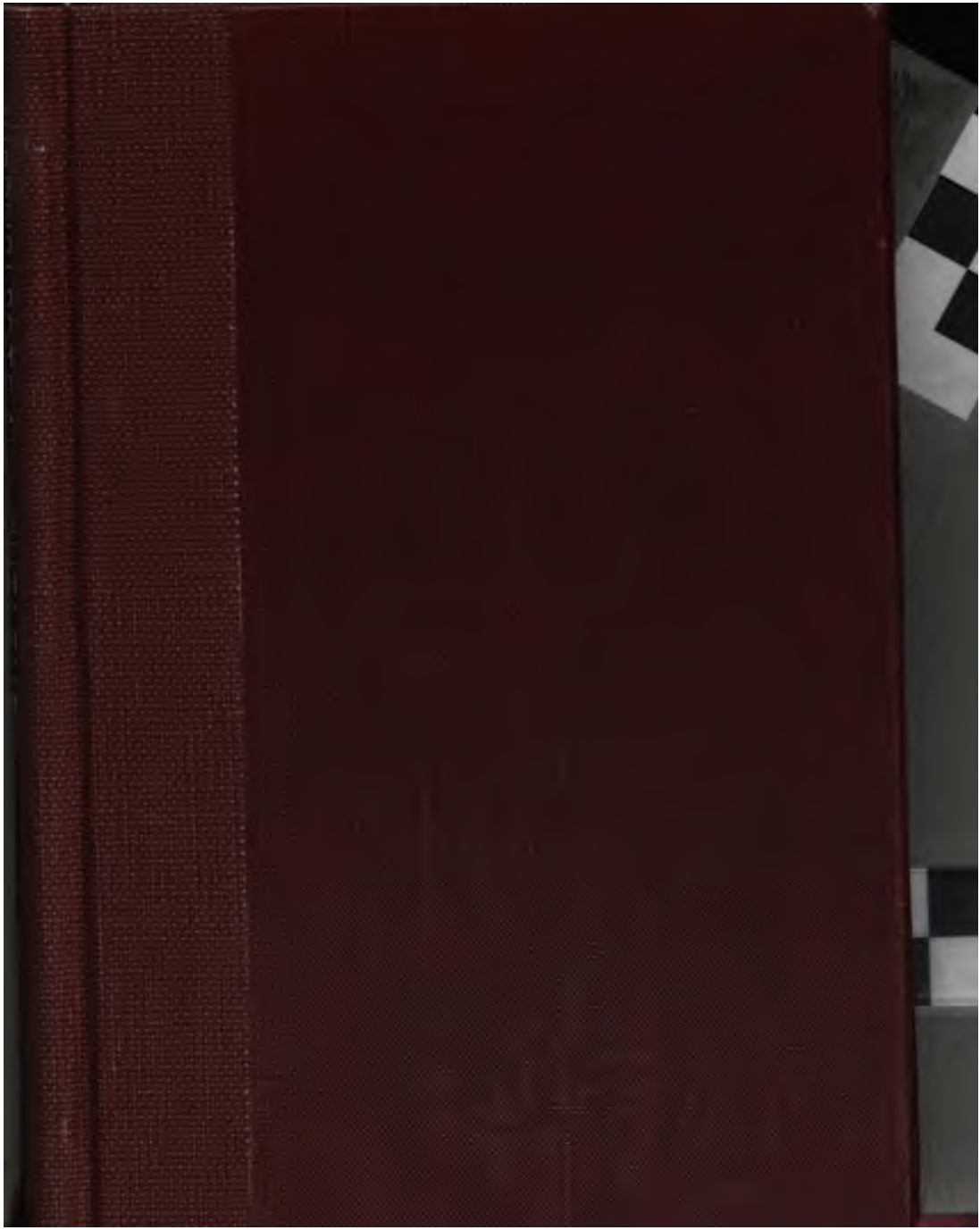

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CHRONOLOGICAL OUTLINES OF ENGLISH LITERATURE.

CHRONOLOGICAL OUTLINES

OF

ENGLISH LITERATURE

BY

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INTRODUCTION.

THE need of tolerably full Annals of English Literature is frequently felt by lecturers and by private students. They often require a colourless outline within which details may be placed, and which may serve to bring into prominence the chronological relations of the facts they deal with. No work hitherto published can be said to occupy, with regard to our literary history, the same position which an ordinary date book does with regard to our political history. The present volume aims at supplying this want.

It is divided into two parts. Part I. brings the Annals of English Literature into connection with general European literature and with history, so that a glance enables us to see the position that a given work occupies in the line of development. We can thus obtain a conspectus of the chief literary work that was being done at any given date, and trace the growth of schools and movements. In fact it is hoped that Part I. will perform in some degree the same kind of service for the student of literary history as a map does for the student of geography. From the beginning of the sixteenth century each opening presents six columns. The *first* gives the dates. The *second* contains the names of the principal English works published in each year. While only first editions are as a rule mentioned,

republication is noticed, where a change of title or other cause is liable to lead to confusion. The names in this column embrace all such as are to be found noticed in ordinary manuals of literary history. Important works included in the same volume are mentioned separately, though in most cases some indication is given of the fact that they appeared together. The *third* column gives biographical dates, *i.e.* births and deaths, of the chief English authors. The *fourth* is devoted to foreign literature. Under this head American names have been with considerable reluctance included, but to have placed them with the English would have suggested a misleading conception as to the true relation of the two literatures, and would have unduly extended the scope of the work. The *fifth* column contains important historical dates; events not belonging to English history are printed in italics. The *sixth* column contains annotations, and may be found useful for MS. remarks and references.

Before the year 1500 there is a separate division for works usually classed as English Literature, but not written in the English language.* Some of the names in this column are more usually connected with French literature. But, as it has been well said, "We are too apt to forget that London in the latter half of the twelfth century was the capital and centre of the French-speaking world. The Angevin Empire during those years included Normandy, Brittany, Maine, Anjou, Touraine, Aquitaine, and Gascony, and the poets and literary men of that vast tract of country looked to London for recognition and reward. Nearly two-thirds of the French writers of that period are connected with the court of Eng-

*This arrangement has necessitated the amalgamation of the biographical and historical columns in the first part of the volume up to p. 27.

land." Indeed, Mr. Jacobs, from whom these sentences are quoted, goes so far as to assert that "England in the latter half of the twelfth century was the *nidus* of the whole Romantic movement which characterizes mediæval literature." *

Part II. of these Outlines contains an alphabetical list of authors with their principal works. This will be specially useful in studying literature from the biographical point of view, which after all is the most usual and the most popular way of looking at it. It will be noticed that books not sufficiently important to be mentioned in Part I. are sometimes given under the author's name; since works of small significance in the general history of literature may be of real importance in analysing the life-work of the individual.

In the selection of names I have not aimed at pedantic consistency. After laying down various arbitrary rules for my own guidance, I was obliged to fall back on compromise and general sense of proportion in determining whom and what to include. And although it seemed advisable to bring the dates down to 1889, the selection of works given in the last fifteen or twenty years is of course in the highest degree tentative. A few names are inserted which may have small claim to be there; while there are doubtless many omitted which should have found a place. In turning over the pages of literary reviews one is overwhelmed by the number of contemporary poets, novelists, and thinkers, who, according to the general consensus of critical opinion, have shown evidence of the possession of genius and have given earnest for the attainment of immortality. Of these it was impossible to include one-twentieth part; though in point of sheer literary merit the less known writers of the day are,

* See *The Fables of Aesop*, edited by Joseph Jacobs. (Historical Introduction, p. 181.)

no doubt, often incomparably superior to those of the 18th century.

It is necessary to say a few words about dates. A short examination of a few reference books in general use will at once show that the greatest discrepancy exists in the years assigned for the publication of a very large proportion of the works mentioned. To take a few instances at random:—Baxter's *Saints' Rest* is referred in some of the most popular manuals to 1649, 1658, and 1653; Mandeville's *Fable of the Bees* to 1711, 1714, 1723, and 1729; Pope's *Temple of Fame* to 1711, 1712, and 1715; Philip's *Splendid Shilling* to 1701, 1703, and 1705. Nor is this uncertainty confined to the older books; Browning's *Sordello* is given as 1839, 1840, and 1841; while for the *Bon Gaultier Ballads* I found the following dates, 1845, 1849, 1851, 1854, 1855, 1856. These uncertainties arise from various causes. Setting aside manifest errors originating in, say, one of Dr. Johnson's casual remarks that a poem was published "about" such or such a date, or in a misprint in the wilderness of Allibone, we have others such as these:—The date of a second edition is given as the date of a first; the title of a book has been changed, and the two dates are variously assigned to the book under its old title and under its new one; books published in the early months of a year before the adoption of the New Style are liable to be referred to the year before; books published during the last two or three months of a year are liable to be assigned to the next year owing to a well-known custom of the publishing trade. When a work has taken several years to publish, the date of the first or of the last instalment may be given. Besides such cases as these, there are other instances where no exact date is obtainable. Few books before the introduction of printing

can be dated with any degree of accuracy. It is impossible to tell exactly when an author began to circulate his MS. or to allow copies to be made of it; and the date of composition is usually very problematical. Many early books bear no date on the title-page. Till the middle of the 17th century there is great difficulty in fixing the date of production of plays on the stage, even when the date of printing has been ascertained.

In this volume an attempt has been made towards settling the chronology of these disputable cases. This has proved more difficult than might have been expected. The most usual works of reference, Allibone and Lowndes, are extremely inaccurate; the former is indeed so unreliable as to be almost useless. Works are placed under the name of an author to which he has no claim, and the dates given are frequently erroneous. In default of these I have consulted the General Catalogue of the British Museum, and those selections from it which have been separately published (*e.g.* Catalogue of Printed Books before 1640); the Handbook of Mr. W. C. Hazlitt; several works by Mr. Fleay; the bibliographies annexed to articles in the Dictionary of National Biography, and those by Mr. Anderson in the Great Writers Series; the editorial introductions to individual works, *e.g.* those of Prof. Arber and Prof. Morley; works dealing with the literary history of special subjects, *e.g.* the British Museum Catalogue of MS. Romances; nearly all the ordinary Manuals of English Literature; many Encyclopedias, Dictionaries of Biography, etc.; and several large library catalogues. In cases of special difficulty I have often consulted the work whose date was in dispute, in order to verify the conclusions arrived at. But in many instances the utmost that could be done was to guess which of several former guesses was the nearest to the truth. The acting dates

of early plays especially should be regarded as approximate rather than positive.

My best thanks are due to my friend Mr. Joseph Jacobs for his many suggestions and corrections. I may add that I shall be grateful to any students who may take the trouble to indicate to me the errors they discover in the following pages.

MONTSERRAT ROAD,
PUTNEY.

PART I.

GENERAL OUTLINE.

CHRONOLOGICAL OUTLINES OF

YEAR.	ENGLISH.
600	Cædmon : Paraphrase of Genesis (670–80).[1] „ Paraphrase of Exodus (or 8th century). „ Paraphrase of Daniel (or 8th century). Beowulf.[2]
700	Traveller's Song (Wîdsîth). Battle of Finnesburg. Judith. Laws of Ine. Cynewulf (born about 720) : Riddles. „ Vision of the Cross. „ Christ. „ Descent into Hell. „ Guthlac. „ Juliana. „ Elene. „ Andreas. „ Phœnix. Song of Deor. The Wanderer. The Seafarer. The Panther ; the Whale, etc. Addresses of the Soul to the Body. Other poems in Exeter and Vercelli books.

[1] Nearly all authorities agree that the three Paraphrases are by different authors ; while most authorities disbelieve that the Paraphrase of Genesis which has come down to us as Cædmon's is really his. It is however possible that it is a "mangled and modernized version" of Cædmon's.

[2] "The text of Beowulf took, about the close of the 7th or beginning of the 8th century, substantially the shape in which it has come down to us" (Ten Brink).

ENGLISH LITERATURE.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
ldhelm (640-709): De Virginitate Sanctorum. „ De Laude Virginum. „ Ænigmata.	Mohammed: Koran, 634. Earliest mention of *lingua Romana* (St. Momolenus made bishop on account of his knowledge of it) 659.	Conversion of Edwin of Northumbria, 627. Theodore, Abp. of Canterbury, 668.
ede (673-735): De Natura Rerum. „ De Ratione Temporum. „ De Arte Metrica. „ Vitæ Abbatum Wiremuthensium, etc. „ Historia Ecclesiastica (731).		*Arabs conquer Spain*, 711.
ennius (?): Historia Britonum.[1]		*Battle of Roncesvalles*, 778.

[1] The date and authorship of this work are in the highest degree uncertain. Some writers place the date as late as the 10th century.

YEAR.	ENGLISH.
800	Annals probably kept at Canterbury and Winchester.
	Anglo-Saxon Chronicle, revised and extended backwards to Hengist and Horsa, at Winchester, about 850–60.
	King Alfred : Transl. of Orosius' History. " " Bede's History. " " Boëthius' De Consolatione Philosophiæ. " " Gregory's Regula Pastoralis. Further Revision of the Annals at Winchester—carried back to 60 B.C. and on to 891. [The Corpus Christi or Parker MS.] The later Genesis.[1] Fragments of poem on Descent, Resurrection, and Ascension of Christ. Satan.
900	Salomon and Saturnus (two dialogues). Battle of Brunanburh (inserted in the Chronicle). Aethelwold (d. 984) : Transl. of the Rule of St. Benedict, about 955-60. Leech book. Menologium. Blickling Homilies, 971.

[1] Only preserved so far as it was used in 10th century to fill up a gap in the Genesis attributed to Cædmon.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
cuin died 804. hn Scotus Erigena (about 810-877) : De Divisione Naturæ.	The Heliand, about 830. Ottfried, 883.	*Charlemagne crowned Emperor* 800. Egbert, king of Wessex, 802. Egbert overlord of all England to the Forth, 827. Alfred, King, 871. Peace of Wendover, 879.
sser (died 910) : Annales Ælfredi Magni.	"Romulus" (Latin prose Aesop).	*Rollo, Duke of Normandy*, 913. *Henry the Fowler, Emperor*, 919. Battle of Brunanburh, 937. Dunstan, Abp. of Canterbury, 960.

YEAR.	ENGLISH.
900 *Cont.*	Aelfric : Homiliæ Catholicæ, 990-4. „ Latin Grammar. „ Glossarium. „ Colloquium. (English and Latin.) „ De Computo. „ Passiones Sanctorum, 996. „ Transl. of the Pentateuch and other Old Testament books, 997-9 Battle of Maldon [Byrhtnoth's death] (inserted in the Chronicle).
1000	Aelfric : Canones, about 1000. „ Sermo ad Sacerdotes, 1015. Wulfstan : Homilies. Worcester recension of the Chronicle, 1016. Transl. of Apollonius of Tyre. Abingdon recension of the Chronicle, 1046.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
Ethelwerd: Chronicon, about 975.		Hugh Capet, King, 987.
———		Battle of Maldon, 991.
	Hroswitha: Latin Poems.	
Aelfric: Vita Ethelwoldi.	French Chansons de Gestes.	
	Turold: Chanson de Roland.	
	Notker died.	Canute, King of England, 1017
	Avicenna died, 1038.	
	The Verse Edda.	Edward the Confessor, 1042.
		Battle of Hastings, 1066.
		WILLIAM I.
		Lanfranc, Abp. of Canterbury, 1070.
Lanfranc (d. 1089): Liber Scintillarum, 1080.	Abelard born, 1079.	
Gerland: Computus, 1082.		Domesday-book, 1086.
Anselm (d. 1109): Monologium.		
„ Proslogium.		
„ Cur Deus Homo?		First Crusade, 1095.
„ De Voluntate.		
„ De Concordia præscientiæ Dei cum libero arbitrio.		

YEAR.	ENGLISH.
1100	
	Early forms of the Havelok saga.
	Poema Morale, probably in reign of Henry I.
	Peterborough version of the English Chronicle begun about 1121; carried on to 1154.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
Thomas of Ely: Historia Ecclesiæ Eliensis.	Turpin: Chronicle of Charlemagne.	HENRY I., 1100.
Athelard of Bath: Quæstiones Naturales.		
„ De Eodem et Diverso before 1116.		
„ Transl. of Euclid.		
Roger Infans: Computus, 1124.	Norman Poems on Charlemagne.	
Florence of Worcester (d. 1118): Chronicon ex Chronicis.		
Philip de Thaun: Cumpoz, before 1119.		
„ Bestiaire about 1122.		
Eadmer (d. 1124): Historia novorum.	Nibelungenlied about 1140.	
„ Vita Anselmi.		
Simeon of Durham (d. 1130): Historia de Gestis Anglorum.		
	Lamprecht: Alexanderlied.	
William of Malmesbury: De Gestis Regum Anglorum, about 1120.	William of Poitiers, the first troubadour, (1071-1127).	
„ De Gestis Pontificum.		
„ Historia Novella, about 1144.		
„ Vita Aldelmi.	The Rolandslied by Konrad the Priest.	
„ De Antiquitatibus Glastoniensis Ecclesiæ.		
Ordericus Vitalis: Historia Ecclesiastica, about 1142.		
Henry of Huntingdon: Historia Anglorum, about 1154.		
„ De Contemptu Mundi, 1150.		
Geoffrey of Monmouth: Historia Regum Britanniæ, 1147.		
Gaimar: Estoire des Englois, 1147.		

	ENGLISH.
1150	
	Early form of Proverbs of Alfred.[1]
	Waltheof saga.[2]
	The English Chronicle comes to an end at Peterborough 1154.
	Miracle plays in London (1170-1180).[3]

[1] Our present form is a recension of the 13th century.
[2] The English saga of Waltheof is lost.
[3] See Ten Brink, Bk. V., ch. ii.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
John of Salisbury: Polycraticus 1156.		HENRY II., 1154.
„ Metalogicus, 1159.	Amis et Amiles.	
Ailred of Rievaulx (d. 1166): Speculum Charitatis.	Robert de Boron: Joseph d'Arimathie.	
„ De Spirituali Amicitia.		
„ De Institutione Inclusarum.	„ Merlin.	Constitutions of Clarendon, 1164.
„ De Bello Standardii.	„ Grand St. Graal (?).	
	„ Artus (?).	
Wace: Brut d'Engleterre, 1155.	Aucassin et Nicolette.	Murder of St. Thomas Beket, 1170.
„ Roman de Rou, 1170.		
Benoit de St. Maure: Roman de Troie.	Roman de Renart.	Conquest of Ireland.
„ Roman de Normandie.		*Saracens take Jerusalem*, 1187.
Jordan Fantosme: Chronicon 1175 (?).	Chrestien de Troyes: Erec et Enide.	
Joseph of Exeter: De Bello Trojano, 1188.	„ Percevale le Gallois (Conte del Graal).	
Alexander Neckham: De Naturis Rerum.		
Dialogus de Scaccario.	„ Chevalier au Lyon.	
Alfred of England: Transl. of Aesop from Arabic (?).	„ Conte de la Charrette (Lancelot).	
Walter Map (d. 1210): De Nugis Curialium.	Gottfried of Strasburg: Tristrem.	
„ Golias.		
„ Lancelot du Lac (?).		
„ Queste de St. Graal (?).		
„ Mort Artus (?).		
Luces de Gast: Tristram.[1]	Epic of Gudrun.	RICHARD I., 1189.
Helie de Boron: Tristram (2nd part).[1]	Moses Maimonides: Guide to the Perplexed, 1190.	*Third Crusade*, 1189.
„ „ Meliadus.		
Hugh of Rotelande: Ipomedon, about 1185.	Chanson d'Alixaundre.	
„ „ Protesilaus, before 1191.		

[1] Luces de Gast and Helie de Boron must be regarded as *noms-de-plume.*

YEAR.	ENGLISH.
1150 *Cont.*	
1200	Layamon : Brut, about 1205. Orm : Ormulum, about 1215-20. The Bestiary. Story of Genesis. Story of Exodus. Lives of St. Margaret, St. Juliana, and St. Katha The Holy Maidenhood. The Ancren Riwle, about 1225. Wooing of our Lord (Wohunge of ure Lauerde). The Soul's Ward (Soules Warde). Visio Pauli (Eleven Pains of Hell). Thomas of Hales : Luve Rou (Love Song).
1250	Nicholas of Guildford : The Owl and the Nighti

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
Nigel Wireker: Brunellus. Ranulph de Glanvil: De Legibus Angliæ. Giraldus Cambrensis: Expugnatio Hiberniæ. " " Topographia Hiberniæ. " " Descriptio Cambriæ. Geoffrey of Vinsauf: Nova Poetica, about 1193-9. William of Newburgh: Historia Rerum Anglicarum, 1198.	Averroës died, 1198.	JOHN, 1199.
Roger de Hoveden: Annales, 1201. Richard, Bp. of London: De Vita Henrici II. et Ricardi I. Gervase of Tilbury: Otia Imperialia, 1211. Marie de France: Lais. " " Fables d'Ysopet. Alexander of Hales (d. 1245): Summa Theologiæ. Roger of Wendover: Chronica, 1235.	Maimonides died 1204. Spanish Poems of the Cid. Wolfram von Eschenbach: Parzival. Walther von der Vogelweide, died 1235. Prose Edda, 1241. Snorro Sturleson died, 1241.	*Latin Emperors at Constantinople*, 1204-1261. Interdict in England, 1208-1213. Magna Charta, 1215. HENRY III., 1216. *St. Louis King of France*, 1226. *Hanseatic League*, 1241.
Robert Grosseteste (d. 1253): Chastel d'Amour. " De Cessatione Legalium.	Lorris: Roman de la Rose, 1250.	

YEAR.	ENGLISH.
1250 *Cont.*	Song of Horn. Havelok the Dane, 1270-80. Guy of Warwick. Floriz and Blanchefleur. Thomas of Ercildoune: (?) Sir Tristrem. King Alexander. Richard Cœur de Lion. Reynard. Dame Siriz: ? before 1270. Land of Cockayne. Debate of the Carpenter's Tools. Debate of the Soul and Body. Orfeo and Heurodis. The Process of the Seven Sages. Metrical Legends of the Blessed Virgin, the Holy Childhood, the Holy Rood, St. Mary Magdalen, St. Margaret, St. Katharine, St. Christopher, St. Brandan, St. Kenelm, St. Thomas of Canterbury, St. Edmund, etc., about 1280-1310. Proverbs of Hendyng, about 1300. Northumbrian Psalter. Robert of Gloucester: Chronicle, 1298. " (?) Metrical Lives of Saints, 1300. Song of the Husbandman. Short Lyrics, *e.g.*, "Summer is icumen in."

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
hew Paris (d. 1259): Historia Major. Historia Minor. Vitæ Abbatum St. Albani.	John of Capua: Directorium (Fables of Bidpai).	
ton: De Legibus Angliæ, 1256-9.		
:r Bacon: Opus Majus, 1268. „ Opus Minus. „ Opus Tertium.		
	Dante born, 1265.	
		EDWARD I., 1272.
iael Scott: Musa Philosophica.	St. Thomas Aquinas (died 1274): Summa Theologiæ.	
	Schwabenspiegel, 1275.	
	Albertus Magnus died, 1280.	
		Sicilian Vespers, 1282.
:a Romanorum.		
	Guido della Colonna: Historia Trojana, 1270-1287.	
ı de Oxenedes: Chronicle, 1292.		
iam Rishanger: Chronicle.	J. de Voragine: Legenda Aurea.	First Alliance of France and Scotland against England, 1294.
„ „ De Bellis Lewes et Evesham.		
	Dante: Vita Nuova, about 1294.	

YEAR.	ENGLISH.
1300	Lay of the Ash. How a Merchant did his Wife betray. Robert Manning: Handlyng Synne, 1303. „ History of England, 1338. Otinel. Amis and Amiloun. Sire Degarre. King of Tars. Horn Childe.
1325	Maiden Rimnild. William of Shoreham: Seven Sacraments. „ Joys of the Virgin, 1320-25 Cursor Mundi, 1320-5. Richard of Hampole: Prick of Conscience, about 1340. „ Boke to an Ankeresse. Cycle of Metrical Homilies, about 1330.[1] Story of Gregory. Michael of Northgate: Ayenbite of Inwyt, 1340.

[1] "As in the south a legend-cycle was formed, so in th originated a cycle of homilies that comprehended the (year" (Ten Brink).

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
as Trivet (d. 1328): Annales sex Regum Angliæ.	Petrarch born, 1304.	
Scotus (d. 1308): Distinctiones.		
Quæstiones quodlibetales.		EDWARD II., 1307.
Logicalia.		
Langtoft: Chronicle (in French), 1307.	Dante: Commedia, begun about 1307.	*Popes at Avignon*, 1309-1377.
	Boccaccio born, 1313.	
	De Joinville died, 1317.	Battle of Bannockburn, 1314.
	Dante died, 1321.	
on: Contes Moralisés.	Marco Polo died, 1324.	
	J. de Meung (b. 1280): Roman de la Rose (latter part).	EDWARD III., 1327.
	Eckhart died, 1329.	
		Langland born, 1332. (?)
ardine (d. 1349): De Causâ Dei.		
d of Bury: Philobiblion (? 1344).	Froissart born, 1337.	Chaucer born, 1340.
		Battle of Cressy, 1346.
	Manuel died, 1347.	William of Occam died, 1347.

YEAR.	ENGLISH.
1325 *Cont.*	Chester Miracle Plays (before 1350). Lawrence Minot: Songs on Battles of Edward III. (to 1352)
1350	Thorn: Chronicle of Canterbury. William of Palerne (William and the Werwolf), 1355. Langland: Vision of Piers Plowman, A text, 1362-3. Morte Arthur, Sir Gawayne and the Green Knight, The Pearl, Clannesse, Patience, } about 1360.[1] Geste Historyal of the Destruction of Troy, 1360. Harrowing of Hell (Miracle play).[2] Chaucer: ? A, B, C. „ Complaint to Pity. „ ? Romaunt of the Rose. „ Book of the Duchess, 1369.
1375	Barbour: The Bruce, 1375 (?). Langland: Vision of Piers Plowman, B text, 1378. Wiclif: Transl. of the Bible, 1380. „ Fifty Heresies of Friars. „ Wiclif's Wicket.

[1] Ten Brink thinks these are all by one writer.
[2] "Earliest English drama now extant" (Ten Brink).

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
Occam: Quodlibeta septem. „ Summa logices. „ Expositio aurea. „ Disputatio super potestate ecclesiastica.		Richard of Hampole died, 1349.
	Boccaccio: Teseide.	Black Death 1349.
Higden: Polychronicon, 1352. Robert of Avesbury: De Gestis Edwardi III., 1356.	Boccaccio: Decameron, 1350.	Battle of Poitiers, 1356. Treaty of Bretigny, 1360.
	Taulerdied,1361. Gerson born, 1363.	
Fordun: Scotichronicon, 1360.		
Gower: Speculum Meditantis. „ Vox Clamantis.		
Mandeville (?): Voyage, before 1371.	Petrarch died, 1374. Boccaccio died, 1375.	
Wiclif: De Dominio Divino, 1376. „ De Ecclesia, 1378.		RICHARD II., 1377.

YEAR.	ENGLISH.
1375 *Cont.*	Trevisa: Transl. of Higden's Polychronicon, 1387. Chaucer: Assembly of Fowles. „ Complaint of Mars. „ Annelida and Arcite. „ Troilus and Cressida. „ House of Fame. „ Legend of Good Women. „ Canterbury Tales (? 1373-1393). „ Treatise on the Astrolabe, 1391. „ Balade sent to King Richard. „ Complaint to his Purse, 1399. Langland: Vision of Piers Plowman, C text, 1393. Piers Plowman's Crede. Langland (?): Richard the Redelesse, 1399. Complaint of the Phœnix, 1394. Gower: Confessio Amantis, about 1393. „ Tripartite Chronicle. William of Nassington: Mirror of Life, about 1400.
1400	Mandeville (?): Voyage and Travel (transl. from French). Occleve: Letter of Cupid, about 1402. „ Address to Health, about 1406. „ Gouvernail of Princes, about 1412. Lydgate: Troy Book, about 1415. „ Romance of Thebes, about 1420. „ (?) Complaint of the Black Knight. Towneley Mystery Plays.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
	Poggio born, 1380.	*Schism of the Anti-popes*, 1378-1439.
	A Kempis born, 1380.	Wat Tyler's insurrection, 1381.
	Hafiz died, 1388.	Wiclif died, 1384.
	Lobeira: Amadis of Gaul, about 1390.	Battle of Otterbourne, 1388.
	Greek taught in Florence by Chrysoloras about 1395.	Langland died, about 1395.
		James I. of Scotland born, 1395.
		HENRY IV., 1399.
		Chaucer died, 1400.
ın of Bromyard: Summa Predicantium.	Vasco de Lobeira died, 1403.	James I. of Scotland made prisoner in England, 1405.
ıighton: Chronicon.		Gower died, 1408.
		Council of Pisa, 1409.
	Froissart died, 1410.	HENRY V., 1413.
		Battle of Agincourt, 1415.
		Council of Constance, 1414-18.
		John Huss burnt, 1415.
		Treaty of Troyes, 1420.

YEAR.	ENGLISH.
1400 *Cont.*	Wyntoun: Original Chronicle of Scotland, about 1420. James I. of Scotland: King's Quhair. The Paston Letters begin 1422 and are continued to 1507.
1425	Harding: Chronicle (in metre). Lydgate: Falls of Princes. „ Life of our Lady. „ Dance of Death. „ London Lickpenny. „ (?) Temple of Glass. Thornton Romances (copied about 1440). James I. (?): Peeblis to the Play. „ Christ's Kirk of the Green. Geoffrey the Grammarian: Promptorium Parvulorum. Pecock: Donet, about 1440. „ Repressor of Overmuch Blaming of the Clergy, 1449.
1450	Juliana Berners (?): Treatise of Hawking, Hunting, and Fishing with an Angle. „ (?) Treatise of Arms. Castle of Constancy, and other early Moralities.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
Walsingham: Ypodigma Neustriæ, about 1420. „ Historia Anglicana, 1423.	Aurispa brings to Italy over 400 Greek MSS., about 1423.	HENRY VI., 1422. James I. of Scotland, 1423.
Lindwood: Provinciale. Netter: Doctrinale. „ Fasciculi Zizaniorum.	Gerson died, 1429. Villon born, 1431. Pulci born, 1431. De la Salle: Cent Nouvelles Nouvelles.	Siege of Orleans raised by Joan Darc, 1429. *Eugenius* IV., *Pope*, 1431. Paris taken by the French, 1436. James I. of Scotland slain, 1437. *Council of Florence*, 1439. Grocyn born, 1442.
	Guttenberg prints the Mazarin Bible, 1455. Monstrelet died, 1453.	Jack Cade's Insurrection, 1450. *Constantinople captured*, 1453. *Pius* II. (*Æneas Sylvius*) *Pope*, *1458*. Dunbar born, 1460.

YEAR.	ENGLISH.
1450 *Cont.*	Capgrave: Chronicle of England (to 1417). Chestre: Lay of Sir Launfal. Blind Harry: Wallace. Sir J. Fortescue: Difference between Absolute and Limited Monarchy. John Tiptoft, Earl of Worcester: Trans. of Cicero de Amicitia. Benedict Burgh: Transl. of Cato's Morals. Malory: Morte d'Arthur, 1470 (printed 1485). Caxton: Recuyell of the Histories of Troy, printed 1474 (? „ Game and Play of Chess, printed 1475. (?) *Ballads—e.g.*, Battle of Otterburn, Chevy Chace, etc.
1475	Lord Rivers: Dictes and Sayings of the Philosophers, 1477. Caxton: Transl. of Reynard the Fox, 1481. „ Translation of Aesop's Fables. „ Translation of the Golden Legend (Lives of the Saints). Henryson: Moral Fables of Aesop. „ Testament of Cressid. „ Robene and Makyne. „ Bluidy Serk. [1] The first book printed in England. Caxton's two translations mentioned above (the "Recuyell" and the "Chess"), were printed abroad.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
apgrave: Liber de Illustribus Henricis.	Poggio died, 1459. Villon died, 1460, or soon after.	Skelton born, 1460. (?) *Louis* XI., *King of France*, 1461.
ir J. Fortescue: De Laudibus Legum Angliæ, 1463-1470.		EDWARD IV., 1461. Battle of Towton, 1461.
	Machiavelli born, 1469. Bembo born, 1470. A Kempis: De Imitatione Christi, 1471. Valle: De Elegantiis Latinæ Linguæ, 1471. Ariosto born, 1474. Michael Beham died, 1474.	Capgrave died, about 1464. Battles of Barnet and Tewkesbury, 1471. Gavin Douglas born, 1474. (?) Caxton's Press set up in England in 1477 or perhaps 1476. *Lorenzo de Medici rules Florence*, 1469-1492.
		Malory died, 1475. (?) RICHARD III., 1483. HENRY VII., 1485.
	Pulci: Morgante Maggiore, 1481. Ficino: Theologia Platonica, 1482.	*Bartholomeo Diaz rounds Cape of Good Hope*, 1486. Coverdale born, 1488.

YEAR.	ENGLISH.
1475 *Cont.*	Skelton : On the Death of Edward IV., 1483. „ On the Death of Northumberland, 1489. „ Bowge of Court (? before 1500). „ Transl. of Cicero's Letters. „ The Tunning of Elizabeth Rummyng. A Lytel Geste of Robin Hood. *Ballads—e.g.*, Nut-brown Maid, etc.

LATIN AND FRENCH.	FOREIGN LITERATURE.	HISTORICAL EVENTS.
	Ficino: Orfeo, 1483. Guicciardini born, 1482. Luther born, 1483. J. C. Scaliger born, 1484.	Cornelius Vitelli teaches Greek at Oxford, 1488. Sir David Lindsay born, 1490. Grocyn teaches Greek at Oxford, 1491. Latimer born, 1491. *Columbus discovers America*, 1492. *Alexander* VI., *Pope*, 1492.
	Politian born, 1494. Mirandola died, 1494. Brandt: Navis Stultifera, 1494. Boiardo (d. 1494): Orlando Innamorato, 1495. Von Alkmar: Reinecke Fuchs, 1498. Ficino died, 1499.	Erasmus in England, 1498. (?) *Cabot discovers American Mainland*, 1497. *Vasco de Gamo discovers sea-route to India*, 1498. *Savonarola burnt*, 1498.

YEAR.	WORKS PUBLISHED.
1500	
1501	**Gavin Douglas**: Palace of Honour (written).
1502	
1503	**Dunbar**: Thistle and the Rose. **Hawes**: Example of Virtue.
1504	**Fabian**: Concordance of Histories (printed 1516). **Skelton**: Necromancer (acted).
1505	
1506	**Barclay**: Castle of Labour. **Hawes**: Pastime of Pleasure (written; published in 1517
1507	**Dunbar**: Lament for the Makers. „ Dance of the Seven Deadly Sins. **Skelton**: Book of Philip Sparrow (written) (?).
1508	**Dunbar**: Golden Terge.
1509	**Barclay**: Ship of Fools. **Hawes**: Conversion of Swearers. „ Joyful Meditation of all England.

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Erasmus: Adages		
T. Wyatt n.			
	Sanazzaro: Arcadia.		
Knox born.			
		First stone of St. Peter's, Rome, laid by Pope Julius II.	
			The Paston Letters end (1422-1507).
	Bibbiena: Calandra (acted at Venice).		
	Calvin born.	HENRY VIII.	

YEAR.	WORKS PUBLISHED.
1510	
1511	
1512	
1513	**Gavin Douglas** : Translation of the Æneid (written).[1] **W. Lyly** : Latin Grammar. **Sir Thomas More** : History of Edward V. and Richar III. (written).[2]
1514	**Barclay** : Eclogues (completed).
1515	
1516	**Fabian** : Concordance of Histories (printed).

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Erasmus teaches Greek at Cambridge.			
	Erasmus: Encomium Moriæ. Gringoire: Jeu du Prince des Sots.		
St. Paul's School founded by Dean Colet.			
Fabian died.		*Pope Leo X.* Battle of Flodden.	[1] Printed 1553. [2] Date and authorship uncertain. It was printed in 1557.
	Complutensian Polyglot (vol. i.).		
Ascham born.	Von Hutten: Epistolæ Obscurorum Virorum (1515-1519). G. Rucellai: Rosamunda.	Wolsey Cardinal and Lord Chancellor.	
	Ariosto: Orlando Furioso.		

YEAR.	WORKS PUBLISHED.
1510	
1511	
1512	
1513	**Gavin Douglas** : Translation of the Æneid (writ **W. Lyly** : Latin Grammar. **Sir Thomas More** : History of Edward V. and III. (written).[2]
1514	**Barclay** : Eclogues (completed).
1515	
1516	**Fabian** : Concordance of Histories (printed).

;RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
;mus teaches ;ek at Cam-dge.			
	Erasmus: Encomium Moriæ. Gringoire: Jeu du Prince des Sots.		
.Paul's School ounded by)ean Colet.			
abian died.		*Pope Leo X.* Battle of Flodden.	[1] Printed 1553. [2] Date and authorship uncertain. It was printed in 1557.
	Complutensian Polyglot (vol. i.).		
ıscham born.	Von Hutten: Epistolæ Obscurorum Virorum (1515-1519). G. Rucellai: Rosamunda.	Wolsey Cardinal and Lord Chancellor.	
	Ariosto: Orlando Furioso.		

YEAR.	WORKS PUBLISHED.
1516	**Sir T. More**: Utopia.
1517	**Hawes**: Pastime of Pleasure (see 1506).
1518	
1519	
1520	
1521	**Henry VIII.**: Treatise on the Seven Sacrame **Major**: History of Great Britain.
1522	**Fisher**: Sermon against Luther (?).

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Cancionero General (= General Collection of Spanish romances). Erasmus: Greek Testament.		[1] See 1551
	Hans Sachs' first play acted.	*Luther's "XCV. Theses."*	
	Erasmus: Paraphrase of New Testament (Romans).	*Zwingli at Zurich.*	
ı ("the rch of ıh learn- Hallam)	Amadis of Gaul translated into Spanish.	*Charles V. Emperor.*	
'rofessor- tablished ford by y.	Luther: De Captivitate Babylonica.	Charles V. visits Henry VIII. at Canterbury.	
		Luther before the Diet of Worms. Henry VIII. Defender of the Faith.	
Douglas			

YEAR.	WORKS PUBLISHED.
1523	**Barclay**: Translation of Sallust's Jugurtha (?). **Lord Berners**: Translation of Froissart (complete **Skelton**: Goodly Garland of Laurel.
1524	**Cox**: Art of Rhetoric (?).
1525	**Tyndale**: Translation of the New Testament (W
1526	**Hector Boece**: Scotorum Historiæ. A Hundred Merry Tales.
1527	
1528	**Sir D. Lindsay**: Dream (written) (?). **W. Roy**: Read me and be not wroth.
1529	**Sir D. Lindsay**: Complaint to the King (written) **Sir T. More**: Dialogue against Tyndale. „ Supplication of Souls.
1530	**Sir D. Lindsay**: Testament of the King's (written) (?). **Tyndale**: Translation of the Pentateuch. „ Practice of Prelates.
1531	**Sir T. Elyot**: The Governor. **Tyndale**: Answer to More's Dialogue.

HICAL IS.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Luther: Translation of the New Testament.		
lied.	Ronsard born.		
	Camoens born.	*Battle of Pavia.*	
: New :nt			
	Machiavelli died.		
lied.	Budæus: Commentarii Linguæ Græcæ. Guevara: Libro Aureo.	Fall of Wolsey.	
lied (?) m born.		*Confession of Augsburg.*	
	Marot: Complaint of Louise of Savoy. Zwingli died.		

YEAR.	WORKS PUBLISHED.
1532	**Sir T. More**: Confutation of Tyndale.
1533	**John Heywood**: Play of Love. " Play between the Pardoner Friar, the Curate and Neighb " Play between the Husband, and the Priest.
1534	**Tyndale**: New Testament (Antwerp). **Lord Berners**: Transl. of the Golden Book o Aurelius (Guevara).
1535	**Coverdale**: Translation of the Bible.[1]
1536	**Bellenden**: History of Scotland.[2] **Sir D. Lindsay**: Answer to the King's Flyting. **Cardinal Pole**: Defensio Unitatis Ecclesiæ. **Tyndale**: New Testament (printed in England **N. Udall**: Ralph Royster Doyster (written) (?)

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Machiavelli: Del Principe (written 1513).		
Smith lectures on Greek at Cambridge.	Rabelais: Gargantua. Montaigne ~~died~~ born. Ariosto died.	Cranmer divorces Henry VIII. from Catherine of Aragon.	
Wynkyn de Worde died.		Papal Supremacy abolished by Convocations of Canterbury and York.	
Sir T. More beheaded.		Act of Supremacy.	[1] Transl. from German and Latin, printed abroad, but bound in England.
Sackville born. Tyndale burnt. Leland's Antiquarian Journeys (1536-1542).	Calvin: Institutiones (French version in 1540). Erasmus died. Gazetta published at Venice.	Suppression of the smaller monasteries.	[2] This translation of Boece's Scotorum Historia is the "earliest existing specimen of Scottish literary prose."

YEAR.	WORKS PUBLISHED.
1537	Coverdale's Bible (printed in England). **Cranmer and others**: Institution of a Christian **Rogers**: Matthew's Bible (printed abroad).
1538	**Bale**: Brief Comedy of John the Baptist. Sir **T. Elyot**: Dictionarium.[1] **Sir D. Lindsay**: Complaint of the King (printed).
1539	**Coverdale**: Cromwell's Bible.[2] Taverner's Bible.
1540	**Lord Berners**: Translation of the Castle of L Cranmer's Bible (The Great Bible).
1541	
1542	
1543	English Litany.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] First Latin Dictionary published in England.
		Suppression of the larger monasteries. Act of the Six Articles.	[2] Revision by Coverdale of his own and Tyndale's versions.
	French translation of Amadis of Gaul. Guicciardini died.	*Society of Jesus founded by Loyola.*	
	J. J. Scaliger born. Paracelsus died.		
ratt died.[3]	Montemayor Diana.		[3] See 1557.
	Copernicus died. His treatise: De Revolutionibus Coelestium Orbium.		

YEAR.	WORKS PUBLISHED.
1544	**Ascham**: Toxophilus. **Bale**: Death of Sir John Oldcastle.
1545	**Sir T. Elyot**: Defence of Good Women. The King's Primer.
1546	**Sir D. Lindsay**: Tragedy of Cardinal Beaton. „ Squire Meldrum (?).
1547	Book of Homilies. **Baldwin**: Moral Philosophy.
1548	Order of the Communion. Book of Common Prayer (Edward VI.'s First Boo **Bale**: Scriptorum Illustrium Britanniæ Catalogus. **Cranmer**: Catechism. **Hall**: Union of Lancaster and York (written about **Grimald**: John the Baptist. **Sternhold**: Certain Psalms. **N. Udall**: Translation of Erasmus's Paraphrase (\ The Complaint of Scotland.[3]
1549	**Baldwin**: Canticles of Solomon in Metre. **Sir J. Cheke**: Hurt of Sedition. **Latimer**: Sermon on the Ploughers.[4] „ Sermons before Edward VI.[4] **Sternhold, Hopkins, Norton, and others**: Psalms i lish Metre. Translation of Erasmus's Paraphrase (Vol. II.).

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Tasso born. Marot died.		
	Rabelais: Pantagruel. Cardan: Ars Magna.	*Council of Trent meets.*	
	Luther died.	Murder of Card. Beaton.	
urrey beheaded	Cervantes born. Hurtado: Palmerin of England.	EDWARD VI. Battle of Pinkie. Acts against Vagrancy.	
			[1] This came into use in June 1549; no copies printed for general circulation till March, 1549. [2] See 1557. [3] First original work in Lowland Scotch.
	THE PLEIADE. Du Bellay: Defense de la Langue française.	First Act of Uniformity.	[4] These sermons were printed 1562.

YEAR.	WORKS PUBLISHED.
1550	**Cranmer**: Defence of the True Catholic Doctri Sacrament.
1551	**Ralph Robinson**: Translation of More's Utopia. **Wilson**: Rule of Reason.
1552	Book of Common Prayer (Edward VI.'s Second **Latimer**: Sermons on the Lord's Prayer.
1553	**Ascham**: Report of the Affairs of Germany. **Gavin Douglas**: Translation of the Æneid (writ **Sir D. Lindsay**: The Monarchy. **Wilson**: Art of Rhetoric.
1554	**Foxe**: Commentarii Rerum in Ecclesia Gestarum
1555	
1556	**John Heywood**: Spider and the Fly (printed).

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
John Florio born.	Ronsard: Odes.		About this time Bale's King John written.
Camden born.			
Spenser born. Leland died.	Jodelle: Cléopâtre „ Eugène.	Second Act of Uniformity.	
Hooker born. Lyly born.	Rabelais died.	MARY.	Cavendish's Life of Wolsey written about this time.
Sidney born.	Bandello: Novelle Mendoza: Lazarillo de Tormes.	Parliament reconciled with the Pope.	[1] First form of the Acts and Monuments. Published at Strasburg. Enlarged edition in 1559 at Basel. English in 1563.
Latimer and Ridley burnt. Andrewes born.	Gesner: Mithridates. Malherbe born.	*Abdication of Charles V.* *Diet of Augsburg.*	

YEAR.	WORKS PUBLISHED.
1557	**Bale**: Scriptorum Illustrium Britanniæ Catalogu larged). **E. of Surrey**: Translation of the Æneid, Bks. II. a **Sir T. North**: Translation of Guevara's Dial of Pr **Tusser**: Hundred Points of Good Husbandry. Tottel's Miscellany (containing poems by Surrey, Grimald, Vaux, and others).[1]
1558	**Knox**: First Blast of the Trumpet. **Phaer**: Translation of the Æneid, Bks. I.-VI. (see **Poynet**: Of Politique Power.
1559	**Aylmer**: Harbour against the Late-blown Blast. **Jasper Heywood**: Translation of Seneca's Troas. Mirror for Magistrates (first edition, containing poe Baldwin, Ferrers, and others).
1560	**Jasper Heywood**: Translation of Seneca's Thyeste **Neville**: Translation of Seneca's Oedipus. **Whittingham and others**: The Geneva Bible. The Thirty-nine Articles.
1561	**Audley**: Fraternity of Vagabonds. **Jasper Heywood**: Translation of Seneca's Hercules F **Sackville and Norton**: Gorboduc (acted). **Stowe**: Summary of English Chronicles.
1562	**Brooke**: Romeus and Juliet. **Jewel**: Apologia Ecclesiæ Anglicanæ. **Phaer**: Translation of the Æneid, Bks. I.-IX. **Sternhold and Hopkins**: Psalms in Metre.[2]

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] Two editions —June and July, the second containing 39 additional poems.
Peele born (?). Lodge born (?).	J.C.Scaliger died. Margaret of Navarre: Amans Fortunés (Heptameron).	ELIZABETH.	
Chapman born (?).	Amyot: Transl. of Plutarch's Lives. Ribeyro: Menina e Moça. Index Expurgatorius.	Act of Supremacy. Act of Uniformity. Parker, Archbishop of Canterbury.	
Robert Greene born (?).			
Bacon born. Sir J. Harington born.			
Daniel born. Grimald died.	Lope de Vega born.		[2] See 1548, 1549.

YEAR.	WORKS PUBLISHED.
1563	**Foxe**: Acts and Monuments. **Googe**: Eclogues, Epitaphs, and Sonnets. **Grafton**: Abridgment of the Chronicles. Second Book of Homilies. Mirror for Magistrates (second edition, containing ville's Induction and The Complaint of Buckin
1564	**N. Udall**: Ezechias (acted).
1565	**R. Edwards**: Damon and Pythias (acted). **Golding**: Translation of Ovid's Metamorphoses I.-IV. **Googe**: Translation of Palingenius' Zodiacs of Li **Grafton**: Manual of the Chronicles of England. **Sackville and Norton**: Gorboduc (unauthorized ed
1566	**R. Edwards**: Palamon and Arcite (acted). **Gascoigne**: Jocasta (acted). „ The Supposes (acted). **Paynter**: Palace of Pleasure (Vol. I.). **N. Udall**: Ralph Royster Doyster (printed).[2]
1567	**Jewel**: Defence of the Apology. **Turbervile**: Translation of the Epistles of Ovid. „ Translation of the Eclogues of Mantu
1568	**Grafton**: Chronicle at Large (Vol. I.). Parker's Bible (The Bishops' Bible).
1569	**Grafton**: Chronicle at Large (Vol. II.). **Spenser**: Theatre of Voluptuous Worldlings.[3]

ʟAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
on born.		Plague in London.	
›we born. ꝛpere born.	Galileo born. Calvin died.		
	Giraldi Cinthio: Hecatomithi. Telesio: De Natura Rerum.		[1] First printed tragedy.
			[2] First printed comedy.
		Mary Queen of Scots abdicates.	
erdale died. ham died.			
J. Davies n.	Mercator's first chart.		[3] This volume edited by Van Noodt.

YEAR.	WORKS PUBLISHED.
1570	**Ascham**: Schoolmaster. **Barclay**: Mirror of Good Manners (second edition). **North**: Moral Philosophy of Doni.[1] **Turbervile**: Epitaphs, etc.
1571	**G. Buchanan**: Admonition to the Lords Maintainers. **Foxe**: Saxon Gospels. **Sackville and Norton**: Ferrex and Porrex (Gorbod authorized edition).
1572	**G. Buchanan**: Detectio Mariæ Scotorum Reginæ. **T. Cartwright**: Admonition to Parliament. **Gascoigne**: Hundred Sundry Flowers. **Parker**: De Antiquitate Britanniæ Ecclesiæ.
1573	**Tusser**: Five Hundred Points of Good Husbandry.
1574	**Higgins**: First Part of the Mirror for Magistrates. **Parker**: Lives of the Seventy Archbishops of Canterbu
1575	**Churchyard**: Chips. **Gascoigne**: Notes of Instruction concerning the Maki of Verse. „ Glass of Government. **Golding**: Translation of Ovid's Metamorphoses (co pleted). **Turbervile**: Book of Falconry.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Gervase Markham born (?). Middleton born (?). Dekker born (?)	Ortellius: Theatrum Orbis Terrarum.		[1] Translation of Italian version of the Fables of Bidpai.
Bp. Jewel died.		*Battle of Lepanto.*	
Knox died.	Camoens: Lusiads.	*Massacre of St. Bartholomew.*	
Donne born. Grafton died (?). Ben Jonson born.	Tasso: Aminta.		
Earl of Leicester's players licensed (Burbage, etc.). Hall born.			
Marston born (?)	Mendoza died.		

YEAR.	WORKS PUBLISHED.
1576	**Gascoigne**: Steel Glass. „ Complaint of Philomene. **Turbervile**: Art of Venery. „ Ten Tragical Tales out of Sundry I Paradise of Dainty Devices.[1]
1577	**Holinshed**: Chronicle.
1578	**Blenerhasset**: Second Part of the Mirror for Ma **Churchyard**: Frobisher's Voyage. **Florio**: First Fruits. **Whetstone**: Promos and Cassandra. Gorgeous Gallery of Gallant Inventions.
1579	**G. Buchanan**: De Jure Regni apud Scotos. **Churchyard**: Welcome Home to Frobisher. „ Blessed State of England. **Gosson**: School of Abuse. **Lodge**: Defence of Stage Plays. **Lyly**: Euphues, the Anatomy of Wit. **Munday**: Mirror of Mutability. **North**: Translation of Plutarch's Lives. **Puttenham**: Partheniades. **Spenser**: Shepherd's Calendar.
1580	**Churchyard**: Translation of Ovid's Tristia (Bks **Lyly**: Euphues and his England.

ɜRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Theatre ı The Cur- ı built.		Grindal, Archbishop of Canterbury.	[1] Subsequent editions, 1577, 1578, 1580, 1585, 1596, 1600. The most popular collection of poetry.
ɔoigne died.	Bodin: Republic.		
			[2] This formed part of the 5th edition of the original Mirror for Magistrates. In same year Higgins' "First Part" reached a second edition.
. Fletcher rn.	Du Bartas: La Semaine.		
	Garnier: Les Juives.	Plays on Sundays abolished.	

YEAR.	WORKS PUBLISHED.
1580 *Cont.*	**Munday**: Fountain of Fame. „ Pain of Pleasure. **Spenser and Harvey**: Letters touching the Earthquake and English Versifying. **Stowe**: Annals or General Chronicle of England.
1581	**Gosson**: Plays confuted in Five Actions. **Arthur Hall**: Ten Books of Homer's Iliads.[1] **Newton, Studley, and others**: Translation of Seneca's Tragedies.[2] **Savile**: Translation of Tacitus's Histories. **Sir P. Sidney**: Apology for Poetry.[3]
1582	**G. Buchanan**: Rerum Scoticarum Historiæ. **Hakluyt**: Divers Voyages touching the Discovery of America. **Munday**: Discovery of Edward Campion. „ English Roman Life. **Watson**: Hekatompathia. **Whetstone**: Heptameron of Civil Discourses.
1583	**Stanihurst**: Translation of Æneid, Books I.-IV.[4] **Stubbs**: Anatomy of Abuses.
1584	**Greene**: Mirror of Modesty. „ Morando. **Knox** (d. 1572): History of the Reformation in Scotland. **Lodge**: Alarm against Usurers. **Lyly**: Alexander and Campaspe. „ Sappho and Phaon. **Munday**: Watchword to England.

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died.	Garnier: Bradamante. Montaigne: Essais (Bks. I. and II.) Camoens died.	Earthquake in England. Jesuit Mission under Campion and Parsons.	
y born. wood).	Tasso: Gerusalemme Liberata.	New Penal Laws against Romanists.	[1] From the French version of Salel. [2] Originally published separately. See 1559 for the first. [3] Not printed till 1595.
er born.			
rbert of ry born. er born.	J. J. Scaliger: De Emendatione Temporum.	Whitgift, Archbishop of Canterbury.	[4] Printed at Leyden, 1582.
lied. orn.	Giordano Bruno: Della Causa Principio ed Uno. Giordano Bruno: Dell' Infinito Universo.	*William of Orange assassinated.*	

YEAR.	WORKS PUBLISHED.
1584 *Cont.*	**Peele** : Arraignment of Paris. **Clement Robinson and others**: Handful of Pleasant D **Reginald Scott** : Discovery of Witchcraft. **Warner** : Pan his Syrinx.
1585	**King James VI.**: Essays of a Prentice in the Art of **Watson** : Amyntas.
1586	**Barnes** : Praise of Music. **Camden** : Britannia.[1] **Greene** : Orlando Furioso (acted). **Warner** : Albion's England. **Webbe** : Discourse of English Poetry. **Whetstone** : English Mirror.
1587	**Boyd** : Madrigals. **Churchyard** : Worthiness of Wales. **Greene** : Euphues, his Censure to Philautus. **Hakluyt** : Four Voyages to Florida. **Marlowe** : Dr. Faustus (acted)[2] (?)
1588	**Greene** : Pandosto. „ Perimedes. „ Alcida. **Kyd** (?) : Hieronimo (acted). **Munday** : Banquet of Dainty Conceits. "**Martin Marprelate**": The Epistle. **John Udall** : Diotrephes. „ Demonstration of Discipline.
1589	**Bacon** : Advertisement touching Controversies Church.

APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
aumont (?).			
nond	Ronsard died. Guarini : Pastor Fido (acted).	Raleigh plants Colony of Virginia.	
killed at en. ord born.			[1] Final and much enlarged edition, 1607.
ed.	Volksbuch published at Frankfort containing Story of Faust.	Execution of Mary Queen of Scots.	[2] This is Fleay's conjecture. Probably 1590 would be nearer. Dr. Faustus not published till 1604.
Fletcher) born. born.	Montaigne : Essais (Bk. III.).	Defeat of the Spanish Armada.	
		Henry IV. King of France.	

YEAR.	WORKS PUBLISHED.
1589 *Cont.*	**Cooper**: Admonition to the People of England. **Greene**: Menaphon.[1] „ James IV. (acted). **Greene and Lodge**: Looking Glass for London and England (acted). **Hakluyt**: Voyages and Discoveries **Lyly**: Pap with a Hatchet. "**Martin Marprelate**": The Epitome. **Nash**: Almond for a Parrot. **Peele**: Farewell to Norris and Drake. „ Tale of Troy. **Puttenham**: Art of English Poesie.
1590	**Constable**: Spiritual Sonnets. **Lodge**: Rosalind. **Marlowe**: Tamburlaine (two parts, printed).[2] „ Massacre of Paris (acted) (?). **Sir Ph. Sidney**: Arcadia. **Spenser**: Faery Queen, Bks. I.-III. **Webbe**: Travels. **Watson**: Melibœus. „ Italian Madrigals Englished.
1591	**Drayton**: Harmony of the Church. **G. Fletcher** (elder): Of the Russian Commonwealth. **Florio**: Second Fruits. **Greene**: Farewell to Folly. „ Notable Discovery of Cosenage. **Harrington**: Translation of Ariosto's Orlando Furioso. **Lodge**: Catharos. **Sir W. Raleigh**: Fight about the Azores. **Sir Ph. Sidney** (d. 1586): Astrophel and Stella. **Spenser**: Daphnaida. „ Complaints (including Ruins of Time, Tears of the Muses, Mother Hubbard's Tale, Muiopotmos, etc.).

ʌPHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] Dyce says 1587; no earlier copy than 1589 known.
	English Players in Germany.	*Battle of Ivry.*	By this time Shakspere had probably written Love's Labour's Lost. [2] Part I. had been acted about 1586 or 1587.
:k born.		English troops sent to assist Henry IV. of France (again in 1592).	About this time Shakspere probably wrote the Comedy of Errors, Midsummer Night's Dream, The Two Gentlemen of Verona, and Romeo and Juliet; and touched up 1 Henry VI.

YEAR.	WORKS PUBLISHED.
1592	**Constable** : Diana. **Daniel** : Delia. **Greene** : Groat's Worth of Wit. „ Repentance of Robert Greene. **Harvey** : Four Letters and certain Sonnets. **Lyly** : Galatea. „ Midas. **Marlowe** : Edward II. (acted).[1] **Nash** : Summer's Last Will and Testament (acted). „ Pierce Penniless. (?) : Arden of Faversham.
1593	**Barnes** : Parthenophil and Parthenope. **Chettle** : Kind-Heart's Dream. **Drayton** : Shepherd's Garland. **Lodge** : Phillis honoured with Pastoral Sonnets. **Nash** : Christ's Tears over Jerusalem. **Peele** : Edward I. **Stubbs** : Crystal Glass for Christian Women. **Shakspere** : Venus and Adonis.[2] **Watson** : Tears of Fancy. The Phœnix' Nest.
1594	**Barnfield** : Affectionate Shepherd. **Carew** : Translation of Tasso's Jerusalem Delivered. **Chapman** : Skianuktos, The Shadow of Night. **Dickenson** : Arisbas. **Drayton** : Idea's Mirror. **Greene** : Friar Bacon and Friar Bungay.[3] „ Orlando Furioso.[4] **Greene and Lodge**: Looking Glass for London and England.[5] **Hooker** ; Ecclesiastical Polity, Bks. I.-IV. **Lodge** : Wounds of Civil War (Marius and Sylla). **Lyly** : Mother Bombie. **Marlowe** : Edward II. (printed). **Marlowe and Nash** : Dido. **Peele** : Battle of Alcazar. **Shakspere** : Lucrece. **Southwell** : Mary Magdalen's Funeral Tears.

ʌPHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Greene ; born.	Montaigne died.	Presbyterian Religion established in Scotland.	[1] Mr. Fleay's conjectural date. See 1594.
Herbert ɾe died.		*Henry IV. of France becomes a Catholic.*	[2] About this time Shakspere also wrote, perhaps, Richard II.; 2 and 3 Henry VI., and Richard III.
Strange's any amated he Lord berlain's.	Satyre Ménippée.		[3] Acted 1588. [4] Acted 1586. [5] Acted 1589.

YEAR.	WORKS PUBLISHED.
1595	**Barnes**: Century of Spiritual Sonnets. **Barnfield**: Cynthia. **Daniel**: Civil Wars of Lancaster and York. **Florio**: New World of Words. **Lodge**: Fig for Momus. **Gervase Markham**: Tragedy of Sir Richard Greville. **Peele**: Old Wives' Tale. **Sir P. Sidney**: Apology for Poetry (written about 1581). **Spenser**: Colin Clout's come home again. „ Astrophel. „ Amoretti. „ Epithalamium. **Southwell**: St. Peter's Complaint.
1596	**Sir J. Davies**: Orchestra. **Drayton**: Mortimeriados. **Jonson**: Every Man in his Humour (acted, in its first form). **Lodge**: Margarite of America. **Marlowe**: Translation of Ovid's Amores. **Nash**: Have with you to Saffron Walden. **Sir W. Raleigh**: Discovery of the Empire of Guinea. **Spenser**: Faery Queene (Bks. IV.-VI.) „ Four Hymns. „ Prothalamion.
1597	**Bacon**: Essays, with Colours of Good and Evil and Meditationes Sacræ.[1] **Daniel**: Philotas. **Gerard**: Herbal. **Joseph Hall**: Virgidemiarum, Lib. I.-III. (Toothless Satires). **Hooker**: Ecclesiastical Polity, Bk. V.[2] **King James VI.**: Demonology. **Lyly**: Woman in the Moon. **Middleton**: Wisdom of Solomon Paraphrased. **Shakspere**: Romeo and Juliet (imperfect pirated copy). „ Richard II. „ Richard III. (?): Pilgrimage to Parnassus (acted).

ɔGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
: Swan heatre) ened. bervile died.	Tasso died. First Opera in Florence (Daphne).	Tyrone's Rebellion.	By this time Shakspere's King John had probably been written. By this time Spenser's prose dialogue on the State of Ireland had been written. Printed in 1633.
ckfriars opted for a ıeatre by ırbage. The ıildren of the ıapel Royal : there.	Descartes born.		By this time Shakspere's Merchant of Venice had probably been written.
			[1] 10 Essays in this edition. [2] Bks. VI.-VII. posthumously 1618.

YEAR.	WORKS PUBLISHED.
1598	**Barnfield**: Encomium of Lady Pecunia. **Bodenham**: Politeuphuia or Wit's Commonwealth. **Chapman**: Translation of the Iliad (Bks. I.-II, VII.-XI.) „ Blind Beggar of Alexandria. **Drayton**: England's Heroical Epistles. **Hakluyt**: Voyages and Discoveries (Vol. I.)[1] **Joseph Hall**: Virgidemiarum Lib. IV.-VI. (Biting Satires). **T. Heywood**: War without Blows. „ Joan as Good as my Lady. **Jonson**: Every Man in his Humour (acted, in revised form). **Marston**: Scourge of Villany. „ Metamorphosis of Pygmalion's Image. **Marlowe and Chapman**: Hero and Leander. **Meeres**: Palladis Tamia. **Shakspere**: Henry IV., Part I. „ Love's Labour's Lost. **Stowe**: Survey of London. **Sylvester**: Translation of Du Bartas's Divine Weeks and Works.
1599	**Chapman**: Humorous Day's Mirth. **Daniel**: Musophilus. **Sir J. Davies**: Nosce Teipsum. **Sir J. Hayward**: Life and Reign of Henry IV. **King James VI.**: Basilikon Doron. **Jonson**: Every Man out of his Humour. **Middleton and Rowley**: Old Law (acted). **Peele**: Love of David and Bethsabe.[2] **Shakspere**: Romeo and Juliet (present form). „ (**with others**): Passionate Pilgrim.
1600	**William Barclay**: De Regali Potestate. **Breton**: Melancholic Humours. **Dekker**: Old Fortunatus. „ Shoemakers' Holiday. **Fairfax**: Translation of Tasso's Jerusalem Delivered. **Gilbert**: De Magneto. **Hakluyt**: Voyages and Discoveries (last vol.).

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Peele died. Jasper Heywood died.		*Edict of Nantes.*	[1] Enlarged form of the work of 1589. See 1600.
Spenser died. Daniel, Poet Laureate. The Globe (Theatre) built.	Aleman: Guzman d'Alfarache. Mariana: De Rege et Regis Institutione.	Essex sent to Ireland.	[2] Acted about 1585 probably.
Hooker died.	Calderon born. Giordano Bruno burnt.	East India Company incorporated by Royal Charter.	Shakspere's As You Like It written by this time.

YEAR.	WORKS PUBLISHED.
1600 *Cont.*	**Jonson**: Cynthia's Revels. **Lyly**: Maid's Metamorphosis. **Shakspere**: Henry IV., Part II. „ Henry V. (imperfect pirated copy). „ Midsummer Night's Dream (two quartos). „ Merchant of Venice (two quartos). „ Much Ado about Nothing. „ Titus Andronicus. England's Helicon. (?): Return from Parnassus (Part I.).
1601	**Bacon**: Practices and Treasons of Robert, late Earl of Essex. **Jonson**: Poetaster. **Munday**: Downfall of Robin Hood. (?): Return from Parnassus (Part II. acted, printed 1606).
1602	**T. Campion**: Art of English Poetry. **Davidson**: Poetical Rhapsody. **Dekker**: Satiromastix. **Lodge**: Transl. of Josephus History. **Marston**: Antonio and Mellida. „ Antonio's Revenge. **Middleton**: Randall, Earl of Chester. „ Blurt, Master Constable. **Shakspere**: Merry Wives of Windsor (imperfect pirated copy). „ Hamlet (acted). „ Twelfth Night (acted).
1603	**Bacon**: Apology concerning the late Earl of Essex. **Barclay**: Euphormion. **Chettle**: England's Mourning Garment. **Florio**: Translation of Montaigne's Essays. **T. Heywood**: Woman Killed with Kindness. **Jonson**: Sejanus. **Jonson**: Entertainment at Althorpe (The Satyr). **Knolles**: History of the Turks. **Shakspere**: Hamlet (first form, printed).

HICAL S.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
es or- be cept ine Globe. n.		Insurrection of Essex. First regular Poor Law.	Shakspere's Twelfth Night written about this time.
ibrary orth			Shakspere's All's Well that Ends Well written about this time.
		JAMES I. Millenary Petition.	

YEAR.	WORKS PUBLISHED.
1604	**Jonson, Chapman, Marston**: Eastward Ho! (acted). **Marlowe**: Dr. Faustus.[1] **Marston**: Malcontent. **Shakspere**: Hamlet (second form, "enlarged to almost as much again," printed). „ Othello (acted) (?).
1605	**Bacon**: Advancement of Learning. **Camden**: Remains concerning Britain. **Chapman**: All Fools. **Jonson, Chapman, and Marston**: Eastward Ho! (printed). **Jonson**: Volpone (acted). **Marston**: Dutch Courtesan.
1606	**Camden**: Reges et alii in Ecclesia Westmonasterii sepulti. **Chapman**: Monsieur d'Olive. „ Gentleman Usher. **Greene** (d. 1592): Bellora and Fidelio. **Marston**: Parasitaster. „ Sophonisba. **Shakspere**: King Lear (acted) (?). (?): Return from Parnassus (Part II., printed).[2]
1607	**Alexander**: Monarchie Tragedies. **Barnes**: Devil's Charter. **Beaumont (? and Fletcher)**: Woman Hater (acted) (?). **Camden**: Britannia (last vol.). **Chapman**: Bussy d'Ambois. **Cowell**: Interpreter. **Dekker and Webster**: Westward Ho! **Joseph Hall**: Mundus Alter et Idem. **King James**: Triplici Nodo Triplex Cunæus. **Marston**: What you will. **Tourneur**: Revenger's Tragedy (printed).

:APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		Hampton Court Conference.	[1] See 1587.
Browne ıle born. olph (?). died.	Cervantes : Don Quixote, Part I.	Gunpowder Plot.	
r born. lied. ıant born.	Corneille born.		[2] The Pilgrimage and the first part of the Return were not printed till 1886.
	Madame de Scudery born.		Shakspere's Troilus and Cressida and Antony and Cleopatra probably written by this time.

YEAR.	WORKS PUBLISHED.
1608	**Beaumont (? and Fletcher)** Philaster (acted) (?). **Chapman**: Conspiracy of Charles Duke of Byron. **Dekker**: Bellman of London. **Joseph Hall**: Characters of Virtues and Vices. **T. Heywood**: Rape of Lucrece. **Middleton**: A Mad World, my Masters. „ Trick to Catch the Old One. **Shakspere**: King Lear (two quartos).
1609	**Andrewes**: Tortura Torti. **Bacon**: De Sapientia Veterum. **Beaumont and Fletcher**: Maid's Tragedy (acted) (?). **Daniel**: Civil Wars of York and Lancaster (final form in 8 books; see 1595). **Dekker**: Gull's Hornbook. **Drayton**: Lord Cromwell. **Jonson**: Epicene. „ The Case is Altered. **Shakspere**: Sonnets. „ Troilus and Cressida (two quartos). „ Pericles. Douay Translation of the Bible.
1610	**Beaumont and Fletcher**: Knight of the Burning Pestle (acted) (?). **Camden**: Britannia (transl. by Philemon Holland). **Chapman**: Translation of the Iliad (Bks. I.-XII.). **Donne**: Pseudo-Martyr. **Giles Fletcher**: Christ's Victory and Triumph. **John Fletcher**: Faithful Shepherdess. **Jonson**: Alchemist (acted). **Niccols**: Mirror for Magistrates (final edition). **Selden**: The Duello. **Shakspere**: Macbeth (acted).

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
l Hyde ɔorn. born. le died.		First permanent English Settlement in America by the Virginia Company.	Shakspere's Coriolanus and Timon of Athens probably written by this time.
ıg born.	Casaubon: Polybius. J. J. Scaliger died.		
	D'Urfée: Astrée.		Shakspere's Tempest perhaps written in this year.

YEAR.	WORKS PUBLISHED.
1611	**Beaumont and Fletcher**: King and No King (acted). **Chapman**: Translation of the Iliad (Bks. XIII.-XXIV.). **Coryat**: Crudities. „ Crambe. **Dekker and Middleton**: Roaring Girl. **Jonson**: Catiline (acted). **Shakspere**: Winter's Tale (acted). **Donne**: Anatomy of the World. **Speed**: History of Great Britain. **Tourneur**: Atheist's Tragedy (printed). Authorized Version of the Bible.
1612	**Bacon**: Essays (second edition). **Beaumont and Fletcher**: Cupid's Revenge (?). „ „ Coxcomb (?). **Chapman**: Epicede on Henry, Prince of Wales. **N. Field**: Woman is a Weathercock. **Joseph Hall**: Contemplations. **Webster**: White Devil (printed).
1613	**Beaumont**: Inner Temple Masque. **W. Browne**: Britannia's Pastorals. **Corbet**: Journey to France. **Daniel**: Collection of the History of England. **Drayton**: Polyolbion (Part I.). [Meliades. **Drummond of Hawthornden**: Tears on the Death of **Sir J. Hayward**: Norman Kings of England. **Purchas**: Pilgrimage. **Shakspere**: Henry VIII. (acted). **Wither**: Abuses Stript and Whipt.
1614	**W. Browne**: Shepherd's Pipe. **Chapman**: Andromeda Liberata. „ Eugenia. „ Translation of the Odyssey (Bks. I.-XII.). **Gorge**: Translation of Lucan's Pharsalia. **Jonson**: Bartholomew Fair (acted). **Napier**: Logarithmorum Canonis Descriptio. **Sir T. Overbury** (d. 1613): A Wife now a Widow.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
James Harrington born.		Colonization of Ulster.	Beaumont and Fletcher's Scornful Lady between 1610-1612 probably.
Butler born. Sir J. Harington died.	Arnauld born.	Episcopacy authorized in Scotland by Scottish Parliament.	
Jeremy Taylor born. Constable died.			
Henry More born.			

YEAR.	WORKS PUBLISHED.
1614 *Cont.*	**Sir T. Overbury**: Characters. **Sir W. Raleigh**: History of the World. **Selden**: Titles of Honour.
1615	**Camden**: Annales Rerum Anglicarum (Part I.). **Chapman**: Translation of the Odyssey (Bks. XIII.-XXIV.). **Daniel**: Hymen's Triumph. **Ford**: Sir Thomas Overbury. **Sandys**: Relation of a Journey begun 1610. **Selden**: Analecta Anglo-Britannica. **Sylvester**: Tobacco Battered. **Wither**: Shepherds' Hunting.
1616	**W. Browne**: Britannia's Pastorals (Part II.). **Drummond of Hawthornden**: Poems. **King James**: Counterblast to Tobacco. **Jonson**: The Devil's an Ass (acted). „ The Forest.[1] „ Underwoods.[1] **Niccols**: Overbury's Vision. **Speed**: Cloud of Witnesses. **Webster**: Duchess of Malfi (acted; printed 1623).
1617	**Greene** (d. 1592): Alcida. **Drummond of Hawthornden**: Forth Feasting. **T. Heywood**: Fair Maid of the West (acted; or earlier). **Joseph Hall**: Quo Vadis? **Rowley and Middleton**: Fair Quarrel. **John Taylor**: Travels in Germany.
1618	**Chapman**: Translation of Hesiod's Georgics. **N. Field**: Amends for Ladies. **Hooker**: Ecclesiastical Polity (Bks. VI.-VIII.). **Selden**: History of Tithes. **John Taylor**: Penniless Pilgrimage.

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
· born. ım born.	Cervantes: Don Quixote (Part II.).		
pere died. ıont died. ıyt died.	Cervantes died. Vanini: De Admirandis Naturæ Arcanis.		[1] In Vol. I. of the folio edition of his works.
orth born. t died.	Cornelius a Lapide: Commentarii (1617-1642).		
ıy born. ace born. ıurst ıh died.		*Synod of Dort.* *Beginning of the Thirty Years War.*	

YEAR.	WORKS PUBLISHED.
1619	**Drummond of Hawthornden**: Conversations with Ben Jonson (written). **Purchas**: Microcosmus.
1620	**Bacon**: Novum Organum. **W. Browne**: Inner Temple Masque. (?) **Gervase Markham**: Farewell to Husbandry. **Quarles**: Feast for Worms.
1621	**John Barclay**: Argenis.[1] **Beaumont and Fletcher**: Wild Goose Chase (acted). „ Thierry and Theodoret (printed). **Burton**: Anatomy of Melancholy. **Heylin**: Microcosmus. **Montague**: Diatribe upon the late History of Tithes. **Quarles**: Argalus and Parthenia.
1622	**Bacon**: History of Henry VII. „ Historia Ventorum. **Drayton**: Polyolbion (complete form). **Fletcher (? and Massinger)**: Beggar's Bush. „ „ Spanish Curate. **Massinger**: Virgin Martyr. **Shakspere** (d. 1616): Othello (printed). **Wither**: Juvenilia. „ Fair Virtue the Mistress of Philarete. LONDON WEEKLY COURANT.
1623	**Bacon**: De Augmentis Scientiarum. „ Historia Vitæ et Mortis. **Culpeper**: Tract against the High Rate of Interest. **Drummond of Hawthornden**: Flowers of Sion. **Massinger**: Duke of Milan. **Middleton**: Game at Chess (acted). **Shakspere** (d. 1616): Comedies, Histories, and Tragedies ('The First Folio'). **Webster**: Duchess of Malfi (printed; acted in 1616).

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
l died.			
ı born. ll born.	Villegas: Amatorias. Englische Comödien und Tragödien.	First Puritan emigration to America.	
	La Fontaine born.	Impeachment of Bacon and Mompesson.	[1] Translation of the Latin appeared in 1625.
ıan born.	Molière born.		
en died. Fletcher	Pascal born. Campanella: Civitas Solis Marini: Adone.	Massacre of Englishmen by the Dutch at Amboyna.	

YEAR.	WORKS PUBLISHED.
1624	**Chapman**: Translation of Batrachomyomachia, etc. **Fletcher**: Wife for a Month. „ Rule a Wife and Have a Wife. **Ld. Herbert of Cherbury**: De Veritate. **Massinger**: Bondman (acted 1623). **Quarles**: Job Militant. „ Sion's Elegies. **Usher**: Answer to a Jesuit.
1625	**Bacon**: Essays (final form). „ Apophthegms. **Barclay**: Argenis (English translation). **Jonson**: Staple of News (acted). **Camden**: Annales (Part II.). **Purchas**: Hakluytus Posthumus (Pilgrims). **Quarles**: Sion's Sonnets. **Shirley**: Love Tricks.
1626	**Flecknoe**: Hierothalamium. **Fletcher**: Fair Maid of the Inn. **Sandys**: Translation of Ovid's Metamorphoses. **Shirley**: Maid's Revenge. **Sir H. Spelman**: Glossarium Archaiologicum.
1627	**Bacon**: Sylva Sylvarum. „ New Atlantis.[1] **Drayton**: Battle of Agincourt. „ Nymphidia. **Phineas Fletcher**: The Locusts.
1628	**Coke**: Institutes of the Laws of England. **Earle**: Microcosmography. **Feltham**: Resolves. **Ford**: Lover's Melancholy.

ıPHICAL ΓES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
'letcher died.	Grotius: De Jure Belli et Pacis.	CHARLES I. Dr. Montagu censured for his "Arminianism" by Parliament.	
ıdrewes died. Davies ıs died.			
ɛton died.	Bossuet born. Grotius: De Veritate. German version of first Italian opera (Daphne).		[1] Translation appeared in 1629.
n born.	Malherbe died.	Petition of Right. Laud, Bp. of London.	

YEAR.	WORKS PUBLISHED.
1628 *Cont.*	**Harvey**: De Motu Sanguinis. **Hobbes**: Translation of Thucydides. **Prynne**: Health's Sickness. „ Unloveliness of Lovelocks. **Selden**: Marmora Arundelliana.
1629	**Sir J. Beaumont**: Bosworth Field. **Davenant**: Albovine. **John Lightfoot**: Erubhim. **Massinger**: Roman Actor (acted apparently in 1626). **Shirley**: The Wedding.
1630	**Davenant**: Cruel Brother. „ Just Italian. **Drayton**: Muses' Elysium. **Sir J. Hayward** (d. 1627): History of King Edward IV. **Jonson**: New Inn (acted). **May**: Supplementum Lucani. **Massinger**: Picture (acted 1629). „ Renegado (acted apparently 1624). **Quarles**: Divine Poems. **Randolph**: Conceited Pedlar (acted). „ Aristippus (acted).
1631	**Andrewes**: Sermons. **Donne**: Polydoron. **Phineas Fletcher**: Sicelides. **Fuller**: David's Heinous Sin. **G. Herbert**: The Temple. **Shirley**: The Traitor.
1632	**Brome**: Northern Lass. **Donne**: Miscellany Epigrams. **Jonson**: Magnetic Lady (acted). **Massinger**: Emperor of the East.[1] „ Maid of Honour.[1] „ City Madam (acted). **Massinger and Field**: Fatal Dowry.[1]

APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		Wentworth, President of the Council of the North.	
died.		Charles dissolves his third Parliament; no fresh Parliament till 1640.	
w born. on born.	Kepler died.		
on died. e died. n born.			
born.	Spinoza born.		[1] These three plays were probably written and acted about a dozen years before.

YEAR.	WORKS PUBLISHED.
1632 *Cont.*	**Quarles**: Divine Fancies. **Randolph**: Jealous Lovers (acted). **Rowley**: Woman never Vexed.
1633	**Cowley**: Poetical Blossoms. **Phineas Fletcher**: Purple Island. „ Silva Poetica. **Ford**: 'Tis Pity She's a Whore[1] (printed). „ Love's Sacrifice[1] (printed). „ Broken Heart (printed). **Fulke Greville** (d. 1628): Cœlica. **T. Heywood**: English Traveller. **Jonson**: Tale of a Tub.[2] **Massinger**: New Way to Pay Old Debts (acted about 1624). „ The Guardian. **May**: Reign of Henry II. **Prynne**: Histriomastix. **Rowley**: Match at Midnight.[3] „ All's Lost by Lust.[3] **Shirley**: Triumph of Peace.
1634	**Brome and Heywood**: Lancashire Witches. **Carew**: Coelum Britannicum. **Crashaw**: Epigrammata Sacra. **Ford**: Perkin Warbeck (printed). **Habington**: Castara. **Milton**: Comus (acted). **Shirley**: The Example. A Very Woman (acted).
1635	**Quarles**: Emblems, Divine and Moral. **Selden**: Mare Clausum. **Wither**: Collection of Emblems.

›HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Herbert · died. in the for his ›mastix.		Wentworth, Lord-Deputy of Ireland. Laud, Archbishop of Canterbury.	[1] These two plays written about 1621-2, thinks Mr Fleay. [2] Written 1603-4; altered 1633. [3] These two plays written about 1622-3.
ın died. ı died. Coke	Rist: Musa Teutonica.	First Shipmoney Writ.	
	French Academy founded. Lope de Vega died. Scudéry: Ibrahim.		

YEAR.	WORKS PUBLISHED.
1636	**W. Cartwright** : Royal Slave (acted).[1] **Davenant** : Platonic Lovers. „ The Wits. **Sir J. Hayward** : Life and Reign of Edward VI., with the beginning of the Reign of Elizabeth. **Massinger** : Great Duke of Florence (acted 1627). „ Bashful Lover (acted). **Sandys** : Paraphrase of the Psalms.
1637	**Chillingworth** : Religion of Protestants a Safe Way to Salvation. **Milton** : Comus (with Lawes' Music). **Nabbes** : Microcosmus (acted). „ Hannibal and Scipio. **Prynne** : News from Ipswich. **Sir J. Suckling** : Aglaura (acted ; printed in 1646). „ Session of the Poets.
1638	**Davenant** : Unfortunate Lovers (acted). **Milton** : Lycidas. **Ford** : Fancies Chaste and Noble (printed). „ Lady's Trial (acted). **T. Heywood** : Wise Woman of Hogsdon. **Nabbes** : Spring's Glory. „ Tottenham Court. **Randolph** : Amyntas. „ Muses' Looking Glass. **Wilkins** : Discovery of a New World.
1639	**Fuller** : History of the Holy War. **Massinger** : Unnatural Combat. **Jasper Mayne** : City Match. **Sir H. Spelman** : Concilia, Decreta, etc. (Vol. I.).[3] **Webster** : Appius and Virginia (acted).
1640	**Richard Brome** : Antipodes. „ Sparagus Garden.

ıPHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Corneille: Le Cid.		[1]Probably. It was printed in 1639 or earlier.
r died (?). ınson	Descartes: Discours de la Méthode.	Hampden's Trial.	[2]Jonson left The Sad Shepherd finished up to Act III., sc. ii.
		The Covenant in Scotland.	
n died.	Racine born. Corneille: Horace.	Scottish Parliament abolishes Episcopacy. The Bishops' War.	[3]Vol. II. in 1643.
n died. died (?).	Corneille: Polyeucte.	The Long Parliament meets.	

YEAR.	WORKS PUBLISHED.
1640 *Cont.*	**Carew**: Poems. **Habington**: Queen of Arragon. „ History of Edward IV. **Joseph Hall**: Episcopacy by Divine Right. **Nabbes**: Unfortunate Mother. **Selden**: De Jure Naturali juxta Disciplinam Hebraeorum. **Izaak Walton**: Life of Donne. **Wilkins**: Discourse concerning a New Planet.
1641	**Bastwick**: Discovery of the Prelates' Tyranny. **Denham**: The Sophy (acted). **Joseph Hall**: Humble Remonstrance to the High Court of Parliament. **Hartlib**: Macaria. **Milton**: Of Reformation in England. „ Of Prelatical Episcopacy. [Prelacy. „ Reason of Church Government urged against "**Smectymnuus**": Answer to An Humble Remonstrance.[1] **Usher**: Original of Episcopacy. **Wilkins**: Mercury, or the Secret Messenger. **Wither**: Hallelujah, or Britain's Second Remembrancer.
1642	**Sir T. Browne**: Religio Medici.[2] **Sir E. Coke** (d. 1634): Institutes of the Laws of England (Part II.).[3] **Cudworth**: True Nature of the Lord's Supper. **Denham**: Cooper's Hill. **Fuller**: Holy State. **Hartlib**: Reformation of Schools (trans. from Komensky). **Milton**: Apology for Smectymnuus. **H. More**: Psychodia Platonica. **Prynne**: Pleasant Purge for a Roman Catholic.
1643	**Sir R. Baker**: Chronicle of the Kings of England. **Davenant**: Unfortunate Lovers. **Milton**: Doctrine and Discipline of Divorce. **Prynne**: Sovereign Power of Parliaments and Kingdoms.

APHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ıger died. ɛrley born. ell born.	Jansen: Augustinus.		
Spelman Suckling (?).	Boehm: Aurora (written thirty years previously). Descartes: Meditationes.	Execution of Strafford. Irish Rebellion.	[1] 'Smectymnuus' is formed by the initial letters of the five authors: Stephen Marshall, Edmund Calamy, Thomas Young, Matthew Newcomen, William Spurstow.
n born.	Filicaja born. Galileo died. Calprenède: Cassandra.	Outbreak of the Civil War. Battle of Edgehill.	[2] Authorized edition in 1643. [3] First part in 1628.
ırtwight	*Acta Sanctorum* begun by Bollandus.	Bristol taken by the Royalists. *Louis XIV.* *Battle of Rocroy.*	

YEAR.	WORKS PUBLISHED.
1644	**Milton**: Areopagitica. „ Letter to Hartlib. „ Doctrine and Discipline of Divorce. (enlarged). **Quarles**: Loyal Convert. „ Shepherds' Oracles.
1645	**Sir K. Digby**: Treatise on the Nature of Bodies and of Man's Soul. **Fuller**: Good Thoughts in Bad Times. **Hartlib**: Flemish Agriculture. **Howell**: Epistolæ Ho-Elianæ (last vol. 1655). **Milton**: Tetrachordon. „ Colasterion. „ Poems in English and Latin.[1] **Waller**: Poems.
1646	**Sir T. Browne**: Pseudodoxia Epidemica (Vulgar Errors). **Crashaw**: Steps to the Temple, with other Delights of the Muses. **T. Edwards**: Gangræna. **Fuller**: Andronicus. **Selden**: Uxor Hebraica. **Vaughan**: Poems.
1647	**Cowley**: The Mistress. **Fanshawe**: Translation of Guarini's Pastor Fido. **Hobbes**: De Cive. **May**: History of the Parliament of 1640. **H. More**: Philosophical Poems. **Sanderson**: De Juramenti Obligatione. **Jeremy Taylor**: Liberty of Prophesying.[2] „ Dissuasive from Popery.

APHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ıgworth ɛs died.		Battle of Marston Moor. Second Battle of Newbury.	
	Grotius died. Quevedo died. Corneille: Théodore.	The use of the Prayer Book prohibited by Parliament and rendered penal. Execution of Laud. Battle of Naseby. Montrose defeated at Philiphaugh.	[1] This is the first edition of his early poems, and contains his juvenile pieces L'Allegro and Il Penseroso, Arcades, Comus (see 1637), Lycidas.
	Leibnitz born. Fleming: Teutsche Poemata.	Charles surrenders to the Scots, who agree to hand him over to the Parliament for £400,000.	Filmer's Patriarcha, though written at this time, was not published till 1680.
		Charles seized by the army.	[2] Written earlier.

YEAR.	WORKS PUBLISHED.
1648	**Corbet** (d. 1635): Poetica Stromata. **Davenant**: London, King Charles his Augusta. **Sir R. Filmer**: Anarchy of a Limited Monarchy. **Herrick**: Hesperides and Noble Numbers. **Jasper Mayne**: Amorous War.
1649	**Cleveland**: Monumentum Regale. **Gauden** (?): Eikon Basilike.[2] **Lord Herbert of Cherbury**: Life and Reign of Henry VIII. **Sir R. Lovelace**: Lucasta. **Milton**: Eikonoklastes. **Ogilby**: Translation of the Aeneid. **Prynne**: Historical Collection. **Quarles**: Virgin Widow. **Jeremy Taylor**: Great Exemplar.
1650	**Baxter**: Saints' Everlasting Rest. **A. Cowley**: The Guardian. **Fuller**: Pisgah Sight of Palestine. **Hobbes**: Human Nature. „ De Corpore Politico. **Jeremy Taylor**: Holy Living. **Usher**: Annales Veteris et Novi Testamenti (Vol. I.). **Vaughan**: Silex Scintillans.
1651	**W. Cartwright**: The Ordinary. **Cleveland**: Poems. **Davenant**: Gondibert. **Fuller**: Abel Redivivus. **Hobbes**: Leviathan.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Herbert of Cherbury died.[1]		Westminster Confession of Faith. Fox begins to preach. *Peace of Westphalia.* *Civil War of the Fronde.*	[1] His Henry VIII. published next year, but his Autobiography not till 1764.
Drummond died.	Salmasius: Defensio Regia pro Carolo Primo.	Execution of Charles. Abolition of Monarchy and House of Lords by the Parliament. Execution of adherents of Charles. Cromwell in Ireland.	[2] Fifty editions in the year.
Crashaw died(?). Phineas Fletcher died.	Descartes died. Scudéry: Grand Cyrus.	Execution of Montrose. Battle of Dunbar. Edinburgh Castle surrenders.	
Otway born.	Fénelon born.	Charles II. crowned at Scone. Battle of Worcester.	

YEAR.	WORKS PUBLISHED.
1651 *Cont.*	**Milton**: Defensio pro Populo Anglicano. **Sancroft**: Fur Prædestinatus. **Jeremy Taylor**: Holy Dying. **Vaughan**: Olor Iscanus. [Wotton). **Izaak Walton**: Reliquiæ Wottonianæ (with Life of
1652	**Ashmole**: Theatrum Chemicum Britannicum. [ment. **Sir R. Filmer**: Observations on the Original of Govern- **Fulke Greville** (d. 1628): Life of Sir Philip Sidney. **G. Herbert**: Country Parson. **Alex. More**: Regii Sanguinis Clamor.[1] **Alex. Ross**: Arcana Microcosmi. **Shirley**: The Cardinal.
1653	**H. More**: Antidote against Atheism. „ Conjectura Cabbalistica. **Sir T. Urquhart**: Translation of Rabelais (Bks. I. and II.).[2] **Izaak Walton**: Complete Angler.[3]
1654	**Ashmole**: Fasciculus Chemicus. **Roger Boyle**: Parthenissa. **R. Brome**: Cunning Lovers. **Hobbes**: Of Liberty and Necessity. **Milton**: Defensio Secunda. **Usher**: Annales Veteris et Novi Testamenti (Vol. II.). **Vaughan**: Flores Solitudinis.
1655	**Charleton**: Translation of Epicurus' Morals. **Dugdale**: Monasticon Anglicanum (Vol. I.).[4] **Fanshawe**: Translation of Camoens' Lusiad. **Milton**: Defensio contra Morum. **Prynne**: Quakers Unmasked. **Stanley**: History of Philosophy. **Jeremy Taylor**: Golden Grove. **Vaughan**: Silex Scintillans (Part II.). **Wallis**: Arithmetica Arithmorum.[5]

APHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ı becomes		Quakers begin to meet as "Children of Light."	[1] Really by Dumoulin.
	Salmasius died. Condemnation of the Five Jansenist Propositions by Pope Innocent X.	Cromwell expels the Rump. Cromwell, Lord High Protector.	[2] Completed by Motteux, 1708. Enlarged editions in 1655, 1676.
gton died. ı died.[4]	Vondel: Lucifer. Logau: Sinngedichte.		[3] Table Talk published 1689.
		Jamaica taken.	[4] Last vol. of the Monasticon 1673. [5] This led to a controversy with Hobbes which lasted till 1663.

YEAR.	WORKS PUBLISHED.
1656	**Cowley**: Works (including the Davideis and Pindaric Odes). **Davenant**: Siege of Rhodes.[1] **Dugdale**: Antiquities of Warwickshire. **J. Harrington**: Oceana. **Waller**: To my Lord Protector.
1657	**Baxter**: Call to the Unconverted. **Prynne**: Abridgment of the Records of the Tower.[2] **Wallis**: Mathesis Universalis. **Brian Walton**: Polyglot Bible (completed).
1658	**Sir T. Browne**: Hydriotaphia. } In one vol. „ Garden of Cyprus. } **Chamberlayn**: Love's Victory. **Dryden**: Stanzas on the Death of Cromwell. **Dugdale**: History of St. Paul's Cathedral. **Usher**: Annals of the World.[3]
1659	**Cleveland**: Poems. **John Hales**: Golden Remains. **J. Harrington**: Art of Law-giving. **Milton**: Of Civil Power in Ecclesiastical Causes. „ Means to Remove Hirelings out of the Church. **H. More**: Immortality of the Soul. **Pearson**: Exposition of the Apostles' Creed. **Rushworth**: Historical Collections (Vol. I.).[4] (?): The Whole Duty of Man.
1660	**Cowley**: Ode on the Restoration. **Davenant**: His Majesty's Most Happy Return. **Dryden**: Astræa Redux. **J. Harrington**: Political Discourses. **Milton**: Easy Way to Establish a Free Commonwealth. **Jeremy Taylor**: Ductor Dubitantium. „ „ Worthy Communicant. **Usher**: Chronologia Sacra. **Waller**: To King Charles II.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Hales er Memor- :) died. ɔh Hall l. ːr died.	Pascal: Lettres Provinciales.		[1] Introduction of the 'Opera' from Italy.
		Humble Petition and Advice.	[2] Date somewhat uncertain.
lace died. ɛland died.		Dunkirk surrendered to England. Death of Cromwell.	[3] This had appeared in Latin in 1650, 1654.
	Molière: Les Précieuses Ridicules.	Richard Cromwell resigns. *Peace of the Pyrenees.*	[4] Last vol. in 1701.
s begins his ·y Jan. 1st,). ıern born.	Scudéry: Alnahide.	THE RESTORATION.	

YEAR.	WORKS PUBLISHED.
1661	**A. Brome**: Songs and Poems. **Cowley**: Proposition for the Advancement of Experimental Philosophy. ,, Discourse concerning Cromwell. **Davenant**: Siege of Rhodes.[1] **Evelyn**: Fumifugium. **Glanvil**: Vanity of Dogmatizing. **Heylin**: Ecclesia Restaurata.
1662	**Cowley**: Plantarum Libri duo.[2] **Fuller**: Worthies of England. **Petty**: Of Taxes and Contributions. **Stillingfleet**: Origines Sacræ. **Wallis**: Hobbius Heautontimorumenos.
1663	**R. Boyle**: Considerations. **Butler**: Hudibras (Part I.). **Cowley**: Cutter of Coleman Street. **Dryden**: Wild Gallant. ,, Rival Ladies. **L'Estrange**: Proposals for the Regulation of the Press. ,, THE PUBLIC INTELLIGENCER (August).[3] **Pococke**: History of Abulfaragius. **Shakspere** (d. 1616): Third Folio. **Marquis of Worcester**: Century of Inventions.
1664	**Butler**: Hudibras (Part II.). **Dryden and Howard**: Indian Queen. **Etherege**: Comical Revenge. **Evelyn**: Sylva. ,, Kalendarium Hortense. **Flecknoe**: Love's Kingdom. **Mun**: England's Treasure in Foreign Trade. **Kath. Philips**: Poems.[4] **Waller**: Poems.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Defoe born (?). Fuller died.	Mazarin died.	Savoy Conference. Corporation Act. *Louis XIV's personal government begins.*	[1] First part revised (see 1656) and second part added.
Royal Society's Charter. Bentley born.	Pascal died. La Fontaine: Contes. Molière: L'Ecole des Femmes.		[2] Enlarged to six books and republished in 1678.
Sanderson died.			[3] This became the LONDON GAZETTE in 1666, and still exists as an official publication.
Kath. Philips died. Prior born.		Conventicle Act. Naval War with Holland.	[4] Unauthorized edition. The authorized edition of the Poems of the "Matchless Orinda" was published in 1667.

YEAR.	WORKS PUBLISHED.
1665	**R. Boyle**: Occasional Reflexions. **Dryden**: Indian Emperor (acted). **Flecknoe**: Erminia. **Glanvil**: Scepsis Scientifica.[1] **Head**: English Rogue. **Sir R. Howard**: Four New Plays (with Preface). **L'Estrange**: THE OXFORD GAZETTE. **Izaak Walton**: Life of Hooker.
1666	**Bunyan**: Grace Abounding. **Glanvil**: Considerations concerning Witches. **Hooke**: Micrographia. **Prynne**: Records. THE LONDON GAZETTE (Feb. 5).
1667	**Roger Boyle (Earl of Orrery)**: Black Prince. **Dryden**: Annus Mirabilis. „ Secret Love or the Maiden Queen (acted). „ Sir Martin Mar-all (acted). „ Essay of Dramatic Poesy. **Dryden and Davenant**: The Tempest (acted). **Milton**: Paradise Lost. **Kath. Philips** (d. 1664): Poems. **Sprat**: History of the Royal Society.
1668	**Aphra Behn**: Oroonoko. **Sir J. Child**: Brief Observations concerning Trade and Interest.[1] **Cowley** (d. 1667): Works.[2] **Dryden**: Mock Astrologer (acted). **Etherege**: She Would if She Could (acted). **Glanvil**: Plus Ultra. **Heylin**: Cyprianus Anglicus. **Sir R. Howard**: Duke of Lerma (acted). **Sir C. Sedley**: Mulberry Garden. **Wilkins**: Essay towards a Philosophical Language.

PHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Digby ied.	La Rochefoucauld: Maximes. JOURNAL DES SÇAVANS (first literary review) at Paris weekly.	Great Plague. Five Mile Act.	Controversy between Dryden and Howard on Dramatic Poetry, 1664 and 1668. [1] Previously published as the Vanity of Dogmatizing, 1661.
lied. ve died. Howell	Molière: Le Misanthrope.	Naval Victories over the Dutch. Great Fire of London.	
lied. Taylor rn. lied.	Molière: Tartufe. Racine: Andromaque.	Cabal Ministry.	
t died.	La Fontaine: Fables. Molière: L'Avare. Le Sage born. Vico born.	Triple Alliance.	[2] Afterwards (1690) republished as A New Discourse of Trade. [3] Including the Essays.

YEAR.	WORKS PUBLISHED.
1669	**Dryden**: Tyrannic Love. **Theoph. Gale**: Court of the Gentiles (vol. i.). **Edward Howard**: Bonduca. **H. More**: Enchiridion Ethicum. **Sir W. Penn**: No Cross, No Crown.
1670	**Baxter**: Life of Faith. **A. B.**: Covent Garden Drollery.[1] **Dryden**: Conquest of Grenada (acted). **Milton**: History of Britain. **S. Parker**: Discourse of Ecclesiastical Polity. **Izaak Walton**: Lives of Donne, Wotton, Hooker, and Herbert.[2]
1671	**Aphra Behn**: Forced Marriage. **Duke of Buckingham**: Rehearsal. **Crowne**: Juliana. **Milton**: Paradise Regained. " Samson Agonistes. **H. More**: Enchiridion Metaphysicum. **Shadwell**: The Humourists. **Tillotson**: Sermons.
1672	**Ashmole**: Institution of the Order of the Garter. **R. Cumberland**: De Legibus Naturæ. **Dryden**: Conquest of Grenada (printed, with Preface of Heroic Plays).

PHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died. nds his May n died.			
ı, Poet ıte.[2]	Pascal (d. 1662): Pensées. Spinoza: Tractatus Theologico-politicus.	Secret Treaty of Dover.	[1] Usually attributed to Alex. Brome; wrongly, according to Bullen. [2] The Laureateship had not been vacant since death of Davenant, 1668, for Dryden received the salary, though letters patent were not granted till now. [3] See 1640, 1651, 1665.
e born.			
died. ı born. orn.	Puffendorf: De Jure Naturæ et Gentium.	Duke of York becomes an avowed Roman Catholic.	

YEAR.	WORKS PUBLISHED.
1672 *Cont.*	**Dryden**: Marriage à la Mode. „ The Assignation. **Marvell**: Rehearsal Transprosed. **Shadwell**: Epsom Wells. **Sir W. Temple**: Observations on the Netherlands. **Wycherley**: Love in a Wood.[1]
1673	**Bunyan**: Water Baptism. **Dryden**: Amboyna. **Dugdale**: Monasticon Anglicanum (vol. iii. and last). **Milton**: Poems both Latin and English.[2] **Pordage**: Herod and Mariamne (printed). **Settle**: Empress of Morocco. **Tillotson**: Sermons. **Wycherley**: Gentleman Dancing Master.[3]
1674	**Dryden**: State of Innocence. **Evelyn**: Navigation and Commerce. **Milton**: Paradise Lost (2nd edit., in 12 Books).
1675	**Crowne**: City Politiques. **Dryden**: Aurengzebe. **Evelyn**: Terra. **Lee**: Nero. **L'Estrange**; THE CITY MERCURY.[4] **Earl of Mulgrave**: Essay on Satire. **Otway**: Alcibiades. „ Don Carlos. **Settle**: Love and Revenge. **Wycherley**: Country Wife.
1676	**R. Barclay**: Apology for the Quakers.[5]

ıPHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		War declared against Holland by England and France.	[1] Acted 1671.
ıorn (?).	Boileau: L'Art Poetique. Molière: La Malade Imaginaire. Molière died.	Test Act. Dismissal of Shaftesbury from the Chancellorship.	[2] Republication of the poems printed in 1645, with additions. [3] Acted 1671.
ıon died. k died. died.	Racine: Iphigénie. Malebranche: Recherche de la Vérité.		
	Spener: Pia Desideria.		[4] First commercial paper.
ʾhilips			[5] Latin. The English edition in 1678.

YEAR.	WORKS PUBLISHED.
1676 *Cont.*	**Cotton**: Second Part of the Complete Angler.[1] **D'Urfey**: Fond Husband. „ Archery Revived. **Etherege**: Man of Mode. **Lee**: Gloriana. „ Sophonisba. **Marvell**: Mr. Smirke. **Shadwell**: Virtuoso.
1677	**Aphra Behn**: The Rover (Part I.). **Crowne**: Destruction of Jerusalem. **Lee**: Rival Queens. **Marvell**: Growth of Arbitrary Government. **Sir C. Sedley**: Antony and Cleopatra. **Nahum Tate**: Poems. **Tillotson**: Sermons. **Wycherley**: Plain Dealer.[2]
1678	**Bunyan**: Pilgrim's Progress (Part I.). **Butler**: Hudibras (Part III.). **Cowley** (d. 1667): Plantarum Libri VI. **Cudworth**[3]: Intellectual System of the Universe. **Dryden**: All for Love. **Lee**: Mithridates. **Marvell**: Growth of Popery and Arbitrary Government. **Pordage**: Siege of Babylon (printed). **Rymer**: Tragedies of the Last Age Considered. **South**: Sermons. **Vaughan**: Thalia Rediviva. **Izaak Walton**: Life of Bishop Sanderson.
1679	**G. Burnet**: History of the Reformation (vol. i.).[4] **Dryden**: Troilus and Cressida.[5] **Dryden and Lee**: Œdipus. **Dryden and others**: Translation of Ovid's Heroical Epistles. **Hobbes**: Behemoth.

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] This was published as part of the fifth edition of Walton's work.
ow died.	Racine : Phèdre. Spinoza died. Spinoza: Ethica [in the posthumous works].		[2] Acted 1674.
uhar born. ıgbroke n. ell died.		Titus Oates' "Popish Plot." Treaty of Nimwegen.	[3] Cudworth's chief work, his Treatise concerning Eternal and Inmutable Morality, was not published till 1731, long after his death.
bes died.	Bossuet : Discours sur l'Histoire Universelle. Vondel died.	Abp. Sharp murdered by Covenanters. Battle of Bothwell Brig.	[4] Two remaining vols. in 1681 and 1714. [5] Adaptation from Shakspere.

YEAR.	WORKS PUBLISHED.
1679 *Cont.*	**L'Estrange**: The Case Put. **Oldham**: Satires on the Jesuits.
1680	**Bunyan**: Life and Death of Mr. Badman. **Sir J. Child**: Observations concerning Trade and the Interests of Money. **Sir R. Filmer**: Patriarcha.[1] **Lee**: Theodosius. **Otway**: Caius Marius. „ The Orphan. **Earl of Rochester**: Poems. **Earl of Roscommon**: Translation of Horace's Art of Poetry. **Settle**: Female Prelate.
1681	**Aphra Behn**: The Rover (Part II.). **Thomas Burnet**: Telluris Theoria Sacra. **Cotton**: Wonders of the Peak. **Dryden**: Spanish Friar. „ Absalom and Achitophel. **D'Urfey**: Progress of Honesty. **Glanvil**: Sadducismus Triumphatus. **Ken**: Manual of Prayers for Scholars of Winchester College. **Lee**: Lucius Junius Brutus. **Otway**: Soldier's Fortune.
1682	**Aphra Behn**: The Roundheads. **Bunyan**: Holy War. **Creech**: Translation of Lucretius. **Dryden**: Medal. „ MacFlecknoe. „ Religio Laici.

?HICAL 'ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		Act for disabling Papists from sitting in either House of Parliament.	
Butler er died.	La Rochefoucauld died.	Debates on the Exclusion Bill; it passes the Commons, but is thrown out by the Lords. Lord Stafford beheaded.	[1]ThePatriarcha had been written about 1645.
orn.	Calderon died.	*Strasburg treacherously seized by the French in time of peace.* Prosecution of Shaftesbury: the Bill ignored by the Grand Jury.	
owne	Acta Eruditorum. published at Leipzig.	Duke of Monmouth makes a progress through England.	[2] Browne's Christian Morals remained in MS. till 1716.

YEAR.	WORKS PUBLISHED.
1682 *Cont.*	**Dryden and Tate** : Absalom and Achitophel (Part II.). **D'Urfey** : Butler's Ghost. **Grew** : Anatomy of Plants. **Otway** : Venice Preserved (printed). **Will. Penn** : Brief Account of Pennsylvania **Sir W. Petty** : Essay concerning the Multiplication of Mankind.[1] „ Another Essay on Political Arithmetic.[1] „ Quantulumcumque. **Pordage** : Azariah and Hushai. „ Medal Reversed. **Ray** : Methodus Plantarum Nova. **Settle** : Absalom Senior. **Shadwell** : Lancashire Witches. „ Medal of John Bayes. **Southern** : Persian Prince ; or, the Loyal Brother. **Whitelocke** (d. 1676) : Memorials of English Affairs.
1683	**Barrow** (d. 1677) : Theological Works (last vol. in 1687). **Dryden and Lee** : Duke of Guise. **Otway** : Friendship in Fashion.
1684	**Aphra Behn** : Poems. **Bunyan** : Pilgrim's Progress (Part II.). **Dryden** : Edited Miscellany Poems (Tonson's Miscellanies, first issue).[3] **Southern** : The Disappointment.

ɔGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] The two essays published together in 1687, 1691, etc.
ldham died. :aak Walton ilied. lgernon Sidney executed.[2]		Rye House Plot. *Siege of Vienna by the Turks; relief of the city by Sobieski.*	[2] Sidney's posthumous Discourse concerning Government was published 1698.
	Corneille died.		[3] This contained reprints of Absalom and Achitophel, The Medal, etc., and translations by Dryden, Rochester, Roscommon, and others.

YEAR.	WORKS PUBLISHED.
1685	**Baxter** : Paraphrase on the New Testament. **Bull** : Defensio Fidei Nicenæ. **Cotton** : Translation of Montaigne's Essays. **Crowne** : Sir Courtly Nice. **Dryden** : Albion and Albanius. „ Threnodia Augustalis. „ Edited Sylvæ, or the Second Part of Tonson's Miscellanies.
1686	**Ray** : Historia Plantarum. **Ray and Willoughby** : History of Fishes.
1687	**Defoe** : Against the Repeal of the Penal Laws. „ The Dispensing Power. **Dryden** : Hind and Panther. **L'Estrange** : Brief History of the Times. **Montague and Prior** : Country Mouse and City Mouse. **Sir I. Newton** : Principia. **Wallis** : Treatise on Logic.
1688	**Dryden** : Britannia Rediviva.
1689	**Lee** : Princess of Cleve. **Locke** : Epistola de Tolerantia. „ Treatise of Civil Government. **Sherlock** : Discourse concerning Death.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Berkeley born. Otway died. Roscommon died. Gay born.		JAMES II. Insurrection of Monmouth. *Revocation of the Edict of Nantes.*	
Dugdale died. Bp. Pearson died.			
Waller died.		Declaration of Indulgence. Attack of James on the Universities.	
Bunyan died. Pope born.	Bossuet: Variations des Eglises Protestantes.	Trial of the Seven Bishops. The Revolution.	
Dryden loses the Laureateship, which is given to Shadwell. Aphra Behn died. Richardson born.	Montesquieu born. Racine: Esther.	WILLIAM AND MARY. Toleration Act.	

YEAR.	WORKS PUBLISHED.
1690	**Sir J. Child**: New Discourse of Trade.[1] **Dryden**: Amphitryon. „ Don Sebastian. **D'Urfey**: Walk through London and Westminster. **Lee**: Massacre of Paris. **Locke**: Essay concerning Human Understanding.[2] „ Second Treatise of Civil Government. „ Second Letter concerning Toleration. THE ATHENIAN GAZETTE.[3]
1691	**Lord King**: Constitution of the Primitive Church. **Langbaine**: English Dramatic Poets. **Locke**: Considerations on the Lowering of Interest. **J. Norris**: Ideal World. **Sir D. North**: Discourse of Trade. **Sir W. Petty**: Political Anatomy of Ireland. **Ray**: Wisdom of God Manifested in Creation. **Sherlock**: Vindication of the Doctrine of the Trinity. **P.**: The Turkish Spy. **Walsh**: Dialogue concerning Women. **Anthony à Wood**: Athenæ Oxonienses (vol. i.).
1692	**Dennis**: Impartial Critick. **Dryden**: Eleonora. **Locke**: Third Letter for Toleration. **Sherlock**: Discourse concerning Future Judgment. **Southern**: Wife's Excuse. **Sir W. Temple**: Essays.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
worth l.		Battle of the Boyne.	[1] First edition in 1668, under title, "Brief Observations concerning Trade and Interest." [2] Completed in MS. in 1687. [3] The Athenian Gazette, published by Dunton, had for its object to reply to questions put to the editor by the readers. "There is no doubt that the quaint humours it originated gave the first hint to the inventors of the Tatler and the Spectator."—(Courthope's Addison).
er died.	Racine: Athalie.		
ph Butler n. aniel Lee d. dwell died. : Poet-ureate.		Massacre of Glencoe. Battle of Steinkirk.	

YEAR.	WORKS PUBLISHED.
1693	**Congreve**: Old Bachelor. " Double Dealer. **Charles Davenant**: Essay upon Ways and Means. **Dryden and others**: Translation of Juvenal and Persius.[1] **Dryden** Edited Examen Poeticum (Third Part of Tonson's Miscellany).[2] **Archbishop Leighton** (d. 1689): Commentary on First Epistle of St. Peter. **Locke**: Thoughts concerning Education. **Ray**: Discourse on Chaos. **South**: Animadversions on Dr. Sherlock's Vindication.
1694	**Addison**: Account of the Greatest English Poets. **Dryden** Edited the Annual Miscellany (Fourth Part of Tonson's Miscellany).[3] **Dryden**: Love Triumphant. **George Fox**: Journal (with Preface by Penn: Account of the People called Quakers). **Leslie**: Short and Easy Method with the Deists. **Southern**: Isabella, or the Fatal Marriage. **Strype**: Memorials of Archbishop Cranmer. **William Wotton**: Reflections upon Ancient and Modern Learning.
1695	**Blackmore**: Prince Arthur. **Charles Boyle and others**: Edition of Epistles of Phalaris. **Congreve**: Love for Love. **Locke**: Reasonableness of Christianity.

ɔGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		National Debt originated.	[1] Dryden did Satires 1, 3, 6, 10, and 16 of the Juvenal, and all the Persius. [2] Contains Dryden's translation of Ovid's Metamorphoses, Bk. I.; Addison's first published lines ("To Mr. Dryden"); and verse by Congreve, Prior, Tate, Yalden, and others.
p. Tillotson ied.	Arnauld died. Voltaire born. The Dictionary of the French Academy.	Bank of England established.	[3] Contains Dryden's translation of Virgil's Georgics, Bk. III., and Addison's translation of Bk. IV., with other contributions by Addison.
ughan died. Wood died.	La Fontaine died. Nicole died.		

YEAR.	WORKS PUBLISHED.
1696	**Aubrey**: Miscellanies. **Cibber**: Love's Last Shift. **Kennet**: Antiquities of Rome. **Southern**: Oroonoko. **Tate and Brady**: New Version of the Psalms. **Toland**: Christianity not Mysterious. **Whiston**: New Theory of the Earth.
1697	**Bentley**: Dissertation on the Epistles of Phalaris.[1] **Blackmore**: King Arthur. **Cibber**: Woman's Wit. **Congreve**: Mourning Bride. **Defoe**: Essay on Projects. **Dryden**: Alexander's Feast. „ Translation of Virgil. **Evelyn**: Numismata. **Stillingfleet**: Vindication of the Doctrine of the Trinity. „ Answer to Mr. Locke's Letter. **Vanbrugh**: The Relapse.
1698	**Asgill**: Argument respecting Eternal Life. **Charles Boyle (Atterbury and others)**: Examination of Dr. Bentley's Dissertation. **Collier**: Short View of the Immorality and Profaneness of the Stage. **Crowne**: Caligula. **Farquhar**: Love and a Bottle. **Algernon Sidney**: Discourse on Government. **Vanbrugh**: Provoked Wife. „ Æsop.
1699	**Addison**: Latin Poems in Musæ Anglicanæ. **Bentley**: Dissertations on the Epistles of Phalaris (enlarged edition). **Cibber**: Xerxes. **Evelyn**: Acetaria. **Garth**: Dispensary. **Pomfret**: The Choice. **Earl of Shaftesbury**: Inquiry concerning Virtue.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Bayle: Dictionnaire.	Peace of Ryswick. Peter the Great visits England.	[1] In second edition of Wotton's Reflections.
Sir R. Howard died. Warburton born.	Metastasio born.		
Sir J. Child died. Sir W. Temple died.	Racine died.		

YEAR.	WORKS PUBLISHED.
1700	**Congreve**: Way of the World. **Dryden**: Fables. **Farquhar**: Constant Couple. **Pomfret**: Reason. **Prior**: Carmen Seculare. **Rowe**: Ambitious Stepmother. **Vanbrugh**: The Pilgrim.
1701	**Addison**: Letter to Lord Halifax. **Charles Davenant**: Essay upon the Balance of Power. **Defoe**: True-born Englishman. **Dennis**: Advancement of Modern Poetry. **Farquhar**: Sir Harry Wildair. **Norris**: Ideal World. **Sir R. Steele**: Christian Hero. **Swift**: Contests between the Nobles and Commons in Athens and Rome.
1702	**Defoe**: Shortest Way with the Dissenters. **Dennis**: Essay on Taste. **Archbishop King**: De Origine Mali. **Rowe**: Tamerlane. **Sir R. Steele**: The Funeral or Grief à la Mode. THE DAILY COURANT.[1]
1703	**Defoe**: Hymn to the Pillory. **Farquhar**: The Inconstant. **Rowe**: Fair Penitent. **Sir R. Steele**: Lying Lover.
1704	**Addison**: The Campaign. **Cibber**: Careless Husband. **Clarendon**: History of the Great Rebellion (last vol. in 1707).[2]

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
en died. ıson born.	Fénelon: Telemaque.	Last important Statute against Papists.	
y died.		Bounties begin to be given on importation of raw materials from Colonies. Act of Settlement.	
		ANNE.	[1] First daily paper.
's died. esley born.			
ke died. strange d.	Bossuet died. Bourdaloue died. Galland: Mille et une Nuits.	Battle of Blenheim.	[2] Clarendon had died in 1674.

YEAR.	WORKS PUBLISHED.
1704 *Cont.*	**Defoe**: THE REVIEW.[1] „ Giving Alms no Charity. **Matthew Henry**: Exposition of the Old and New Testaments (last vol. in 1710). **R. Nelson**: Festivals and Fasts of the Christian Church. **Sir I. Newton**: Optics. **Psalmanazar**: Description of Formosa. **Rymer**: Fœdera (vol. i.). **Swift**: Battle of the Books.[2] „ Tale of a Tub.[2] **Wycherley**: Poems.
1705	**Addison**: Remarks on Several Parts of Italy. **Clarke**: Being and Attributes of God. **Locke**: Paraphrase and Notes on the Epistles of St. Paul. **Bernard Mandeville**: The Grumbling Hive.[3] **John Philips**: Blenheim. „ Splendid Shilling.[4] **Rowe**: The Biter. **Sir R. Steele**: Tender Husband. **Vanbrugh**: The Confederacy.
1706	**Addison**: Rosamond (acted). **Defoe**: Apparition of Mrs. Veal. **Farquhar**: Recruiting Officer. **Kennet**: Complete History of England. **Locke** (d. 1704): Conduct of the Understanding. **Rowe**: Ulysses. **Matthew Tindal**: Rights of the Christian Church.
1707	**Echard**: History of England (vol. i.). **Farquhar**: Beaux' Stratagem. **Prior**: Poems. **Rowe**: Royal Convert.

IOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		Pressgang authorized by Statute.	[1] Nominally 'Review of the Affairs of France' continues till 1713. [2] Both probably written by 1698.
Hartley born. Ray died.			[3] Afterwards, 1714, enlarged and published as the Fable of the Bees. [4] "Now first correctly published"; it had been surreptitiously printed, perhaps as early as 1701.
Evelyn died.[5]		Battle of Ramillies.	[5] Evelyn's Diary published in 1818.
Farquhar died. Fielding born.	Filicaja died. Buffon born. Le Sage: Le Diable Boiteux.		

YEAR.	WORKS PUBLISHED.
1708	**Collier**: Ecclesiastical History of Great Britain (vol. i.) **Motteux and Urquhart**: Translation of Rabelais.[1] **Ockley**: History of the Saracens (vol. i.).[2] **J. Philips**: Cyder. **Earl of Shaftesbury**: Letter on Enthusiasm. **Swift**: Sentiments of a Church of England Man. „ Letter on the Sacramental Test. „ Argument against abolishing Christianity. „ Predictions of Isaac Bickerstaff. „ Account of Partridge's Death.
1709	**Berkeley**: New Theory of Vision. **Susannah Centlivre**: The Busybody. **Defoe**: History of the Union. **Dennis**: Appius and Virginia. **Manley**: New Atalantis. **Ambrose Philips**: Pastorals.[3] **Pope**: Pastorals.[3] „ January and May.[3] „ Translation of part of Bks. XII. and XVI. of the [Iliad.[3] **Prior**: Poems. **Rowe**: Edition of Shakspere. **Earl of Shaftesbury**: The Moralists. **Sir R. Steele, Addison and others**: THE TATLER.[4] **Strype**: Annals of the Reformation (vol. i.).[5] **Swift**: Project for the Advancement of Christianity. „ Vindication of Isaac Bickerstaff.
1710	**Addison, etc.**: THE WHIG EXAMINER (Sept.-Oct.). **Berkeley**: Principles of Human Knowledge. **Congreve**: Poems. **Prior, Swift, etc.**: THE EXAMINER. **Strype**: Life of Grindal. **Swift**: Baucis and Philemon. „ City Shower. **Matthew Tindall**: Jacobitism, Perjury and Popery.

;RAPHICAL)ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ı Philips d.	German Theatre in Vienna.	Battle of Oudenarde.	[1] See 1653. [2] Last vol. in 1718.
son born.		Battle of Malplaquet. *Charles XII. defeated at Pultawa.*	[3] These poems of Philips and Pope contained in the Sixth Part of Tonson's Miscellany. [4] No. I. of the TATLER was published April 12th; the paper ran on till Jan. 2nd, 1711. [5] Last vol. in 1731.
	Leibnitz: Théodicée.	Trial of Sacheverell. Fall of the Whigs; Harley and St. John in power.	

YEAR.	WORKS PUBLISHED.
1711	**Atterbury**: State of Religion. **Dennis**: Reflections on an Essay upon Criticism. **Pope**: Essay on Criticism. **Earl of Shaftesbury**: Characteristics. **Sir R. Steele, Addison and others**: THE SPECTATOR.[1] **Strype**: Life of Parker. **Swift**: Windsor Prophecy. „ Miscellanies. „ Conduct of the Allies.
1712	**Addison**: Poems. **Arbuthnot**: Law is a Bottomless Pit (History of John Bull). **Blackmore**: Creation. **Ambrose Philips**: Distressed Mother (acted in 1711). **Pope**: The Messiah.[2] „ Rape of the Lock.[3] „ Translation of Statius's Thebaïs, Book I.[3] **Whiston**: Primitive Christianity Revived.
1713	**Addison**: Cato. **Arbuthnot**: History of John Bull (completed). **Berkeley**: Three Dialogues. **Sir R. Blackmore, etc.**: THE LAY MONK (Nov. to Feb., 1714). **Anthony Collins**: Discourse on Freethinking. **Defoe**: Reasons against the accession of the House of Hanover. „ What if the Pretender should come? **Dennis**: Remarks on Cato. **Gay**: Rural Sports. **Pope**: Windsor Forest. „ Ode for St. Cecilia's Day. „ Frenzy of John Dennis.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
e born. op Ken l.	Boileau died.	Occasional Conformity Act. Stamp duty on Newspapers.	[1] THE SPECTATOR ran from March 1st, 1711, to Dec. 6th, 1712; and was resuscitated in 1714.
ard Moore n.	J. J. Rousseau born.		[2] In the Spectator, May 14th, 1714. [3] In Lintot's "Miscellaneous Poems and Translations." Statius was translated in 1703 when Pope was only 15.
: died. e born.		Treaty of Utrecht.	

YEAR.	WORKS PUBLISHED.
1713 *Cont.*	**Sir R. Steele**: THE GUARDIAN (March-Oct.). „ THE ENGLISHMAN (Oct. to Feb. 1714).[1] „ Importance of Dunkirk considered. **Swift**: Cadenus and Vanessa (written). „ Importance of the Guardian considered.
1714	**Gay**: Shepherd's Week. **Bernard Mandeville**: Fable of the Bees.[2] **Pope**: Wife of Bath. „ Rape of the Lock (final form). **Sir R. Steele**: The Crisis. „ THE LOVER (Feb.-May). „ THE READER. „ THE SPECTATOR (June-Dec.). **Swift**: Public Spirit of the Whigs. **Rowe**: Jane Shore. **John Walker**: Sufferings of the Clergy in the Great Rebellion.
1715	**Addison**: The Drummer (acted). „ THE FREEHOLDER (Dec. to June, 1716). **Defoe**: Appeal to Honour and Justice. **Garth**: Claremont. **Gay**: Trivia. „ The Fan. „ What d'ye call it. **Pope**: Temple of Fame. „ Translation of Homer's Iliad (vol. i.).[3] **Rowe**: Lady Jane Grey. **Tickell**: Translation of Homer's Iliad, Book I.

ʀAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] No. 57 of the Englishman (the last number), together with the pamphlet called The Crisis, caused his expulsion from the House of Commons.
stone born.		Schism Act. GEORGE I.	[2] Enlarged edition, with prose notes, of the Grumbling Hive, see 1705. Further editions in 1723, 1724, etc.
et died. rt Nelson . ıerley died. died. ɔ, Poet reate.	Fénelon died. Helvetius born. Le Sage: Gil. Blas (Books I.-III.).	Jacobite rebellion. *Louis XV.*	[3] Contained Books I.-IV.; the last vol. in 1720.

YEAR.	WORKS PUBLISHED.
1716	**Le Neve**: Fasti Ecclesiæ Anglicanæ. **Lady M. W. Montagu**: Town Eclogues. **Oldmixon**: Memoirs of Ireland. **Prideaux**: Connection of the Old and New Testaments.
1717	**Cibber**: Non-juror. **Gay, Pope, and others**: Three Hours after Marriage. **Hoadly**: Preservative against the Principles of the Non-jurors. „ Sermon on the Nature of Christ's Kingdom. **Pope**: Eloisa to Abelard. „ Elegy on an Unfortunate Lady. **Earl of Roscommon (and Duke of Buckingham)**: Works
1718	**Susannah Centlivre**: Bold Stroke for a Wife. **Prior**: Poems (including Alma, and Solomon).
1719	**Addison**: OLD WHIG. **Defoe**: Robinson Crusoe, Part I. **D'Urfey**: Wit and Mirth or Pills to Purge Melancholy. **Motteux**: Translation of Cervantes' Don Quixote. **Ramsay**: Scots Songs. **Steele**: PLEBEIAN. **I. Watts**: Psalms and Hymns. **Young**: Busiris. „ The Revenge.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
born. h died.	Leibnitz died.	Septennial Act.	
ell died. ce Walpole 1.	D'Alembert born.	Convocation silenced till 1850.	
died. en, Poet reate. mberland losopher) died. Penn			
son died.			

YEAR.	WORKS PUBLISHED.
1720	**Croxall**: Fair Circassian. **Defoe**: Robinson Crusoe (Parts II. and III.). „ Captain Singleton. „ Duncan Campbell. „ Memoirs of a Cavalier. **Gildon**: Laws of Poetry. **J. Hughes**: Siege of Damascus. **Daniel Neal**: History of New England. **Pope**: Translation of the Iliad (vol. vi. and last). **Swift**: Proposal for the Use of Irish Manufactures. **I. Watts**: Divine and Moral Songs.
1721	**Addison**: Dialogues upon Medals.[1] „ Evidences of the Christian Religion. **N. Bailey**: Universal English Dictionary. **Ramsay**: Poems (including Patie and Roger). **Southern**: Spartan Dame. **Strype**: Ecclesiastical Memorials (vol. i.).[2]
1722	**Defoe**: Colonel Jack. „ Moll Flanders. „ Journal of the Plague Year. **Parnell** (d. 1717): Poems. **Sir R. Steele**: Conscious Lovers.
1723	**Bernard Mandeville**: Fable of the Bees.[3]

ıPHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Vico: Jus Universale.	South Sea Bubble.	
lied. :tt born. ı born.	Montesquieu: Lettres Persanes.	Walpole, Prime Minister (till 1742).	[1] Written about 1715. This and the Evidences were first printed in Tickell's edition of Addison's collected works this year. [2] Last vol. in 1733.
l died.	Vico: Principii di Scienza Nuova.		
:y died. lied. Smith		Wood's Copper Coinage for Ireland.	[3] An enlarged form of the Grumbling Hive; see 1705, 1714.

YEAR.	WORKS PUBLISHED.
1724	**Gilbert Burnet**: History of His own Time (vol. i.). **Anthony Collins**: Grounds of the Christian Religion. **Defoe**: Roxana. „ Tour through the Island of Great Britain (vol. i.). **William Law**: Remarks on the Fable of the Bees. **Ramsay**: The Evergreen. „ Tea-Table Miscellany. **Swift**: Drapier Letters. **Waterland**: History of the Athanasian Creed.
1725	**Berkeley**: Proposal for Converting the Savage Americans. **Defoe**: New Voyage round the World. „ Complete English Tradesman (to 1727). **Hutcheson**: Original of Our Ideas of Beauty and Virtue. **Pope**: Edition of Shakspere. „ Translation of the Odyssey (vol. i.-iii.).[1] **Ramsay**: Gentle Shepherd.[2] **Somerville**: The Two Springs. **I. Watts**: Logic. **Young**: Universal Passion.[3]
1726	**Bentley**: On Latin Metres. **Butler**: Sermons. **Cibber (and Vanbrugh)**: Provoked Husband. **Defoe**: Political History of the Devil. **Dyer**: Grongar Hill. **Swift**: Gulliver's Travels. **Theobald**: Shakspere Restored. **Thomson**: Winter.

HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ied.	Kant born. Klopstock born. Le Sage : Gil. Blas. (Bks. IV.-VI.). Voltaire : Henriade.		
	Rapin died.	*Death of Peter the Great.*	[1] In this translation Pope was assisted by Broome and Fenton. The publication was completed in 1726. [2] In its original form this was included in the collected Poems of 1721, as Patie and Roger. [3] These satires on the Love of Fame were completed next year.
h died. :on Collier			

YEAR.	WORKS PUBLISHED.
1727	**Gay**: Fables. **N. Lardner**: Credibility of the Gospel History.[1] **Pope**: Memoirs of P.P. Clerk of this Parish. „ Treatise on the Bathos. **Spence**: Essay on Pope's Odyssey. **Theobald**: Double Falsehood. **Thomson**: Summer.
1728	**Defoe**: Captain Carleton. **Fielding**: Love in Several Masks. **Gay**: Beggars' Opera. **Pope**: Dunciad.[2] **Savage**: The Bastard. **Thomson**: Spring.
1729	**Gay**: Polly. **William Law**: Serious Call. **Pope**: Dunciad with Notes Variorum. **Savage**: The Wanderer. **Swift**: Modest Proposal for Preventing the Childre Poor People from being a Burden. **Thomson**: Britannia.
1730	**Fielding**: Temple Beau. „ Author's Farce. „ Coffee-house Politician. **Pope (and others)**: THE GRUB STREET JOURNAL.[3]

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Newton died.		GEORGE II.	[1] Last vol. in 1757.
Goldsmith born.			[2] Further editions with much additional matter in the way of Prolegomena, "advertisements," and notes, appeared in 1729 and subsequent years; and in 1742 a Fourth Book was added. The notes are by Swift, Warburton, Cleland, Arbuthnot, etc.
Burke born. Abp. King died. Steele died. Congreve died. Clarke died.	Lessing born. Moses Mendelssohn born. Gottscher: Kritischer Dichtkunst.		
Eusden died. Colley Cibber, Poet Laureate.		The "Methodist Society" at Oxford.	[3] The JOURNAL was published weekly from 1730 to 1737.

YEAR.	WORKS PUBLISHED.
1730 *Cont.*	**Ramsay**: Fables. **Thomson**: Autumn. **Tindal**: Christianity as Old as Creation.
1731	**Cudworth** (d. 1688): Eternal and Immutable Morality **Fielding**: The Letter Writers. „ Tragedy of Tragedies (Tom Thumb).[1] **G. Lillo**: George Barnwell. **Pope**: Epistle on Taste (Epistle IV. of the Moral Essays GENTLEMAN'S MAGAZINE established.
1732	**Berkeley**: Alciphron. **Fielding**: Covent Garden Tragedy. „ Modern Husband. „ Mock Doctor. **Bernard Mandeville**: Inquiry into the Origin of Hono **Daniel Neal**: History of the Puritans (vol. i.). **Pope**: Essay on Man (Epistles I. and II.). LONDON MAGAZINE established.
1733	**Fielding**: The Miser. **Pope**: Essay on Man (Epistle III.). „ Imitations of Horace.[2] „ Moral Essays (Epistles I. and III.). **Theobald**: Edition of Shakspere.
1734	**Fielding**: The Intriguing Chambermaid. „ Don Quixote in England. **Pope**: Essay on Man (Epistle IV.). **Sale**: Translation of the Koran. **Thomson**: Liberty.[3]

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
r born. us Dar- orn. died. hill born.	Marivaux: Marianne (1731-6).		[1] This burlesque was produced in a briefer form in 1730, under title of Tom Thumb. "It is certainly one of the best burlesques ever written" (Austin Dobson).
ury died. mberland natist), ied.			
l died.	Wieland born. Voltaire: Zaïre.	Walpole's Excise Scheme.	[2] At intervals to 1737.
King died. s died.	Stahl died. Voltaire: Lettres sur les Anglais (written in 1728).		[3] See 1736.

YEAR.	WORKS PUBLISHED.
1735	**Lord Bolingbroke** : Dissertation on Parties. **Johnson** : Translation of Lobo's Voyage to Abyssinia. **Lyttleton** : Letters from a Persian in England. **Pope** : Epistle to Dr. Arbuthnot (Prologue to the Satires). „ Donne's Satires Versified. „ Essay on the Character of Women (Epistle II. of the Moral Essays). „ Correspondence.[1] **Somerville** : The Chase.
1736	**Isaac Browne** : Pipe of Tobacco. **Butler** : Analogy of Religion. **Fielding** : Pasquin. **Oldys** : Life of Raleigh. **Thomson** : Liberty.[2] **Warburton** : Alliance between Church and State.
1737	**Cruden** : Concordance to the Scriptures. **Fielding** : The Historical Register. **Glover** : Leonidas. **Green** : The Spleen. **Lillo** : Fatal Curiosity. **Pope** : Imitations from Horace (completed). „ Correspondence.[3] **Shenstone** : Poems upon Several Occasions. „ The Schoolmistress.[4] **Waterland** : Review of the Eucharist. **Whiston** : Translation of Josephus' History of the Jews.
1738	**Johnson** : London.[5] „ Life of Father Paul Sarpi. **Pope** : 1738 (Epilogue to the Satires). **Swift** : Polite Conversation. **Thomson** : Agamemnon. **Warburton** : Divine Legation of Moses (vol. i.). **John and Charles Wesley** : Psalms and Hymns.

ICAL .	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died.	Le Sage: Gil Blas (Bks. VII.-XII.).		[1] Pope "printed his own correspondence, and tricked Curll into publishing the book piratically" (Leslie Stephen).
	Gottsched: Gedichte.	Porteous Riots in Edinburgh.	[2] An incomplete edition forming Part I. of the whole work was published in 1734.
ɔrn. d. :d.		Prince of Wales in opposition to the Government of Walpole.	[3] This edition of the Correspondence was "authoritative." It is now known that the letters were severely "edited" by Pope. [4] See 1742 for complete form.
	Voltaire: La Philosophie de Newton (pub. at Amsterdam). Hagedorn: Fabeln.		[5] Johnson's London appeared on the same morning with Pope's, 1738.

YEAR.	WORKS PUBLISHED.
1739	**Fielding** : THE CHAMPION.[1] **Hume** : Treatise of Human Nature. **Thomson** : Edward and Leonora.
1740	**Cibber** : Apology for his Life. **Dyer** : Ruins of Rome. **Garrick** : Lying Valet. **Roger North** : Examen. **Richardson** : Pamela. **Thomson and Mallet** : Alfred. **Warburton** : Vindication of Pope's Essay on Man.
1741	**Hume** : Essays Moral and Political (vol. i.).[2] **Middleton** : Life of Cicero. **Pope** : Memoirs of Scriblerus. **I. Watts** : Improvement of the Mind.
1742	**William Collins** : Persian Eclogues.[3] **Fielding** : Joseph Andrews. **Sarah, Duchess of Marlborough** : Account of the Conduct of the Duchess of Marlborough. **Pope** : Dunciad.[4] **Shenstone** : Schoolmistress.[5] **Somerville** : Field Sports. **Young** : Night Thoughts (Bks. I.-III.).
1743	**Bentley**: Remarks on a Late Discourse on Freethinking. **Robert Blair** : The Grave. **Fielding** : The Wedding Day.[6] „ Journey from This World to the Next.[6] „ On the Knowledge of the Characters of Men.[6] „ Jonathan Wild the Great.[6] **Shenstone** : Pastoral Ballad.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		First Methodist preaching place opened at Bristol.	[1] This ran from Nov., 1739, to June, 1740.
	Bodmer: Ueber das Wunderbare in der Poesie.		
	Rollin died.	Wesley appoints the first lay preachers. Disagreement between Whitfield and Wesley.	[2] Published anonymously; vol. ii. next year.
ley died. erville d.	Massillon died.		[3] Afterwards called Oriental Eclogues. [4] In four books. Cibber the hero in edition of 1743. See 1728, 1729. [5] See 1737.
ge died.			[6] These four are included with reprints of earlier works, and with some other original matter in 3 volumes of "Miscellanies."

YEAR.	WORKS PUBLISHED.
1744	**Akenside** : Pleasures of Imagination.[1] **Armstrong** : Art of Preserving Health. **Berkeley** : Siris. **Dodsley** : Collection of Old Plays. **Sarah Fielding** : David Simple. **Hanmer** : Edition of Shakspere. **Johnson** : Life of Savage. Harleian Miscellany (last vols. in 1746).[2]
1745	**Fielding** : THE TRUE PATRIOT. **Thomson** : Tancred and Sigismunda. **Young** : The Consolation. **Swift** : Directions to Servants.
1746	**William Collins** : Odes. **James Hervey** : Meditations. **Smollett** : Advice, a Satire. „ Tears of Scotland. **Joseph Warton** : Odes on Several Subjects.
1747	**Carte** : History of England (vol. i.).[3] **Fielding** : JACOBITE'S JOURNAL. **Garrick** : Miss in her Teens. **Gray** : Ode on a Distant Prospect of Eton College.[4] **Johnson** : Plan for a Dictionary of the English Language. **Mallett** : Amyntor and Theodora. **Smollett** : The Reproof.
1748	Biographia Britannica (last vol. in 1760). [**Dodsley**] : Collection of Poems.[5] **Hume** : Inquiry concerning Human Understanding. **Edward Moore** : The Foundling. **Richardson** : Clarissa Harlowe. **Smollett** : Roderick Random. **Thomson** : Castle of Indolence. **John and Charles Wesley** : Hymns for the Lord's Supper.

‹APHICAL ‹TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died. ɔald died.	Herder born. Vico died.		[1] Subsequent enlarged editions in 1757, 1772, etc. [2] Edited by Oldys.
died.	Volta born.	Jacobite Rebellion: Battle of Preston-pans. Battle of Fontenoy.	
heson ıern died. air died.			
	Hagedorn: Oden und Lieder.		[3] Last vol. in 1755. [4] Written in 1742.
ıam born. ıson died.	Bürger born. Klopstock: Messias (Bks. I.-III.).		[5] These three volumes contained odes by Gray (Spring, Mr. Walpole's Cat, Distant Prospect of Eton), Collins, Shenstone, Mason, Walpole, etc.

YEAR.	WORKS PUBLISHED.
1749	**Lord Bolingbroke**: Letters on Patriotism. **Fielding**: Tom Jones. **Hartley**: Observations on Man. **Johnson**: Vanity of Human Wishes. „ Irene. **Conyers Middleton**: Free Inquiry into the Miraculous Powers of the Church. **Smollett**: The Regicide. **Thomson** (d. 1748): Coriolanus. J. **Wesley**: Plain Account of the People called Methodists. THE MONTHLY REVIEW established.
1750	**Doddridge**: Rise and Progress of Religion in the Soul. **Johnson**: THE RAMBLER.[1] **Paltock**: Peter Wilkins. **Whitehead**: Roman Father.
1751	**Byrom**: Enthusiasm. **Fielding**: Amelia. „ Inquiry into the late increase of Robbers. **Gray**: Elegy in a Country Churchyard. **Hume**: Inquiry concerning the Principles of Morals. **Smollett**: Peregrine Pickle.
1752	**Lord Bolingbroke**: On the Study of History. **Fielding**: COVENT GARDEN JOURNAL (Jan. to Nov.). **Mason**: Elfrida. **Hawkesworth**: THE ADVENTURER.[2] **Hume**: Political Discourses. **Charlotte Lennox**: Female Quixote. **Smart**: Hop-garden and other Poems.
1753	**Lord Bolingbroke**: Letter to Sir W. Windham. **Earl of Chesterfield**: THE WORLD.[3] **Foote**: Englishman in Paris. **Richard Gifford**: Contemplation. **Hume**: Essays and Treatises.

HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died.	Goethe born. Alfieri born. Montesquieu : Esprit des Lois.		
			[1] The RAMBLER ran from March, 1750, to March, 1752.
oke ı born.	Encyclopédie—vol. i. (last vol. in 1780).	Change from Old to New Style.	
Burney ay) ed. ɔn			[2] The ADVENTURER ran from Nov., 1752, to March, 1754.
died. ɨtewart		Hardwicke's Marriage Act.	[3] The WORLD ran from Jan., 1753, to Dec., 1756.

YEAR.	WORKS PUBLISHED.
1753 *Cont.*	**Gray** : Six Poems. **Edward Moore** : The Gamester. **Richardson** : Sir Charles Grandison. **Smart** : Hilliad. **Smollett** : Ferdinand Count Fathom. **Thomas Warton** : Observations on the Faërie Queene.
1754	**Lord Bolingbroke** (d. 1751) : Philosophical Writings (edited by Mallet). **George Colman and Bonnel Thornton** : THE CONNOISSEUR.[1] **Glover** : Boadicea. **Hume** : History of Great Britain (vol. i.).[2] **Bishop Newton** : Dissertation on the Prophecies. **Whitehead** : Poems.
1755	**Fielding** (d. 1754) : Voyage to Lisbon. **Grainger** : Solitude. **Hutcheson** : System of Moral Philosophy. **Johnson** : Dictionary of the English Language. **Smollett** : Translation of Don Quixote. **Young** : Centaur not Fabulous.
1756	**Alban Butler** : Lives of the Saints (completed 1759). **Burke** : Vindication of Natural Society. „ Our Ideas of the Sublime and Beautiful. **Home** : Douglas. **Hume** : History of England (vol. ii.).[3] **Joseph Warton** : Essay on Pope.[4] LITERARY MAGAZINE established.

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ɔbe born. ling died.	J. C. Wolf died.		[1] The CONNOISSEUR ran from Jan., 1754, to Sept., 1756. [2] This contained the reigns of James I. and Charles I. The volumes which follow are called the History of England.
	Duc de St. Simon died. Montesquieu died.	*Earthquake at Lisbon.*	
ford born. lwin born. bert West ed.	Gessner: Idyllen.	*Opening of the Seven Years War.* The Black Hole of Calcutta.	[3] This contains the reigns of the later Stewarts. Vols. iii. and iv. appeared in 1759 (House of Tudor), and the remaining vols., dealing with earlier periods, in 1762. [4] The second volume of Warton's Essay on Pope did not appear till 1782.

YEAR.	WORKS PUBLISHED.
1757	**Dyer** : The Fleece. **Gray** : Pindaric Odes. **Smollett** : History of England.[1] „ The Reprisal. **Wilkie** : The Epigoniad.
1758	**Johnson** : The Idler.[2] **Price** : Principal Questions in Morals. **Horace Walpole** : Catalogue of Royal and Noble Authors.
1759	**Burke** : Annual Register (vol. i.). **Goldsmith** : Enquiry into the Present State of Polite Learning in Europe. „ THE BEE. **Johnson** : Rasselas. **Macklin** : Love à la Mode. **Mason** : Caractacus. **Robertson** : History of Scotland. **Adam Smith** : Moral Sentiments. **Sterne** : Tristram Shandy (vols. i. and ii.).
1760	**George Colman** (the elder) : Polly Honeycomb. **Sarah Fielding** : History of Ophelia. **Foote** : The Minor. **Goldsmith** : Citizen of the World.[3] **Johnstone** : Adventures of a Guinea. **Lord Lyttleton** : Dialogues of the Dead. **Macpherson** : Fragments of Ancient Poetry. **Sterne** : Sermons.
1761	**Churchill** : The Rosciad. „ Night. **George Colman** (the elder) : Jealous Wife. **Gibbon** : Essai sur l'Etude de la Litterature. **Goldsmith** : Memoirs of M. de Voltaire. **Smollett** : Translation of Le Sage's Gil Blas. **Sterne** : Tristram Shandy (vols. iii.-iv.).

BIOGRAPHICAL DATES.	FOREIGN L TERATURE.	HISTORY.	ANNOTATIONS.
Blake born. Cibber died. William Whitehead, Poet-Laureate.	Voltaire: Candide.	Battle of Plassey.	[1] Completed in 1765.
Allan Ramsay died. Dyer died.	Bodmer: Sammlung von Minnesingern.		[2] The Idler Essays ran from April, 1758, to April, 1760, in the weekly UNIVERSAL CHRONICLE.
Burns born. W. Collins died.	Maupertuis died. Schiller born.	Capture of Quebec. British Museum opened.	
	Rousseau: Nouvelle Heloïse.	GEORGE III.	[3] These letters appeared weekly in the PUBLIC LEDGER during 1760-1, and were re-published in 1762.
Richardson died. W. Law died.	Marmontel: Contes Morales.		

YEAR.	WORKS PUBLISHED.
1762	**Bickerstaffe** : Love in a Village. **Geo. Campbell** : Dissertation on Miracles. **Churchill** : The Ghost. **Falconer** : The Shipwreck. **Goldsmith** : Life of Mr. Richard Nash. **Hume** : History of England (last vols.). **Lord Kames** : Elements of Criticism. **Macpherson** : Poems of Ossian.[1] **Smollett** : Sir Lancelot Greaves. **Sterne** : Tristram Shandy (vols. v.-vi.). **Walpole** : Anecdotes of Painting in England (vol. i.).
1763	**Churchill** : Prophecy of Famine. „ The Author. **Hoole** : Translation of Tasso's Jerusalem Delivered. **Catherine Macaulay** : History of England from James I. (completed 1783). **Macpherson** : Temora. **Mallett** : Elvira. **Smart** : Song to David. **John Wesley** : Survey of the Wisdom of God in Creation. **Lady M. W. Montagu** (d. 1762) : Letters.
1764	**Churchill** : The Candidate. „ Independence. **Foote** : Mayor of Garratt. **Goldsmith** : History of England in a Series of Letters. „ The Traveller. **Grainger** : The Sugar-Cane. **Reid** : Inquiry into the Human Mind. **Walpole** : Castle of Otranto.

APHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
M. W. :agu hnson ves a on.	Rousseau : Contrat Social. Wieland's translation of Shakspere (1762-6).	Bute becomes Prime Minister. The "King's Friends."	[1] This contains Fingal, and some shorter pieces, including the first form of Temora.
s born. on meets ell. tone died.	Jean Paul Richter born.	Proceedings against Wilkes for No. 45 of the *North Briton.*	
hill died. iterary founded.[2] Radcliffe .	Rousseau : Émile. Winckelmann : Geschichte der Kunst des Alterthums.		[2] Johnson, Reynolds, Burke, Goldsmith, Beauclerk, etc. Amongst other early members were Garrick, Gibbon, Adam Smith, Sir William Scott, Sir Joseph Banks, the two Wartons, Stevens, Malone, Sir William Jones, Fox, and Boswell.

YEAR.	WORKS PUBLISHED.
1765	**Bickerstaffe** : Maid of the Mill. **Sir W. Blackstone** : Commentaries on the Laws of England (vol. i.). **Johnson** : Edition of Shakspere. **Percy** : Reliques of Ancient English Poetry. **Sterne** : Tristram Shandy (vols. vii.-viii.). **Tucker** : Light of Nature Pursued.
1766	**Anstey** : New Bath Guide. **Brooke** : Fool of Quality.[1] **Colman and Garrick** : Clandestine Marriage. **Goldsmith** : Vicar of Wakefield.
1767	**Lyttleton** : History of Henry II. **Sterne** : Tristram Shandy (vol. ix. and last).
1768	**Boswell** : Account of Corsica. **Foote** : Devil upon Two Sticks. **Chatterton**[2] : Sir Charles Bawdin. ,, Ælla. **Goldsmith** : Good-natured Man. **Gray** : Poems. **Sterne** : Sentimental Journey.

APHICAL :TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Mackin- born. died.		Stamp Act for the American Colonies. Rockingham Ministry (July).	To the years 1764-5 may be referred the beginning of the last Romantic Movement in English Literature. Gray's Odes announce the new era; Walpole's Castle of Otranto and Percy's Reliques mark its beginning; Chatterton's Forgeries emphasize it unmistakably.
Disraeli ıus born.	Turgot: Sur la Formation et la Distribution des Richesses. Lessing: Laokoön. Wieland: Komische Erzahlungen.	Grafton Ministry (July).	[1] See 1777.
ı Edge- h born.	Humboldt born. Lessing: Minna von Barnhelm. Hamburgische Dramaturgie (1767-1769).	Act for taxing American imports.	
ırdner e died.		Wilkes elected for Middlesex. Royal Academy founded.	[2] Chatterton's Forgeries began in 1764; his collected works were not published till 1777.

YEAR.	WORKS PUBLISHED.
1768 *Cont.*	**Walpole** : Historical Doubts on Richard III. „ Mysterious Mother.
1769	**Burke** : Observations on the Present State of the Nation. **Goldsmith** : Roman History. **Granger** : Biographical History of England. [21st.).[2] "**Junius**" : First letter in the PUBLIC ADVERTISER (Jan. **Robertson** : History of Charles V. **Smollett** : Adventures of an Atom.
1770	**Bannatyne** : Ancient Scottish Poems.[3] **Beattie** : Essay on Truth. **Burke** : Thoughts on the Present Discontents **Goldsmith** : Deserted Village. „ Life of Parnell. „ Life of Bolingbroke. **Hume** : Essays and Treatises (collected edition). **Johnson** : False Alarm. **J. and W. Langhorne** : Translation of Plutarch's Lives.
1771	**Beattie** : Minstrel (Bk. I.). **Rich. Cumberland** : West Indian. **Goldsmith** : History of England.[4] **Mackenzie** : Man of Feeling. **Lord Monboddo** : Origin and Progress of Language. **Pennant** : Tour in Scotland. **Smollett** : Humphrey Clinker. Encyclopedia Britannica, first edition, in 3 volumes.
1772	**Rich. Cumberland** : Fashionable Lover. **Foote** : The Nabob. **Hurd** : Study of the Prophecies. "**Junius**" : Letters (collected edition).

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
: died.[1]			[1] Spence's Anecdotes published in 1820.
er died.	Klopstock: Hermanns Schlacht.		[2] The last letter appeared on Jan. 21st, 1772.
de rton worth	Holbach: Système de la Nature.	Lord North, Prime Minister. American import duties removed except tax on tea.	[3] Original title of the Bannatyne MS.—"A most goodly, merry, and lusty Rhapsody made by several learned Scots Poets." Written about 1600.
lied. omery :tt died. orn.	Helvetius died. Klopstock: Messias (Bks. IV.-XV.).		[4] This is a distinct work from the History of England mentioned under the year 1764.
lge born. o born.	F. Schlegel born. Lessing: Emilia Galotti.		

YEAR.	WORKS PUBLISHED.
1773	**Anna Barbauld** : Miscellaneous Poems. **Hester Chapone** : Letters on the Improvement of the Mind. **Goldsmith** : She Stoops to Conquer. **Hawkesworth** : Voyages of Byron, Cook, etc. **Mackenzie** : Man of the World. **Pennant** : Tour in Wales. **Smollett** : Ode to Independence.
1774	**Anna Barbauld** : Early Lessons for Children. **Beattie** : Minstrel (Bk. II.). **Burke** : Speech on American Taxation. **Earl of Chesterfield** : Letters to his Son. **Goldsmith** : Retaliation.[1] „ Grecian History.[1] „ History of Animated Nature.[1] **Mason** : Life of Gray. **Priestley** : Experiments on Air. **Thomas Warton** : History of English Poetry (vol. i.).[2]
1775	**Burke** : Speech on Conciliation with America. **Delolme** : Constitution of England. **Johnson** : Journey to the Western Islands of Scotland. „ Taxation no Tyranny. **Mickle** : Translation of Camoens' Lusiad. **Sheridan** : The Rivals. „ St. Patrick's Day. „ Duenna.
1776	**Bentham** : Fragment on Government. **Burney** : History of Music (vol. i.). **Gibbon** : Decline and Fall of the Roman Empire (vol. i.).[3] **T. Paine** : Common Sense. „ The American Crisis. **Price** : Civil Liberty. **Adam Smith** : Wealth of Nations. Encyclopedia Britannica (second edition, in 10 vols.).

'HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ield	Sismondi born. Tieck born. Swedenborg died. Goethe: Götz von Berlichingen. Bürger: Lenore.	Disturbances at Boston Harbour. Suppression of the Jesuits by Pope Clement XIV.	
th born.	Goethe: Die Leiden des jungen Werthers. Quesnay died. Herder: Aelteste Urkunde.	Constitution of Massachusetts annulled. *Louis XVI.* Turgot, *chief Minister.*	[1] These were all published after Goldsmith's death. In 1776 was published The Haunch of Venison. [2] Second volume in 1778.
sten ɔrn. born.	Beaumarchais: Barbier de Séville.	War of American Independence. Battle of Lexington.	
ied.			[3] Vols. ii. and iii., 1781; vols. iv., v., vi., 1788.

YEAR.	WORKS PUBLISHED.
1777	**Hugh Blair** : Sermons. **Brooke** : Fool of Quality.[1] **Burke** : Letter to the Sheriffs of Bristol. **Mackenzie** : Julia de Roubigné. **Hannah More** : Percy. **Clara Reeve** : Old English Baron. **Robertson** : History of America. **Sheridan** : School for Scandal. „ Trip to Scarborough.
1778	**Frances Burney** : Evelina. **Foote** : Trip to Calais. **Lowth** : Translation of Isaiah. **Sir J. Reynolds** : Seven Discourses.[2]
1779	**Rich. Cumberland** : Wheel of Fortune. **Hume** : Natural History of Religion. **Johnson** : Lives of the Poets.[3] **Lord Monboddo** : Ancient Metaphysics.[4] **John Newton (and Cowper)** : Olney Hymns. **Sheridan** : The Critic.
1780	**Bentham** : Principles of Morals and Legislation.[5] **Crabbe** : The Candidate.

HICAL :S.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
l born. ed. born.		Burgoyne surrenders to the Americans at Saratoga.	[1] This was in five volumes. The first form of the book was published in 1766.
m orn.	Rousseau died. Voltaire died.		[2] These had been published separately in 1769 onwards. The complete edition of 1797 contains fifteen Discourses.
died. orn. on	Lessing: Nathan der Weise.		[3] The Edition of the Poets to which Johnson contributed these Biographical and Critical Prefaces was completed in 1781. [4] Last vol. in 1799.
ne	The Encyclopédie completed. Condillac died. Beranger born. Wieland: Oberon.	Lord George Gordon Riots.	[5] Privately printed; published in 1789.

YEAR.	WORKS PUBLISHED.
1781	**Crabbe**: The Library. **Hayley**: Triumphs of Temper. **Lord Kames**: Hints on Education. **Logan**: Poems. **Macklin**: Man of the World.
1782	**Frances Burney**: Cecilia. **Hannah Cowley**: Belle's Stratagem. **Cowper**: Table Talk.[1] „ Progress of Error.[1] „ Expostulation.[1] **Pennant**: Journey from Chester to London. **Priestley**: Corruptions of Christianity. **Wolcot (Peter Pindar)**: Lyrical Odes. EUROPEAN MAGAZINE established.
1783	**Hugh Blair**: Rhetoric. **Blake**: Poetical Sketches. **Crabbe**: The Village. **Ferguson**: History of the Roman Republic. **Ritson**: Collection of English Songs.
1784	**Beckford**: Vathek. **Mitford**: History of Greece (vol. i.). **Wakefield**: Opinions concerning the Person of
1785	**Boswell**: Journal of a Tour to the Hebrides. **Cowper**: The Task.[2] „ Tirocinium.[2] **Crabbe**: The Newspaper. **Laurence and Fitzpatrick**: Rolliad. **Paley**: Moral and Political Philosophy. **Reid**: Essays on the Intellectual Powers. THE DAILY UNIVERSAL REGISTER (Jan. 1).[3]

HICAL :S.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Kant: Kritik der Reinen Vernunft. Lessing died. Schiller: Die Räuber.		
errier	Musäus: Volks-märchen (to 1786). Metastasio died. Nicolini born.	England acknowledges independence of the United States.	[1] All these with other poems in one volume.
	D'Alembert died.		
died.	Diderot died. Manzoni born. Beaumarchais: Mariage de Figaro.	William Pitt, Prime Minister.	
ıddied. Warton Poet e. ied. hite ı born.			[2] In one vol. [3] This became THE TIMES in 1788.

YEAR.	WORKS PUBLISHED.
1786	**Burns**: Poems chiefly in the Scottish Dialect.[1] **Beckford**: Vathek (in French). **Pinkerton**: Ancient Scottish Poems. **Hester Thrale (Piozzi)**: Anecdotes of Dr. Johnson. **Rogers**: Ode to Superstition. **Horne Tooke**: Diversions of Purley (Part I.). **Wolcot (Peter Pindar)**: Birthday Ode. " " The Lousiad.[2]
1787	**Bentham**: Defence of Usury. **Burns**: Songs in the Scots Musical Museum[3] (vol. i.). **John Wesley**: Sermons.
1788	**Gibbon**: Decline and Fall of the Roman Empire (la vols.). **Glover**: Athenaid. **Reid**: Essays on the Active Powers. **Hester Thrale (Piozzi)**: Letters from Dr. Johnson. THE TIMES (Jan. 1).
1789	**Blake**: Songs of Innocence. " Book of Thel. **W. L. Bowles**: Sonnets. **Richard Cumberland**: Arundel. **Erasmus Darwin**: Loves of the Plants.[4] **Ann Radcliffe**: Castles of Athlin and Dunbayne. **Gilbert White**: Natural History of Selborne.
1790	**Alison**: Essay on Taste. **Burke**: Reflections on the Revolution in France.

;RAPHICAL)ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		Impeachment of Warren Hastings.	[1] Published at Kilmarnock. The Edinburgh edition was published next year. [2] Last part in 1789.
ıtely born.	Goethe: Iphigenie. Schiller: Don Carlos.		[3] Burns contributed 184 songs to this publication, which was completed in 1806.
)n born.	Buffon died. Kant: Kritik der praktischen Vernunft. St. Pierre: Paul et Virginie. Goethe: Egmont.		
		The States General meet at Versailles and become the National Assembly. Storming of the Bastille. Discussions on the Constitution.	[4] Afterwards (1791) published as Part II. of the Botanic Garden.
	Goethe: Faust: ein Fragment.		

YEAR.	WORKS PUBLISHED.
1790 *Cont.*	**Malone**: Rise and Progress of the English Stage. „ Edition of Shakspere. **Paley**: Horæ Paulinæ. **Ann Radcliffe**: Sicilian Romance. **Ritson**: Ancient Songs.
1791	**Bentham**: Panopticon. **Blake**: Marriage of Heaven and Hell. **Boswell**: Life of Dr. Johnson. **Burke**: Thoughts on French Affairs. **Cowper**: Translation of Homer. **Erasmus Darwin**: Botanic Garden. **Isaac Disraeli**: Curiosities of Literature.[1] **Elizabeth Inchbald**: Simple Story. **Sir James Mackintosh**: Vindiciæ Gallicæ. **T. Paine**: Rights of Man (Part I.). **Ann Radcliffe**: Romance of the Forest. **Robertson**: Disquisition on Ancient India.
1792	**Anna Barbauld and John Aikin**: Evenings at Home. **Burke**: Appeal from the New to the Old Whigs. **Holcroft**: Road to Ruin. **T. Paine**: Rights of Man (Part II.). „ Age of Reason. **Rogers**: Pleasures of Memory. **Dugald Stewart**: Philosophy of the Human Mind (vol. i.). **A. Young**: Travels in France.
1793	**Burns**: Poems (2 vols.). **Godwin**: Inquiry concerning Political Justice. **Hannah More**: Village Politics. **Charlotte Smith**: Old Manor House. **Dugald Stewart**: Outlines of Moral Philosophy. **Wordsworth**: An Evening Walk. „ Descriptive Sketches.

PHICAL 'ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ɔmith on died. ɣe be- Poet .te.	Goethe : Tasso. Kant : Kritik der Urtheilskraft.		
ɛy died.	Bunsen born. Schiller : Dreissigjährige Krieg.	*Flight of Louis XVI. from Paris.*	[1] Further series in 1793, 1823, etc.
ıs Hare : born. born. eynolds		Trial of Tom Paine and others. *September Massacres in Paris.*	
ertson White		*Execution of Louis XVI.* *War declared by the French Republic against Holland, England, and Spain.* *Committee of Public Safety.* *Fall of the Girondists.*	

YEAR.	WORKS PUBLISHED.
1794	**Coleridge and Southey**: Fall of Robespierre. **Erasmus Darwin**: Zoonomia. **Gifford**: Baviad. **Godwin**: Caleb Williams. **Paley**: Evidences of Christianity. **Ann Radcliffe**: Mysteries of Udolpho. **Ritson**: Collection of Scottish Songs. **Southey**: Wat Tyler. **Blake**: Songs of Experience. „ Urizen.
1795	**Burke**: Thoughts on Scarcity. „ Letter to a Noble Lord. **Richard Cumberland**: Henry. **Gifford**: Mæviad. **M. G. Lewis**: The Monk. **Southey and Lovell**: Poems by Bion and Moschus. **Ritson**: Robin Hood Poems. **Gilbert White**: Naturalist's Calendar.
1796	**Burke**: Letters on a Regicide Peace. **Frances Burney**: Camilla. **Coleridge**: THE WATCHMAN (10 weekly parts). „ Poems. **George Colman** (the Younger): Iron Chest. **Elizabeth Inchbald**: Nature and Art. **Ireland**: Vortigern. „ Account of the Shakesperian MSS. **Roscoe**: Life of Lorenzo de Medici. **Scott**: Translation of Bürger's Lenore and Wild Huntsman. **Southey**: Joan of Arc. **Wolcot** (**Peter Pindar**): Bozzy and Piozzi.
1797	**Bentham**: Pauper Management. **Canning, Frere, and Ellis**: The Rovers.[1] **George Colman** (the Younger): Heir at Law. **Gifford, Canning, etc.**: THE ANTI-JACOBIN.

HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died. ones born. rn.	Bürger died. Condorcet died. Fichte: Wissenschaftslehre. Goethe: Reinecke Fuchs.	*Fall of the Hébertists.* *Fall of Robespierre.* *Reaction against the Jacobins.* Suspension of the Habeas Corpus Act. Trials of Horne Tooke, Watt, and others.	
Arnold died. orn. are rn.	Goethe: Wilhelm Meister's Lehrjahre (Part I.). J. P. Richter: Hesperus. Schiller: Die Horen (to 1797).	Acts against Treasonable Practices and Seditious Meetings passed.	
ed. son d.	Goethe and Schiller: Xenien.		
ed. died. (Earl d) died.	Thiers born. Kant; Metaphysik der Sitten.	Mutinies at Spithead and the Nore.	[1] In the ANTI-JACOBIN.

YEAR.	WORKS PUBLISHED.
1797 *Cont.*	**H. and S. Lee**: Canterbury Tales (vol. i.). **M. G. Lewis**: Castle Spectre. **Pinkerton**: History of Scotland. **Ann Radcliffe**: The Italian. **Wilberforce**: Practical View of Christianity. Encyclopedia Britannica, third edition, in 18 vols. completed.
1798	**Joanna Baillie**: Plays on the Passions. **Coleridge**: Fears in Solitude, France, etc. **Cowper**: Poems (Lines on his Mother's Picture, etc.). **Lamb**: Rosamund Grey. **Landor**: Gebir. **Malthus**: Principle of Population. **Thompson and Sheridan**: The Stranger.[1] **Wordsworth and Coleridge**: Lyrical Ballads.[2]
1799	**Campbell**: Pleasures of Hope. **Erasmus Darwin**: Phytologia. **Godwin**: St. Leon. **M. G. Lewis**: Tales of Terror. „ The East Indian. **Hannah More**: Modern Female Education. **Scott**: Translation from Goethe's Goetz von Berlichingen. **Sheridan**: Pizarro.[3] **Sharon Turner**: History of the Anglo-Saxons (vol. i.).[4]
1800	**Joanna Baillie**: De Montfort (acted). **Bloomfield**: Farmer's Boy. **Coleridge**: Translation of Schiller's Wallenstein. **Maria Edgeworth**: Castle Rackrent. **Godwin**: Antonio. **Moore**: Translation of the Odes of Anacreon.

ıPHICAL ſES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ɔorn. ıt died.	Leopardi born. Schiller: Wallensteins Lager. Goethe: Benvenuto Cellini. Goethe: Hermann und Dorothea.	Irish Rebellion. Battle of Vinegar Hill. Battle of the Nile.	[1] The Stranger is an adaptation from Kotzebue. [2] The Lyrical Ballads contain The Ancient Mariner, Lines above Tintern Abbey, Expostulation and Reply, Goody Blake, etc.
	Beaumarchais died. Marmontel died. Balzac born. Schiller: Piccolomini.		[3] Adapted from Kotzebue. [4] Last vol. in 1805.
r died. lay born. Warton born.	Heine born. Schiller: Maria Stuart. Schiller: Gedichte. J. P. Richter: Titan (1800-1803).	Act of Union of Great Britain and Ireland. Penalties imposed on combinations to raise wages.	

YEAR.	WORKS PUBLISHED.
1801	**Cobbett**: Works of Peter Porcupine. **Hogg**: Scottish Pastorals. **M. G. Lewis**: Tales of Wonder.[1] **Moore**: Little's Poems. **Mrs. Opie**: Father and Daughter. **Scott**: Eve of St. John. „ Glenfinlas. „ Wild Huntsman. „ Fire King. **Southey**: Thalaba. **Strutt**: Sports and Pastimes of the People of England.
1802	**Bentham**: Two Letters to Lord Pelham. **Bloomfield**: Rural Tales and Ballads. **Cobbett**: WEEKLY POLITICAL REGISTER.[2] **George Colman** (the Younger): Poor Gentleman. **Maria Edgeworth**: Moral Tales. **Paley**: Natural Theology. **Scott**: Minstrelsy of the Scottish Border (vols. i. and ii.). EDINBURGH REVIEW established.
1803	**Campbell**: Poems. **Erasmus Darwin**: Temple of Nature. **Maria Edgeworth**: Popular Tales. **Ellis**: Specimen of Early English Metrical Romances. **Godwin**: Life of Chaucer. **Heber**: Palestine. **Hayley**: Life of Cowper. **Jane Porter**: Thaddeus of Warsaw. **Scott**: Minstrelsy of the Scottish Border (vol. iii.). **Kirke White**: Clifton Grove and other Poems. Rees' Cyclopedia (last vol. in 1819).

ŁAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Newman . R. James .	Fichte: Bestimmung des Menschen. Chateaubriand: Atala.	Pitt proposes relief of Roman Catholics. Addington Ministry. Battle of Copenhagen.	[1] This collection of verse and prose contained the four poems by Scott mentioned immediately below with some others, his "first serious attempts at verse;" Lord William and Bruno by Southey, poems by Lewis and less known living authors, with reprints of old ballads, &c.
ıus Dar- ied.	Victor Hugo born. Chateaubriand: Genie du Christianisme.	The first Factory Act. Treaty of Amiens signed.	[2] Continued till his death, 1835. In 1817 fifty thousand copies were sold weekly. Many of his works made their first appearance in the REGISTER.
ie died. ı died. las Jerrold . ı born.	Alfieri died. Herder died. Arndt: Gedichte. Tieck: Minnelieder.	War with France again.	

YEAR.	WORKS PUBLISHED.
1804	**Joanna Baillie** : Miscellaneous Plays. **Thos. Brown** : Relation of Cause and Effect. **Maria Edgeworth** : Popular Tales. **M. G. Lewis** : Bravo of Venice. **Mrs. Opie** : Adeline Mowbray.
1805	**Cary** : Translation of Dante's Inferno.[1] **Foster** : Essays. **Godwin** : Fleetwood. **Ireland** : Authentic Account of the Shakespeare MSS. **S. and H. Lee** : Canterbury Tales (last vol.). **Roscoe** : Life of Leo X. **Scott** : Lay of the Last Minstrel. **Southey** : Madoc. **Horne Tooke** : Diversions of Purley (Part II.).
1806	**Bloomfield** : Wild Flowers. **W. L. Bowles** : Essay on Pope.[2] **Maria Edgeworth** : Leonora. **C. and M. Lamb** : Mrs. Leicester's School. **Jas. Montgomery** : Wanderer of Switzerland. **Moore** : Odes and Epistles. **Opie** : Simple Tales. **T. Love Peacock** : Palmyra. **Scott** : Ballads and Lyrical Pieces.
1807	**Byron** : Hours of Idleness. **Crabbe** : Parish Register. **C. and M. Lamb** : Tales from Shakspere. **C. Lamb** : Specimens from the Dramatic Poets. **Malthus** : Letters on the Poor Laws. **Moore** : Irish Melodies (Part I. ; last part in 1834). **A. M. Porter** : Hungarian Brothers. **Tannahill** : Songs and Poems. **Kirke White** : Remains. **Wordsworth** : Poems.

;APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
;raeli	Kant died. George Sand (Mme. Dudevant) born. Schiller: Wilhelm Tell.	Bonaparte becomes Emperor. Pitt's last Ministry.	
died.	Schiller died. H. C. Andersen born. Chateaubriand: René.	Battle of Trafalgar. Death of Pitt.	[1] See 1814.
White Mill born.	De Stael: Corinne.	*Battle of Jena.* *Berlin Decrees.* Ministry of "All the Talents."	[2] In edition of Pope's Works.
	Arndt: Geist der Zeit.	Abolition of the Slave Trade. *Treaty of Tilsit.*	

YEAR.	WORKS PUBLISHED.
1808	**Godwin** : Faulkner. **L. Hunt** : THE EXAMINER. **M. G. Lewis** : Romantic Tales. **Pinkerton** : Collection of Voyages and Travels (vol. i.; last vol. in 1814). **Scott** : Marmion. „ Life and Works of Dryden. **Sydney Smith** : Letters on the Catholics from Peter Plymley. **Southey** : Translation of the Chronicles of the Cid. QUARTERLY REVIEW established.
1809	**Byron** : English Bards and Scotch Reviewers. **Campbell** : Gertrude of Wyoming. **Coleridge** : THE FRIEND (June to March, 1810). **Edgeworth** : Tales of Fashionable Life (First Series). **T. Hope** : Costume of the Ancients. **Hannah More** : Coelebs in Search of a Wife.
1810	**Combe** : Tour of Dr. Syntax. **Crabbe** : The Borough. **Jane Porter** : Scottish Chiefs. **Scott** : Lady of the Lake. **Shelley** : Zastrozzi. „ St. Irvyne. „ Original Poetry by Victor and Cazire. „ Posthumous Fragments of Margaret Nicholson. **Southey** : Curse of Kehama. „ History of Brazil.
1811	**J. Austen** : Sense and Sensibility. **Bloomfield** : Banks of the Wye. **Hannah More** : Practical Piety. **Scott** : Vision of Don Roderick. **Shelley** : Necessity of Atheism.

APHICAL .TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Home	Fichte: Addresses to the German Nation [Reden an die deutsche Nation]. Cl. Brentano: Des Knaben Wunderhorn. Goethe: Faust (Part I.).	Peninsular War begins.	
rrett wning) win born. son born.	Goethe: Die Wahlverwandtschaften.	Battle of Corunna. Walcheren Expedition.	
	Montalembert born. University of Berlin founded.	Sir F. Burdett sent to the Tower. King becomes permanently mad.	
ake born. died. eray	Gautier born. Goethe: Dichtung und Wahrheit (last part in 1822.)	Regency Bill. Luddite Riots.	

YEAR.	WORKS PUBLISHED.
1812	**Joanna Baillie** : Plays on the Passions. **Byron** : Childe Harold (Cantos I. and II.). „ Curse of Minerva. **W. Coombe** : Second Tour of Dr. Syntax. **Crabbe** : Tales in Verse. **I. D'Israeli** : Calamities of Authors. **Edgeworth** : Tales of Fashionable Life (2nd series). **Heber** : Poems and Translations. **Landor** : Count Julian. **Moore** : Twopenny Post-Bag. **Mrs. Opie** : Temper. **Rogers** : Columbus. **J. and H. Smith** : Rejected Addresses. **Wilson** : Isle of Palms.
1813	**J. Austen** : Pride and Prejudice. **Byron** : The Giaour. „ Bride of Abydos. **Coleridge** : Remorse. **Gifford** : Edition of Massinger. **Hogg** : Queen's Wake. **Capel Lofft** : Laura. **J. Montgomery** : World before the Flood. **Scott** : Rokeby. **Shelley** : Queen Mab. **Southey** : Life of Nelson.
1814	**J. Austen** : Mansfield Park. **Byron** : The Corsair. „ Lara. **Cary** : Translation of the Divina Commedia. **Mme. D'Arblay (F. Burney)** : The Wanderer. **I. D'Israeli** : Quarrels of Authors. **Edgeworth** : Patronage. **L. Hunt** : Feast of the Poets. **Rogers** : Jacqueline.[1] **Scott** : Waverley. „ Edition of Swift. **Southey** : Roderick, the Last of the Goths. **D. Stewart** : Philosophy of the Human Mind (vol. ii.). **Wordsworth** : The Excursion.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS
e Tooke ning born. ns born.	The Brothers Grimm : Kinder und Haus-Märchen.	War with the United States. Napoleon invades Russia. Battle of Salamanca. Act for relief of insolvent debtors.	
ey be- es Poet eate.	Wieland died.	Battle of Vittoria. *Battle of Leipzig.*	
eade born.	Fichte died.	First Peace of Paris. *Congress of Vienna.*	[1] Published with Byron's Lara.

YEAR.	WORKS PUBLISHED.
1815	**Byron** : Hebrew Melodies. **Milman** : Fazio. **Scott** : Lord of the Isles. „ Guy Mannering. **Southey** : Carmen Triumphale. **Wordsworth** : White Doe of Rylstone. „ Poems.
1816	**Jane Austen** : Emma. **Bentham** : Chrestomathia. **Byron** : Childe Harold (Canto III.). „ Siege of Corinth. „ Prisoner of Chillon. „ Parisina. **Coleridge** : Christabel. „ The Statesman's Manual (a Lay Sermon). **I. D'Israeli** : Character of James I. **L. Hunt** : Story of Rimini. **Robert Owen** : New View of Society. **Scott** : Antiquary. „ Black Dwarf. „ Old Mortality. **Shelley** : Alastor. **Wilson** : City of the Plague.
1817	**Byron** : Manfred. „ Lament of Tasso. **Coleridge** : Biographia Literaria. „ A Lay Sermon on Existing Discontents. „ Sibylline Leaves.[1] „ Zapolya. **I. D'Israeli** : Curiosities of Literature (vol. iii.). **Hookham Frere** : Monks and Giants. **Godwin** : Mandeville. **Hazlitt** : Characters of Shakespeare's Plays. **Keats** : Poems. **J. Mill** : History of British India (vol. i.).[2] **T. Moore** : Lalla Rookh. **Ricardo** : Principles of Political Economy. **Scott** : Harold the Dauntless. **Shelley** : Laon and Cythna.[3] **Mary Shelley** : Frankenstein. BLACKWOOD'S MAGAZINE established.

'HICAL. ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Trol- rn.		Battle of Waterloo. Second Peace of Paris. *The Holy Alliance.*	
born. iiley . died. Iartin	Bryant: Thanatopsis. Uhland: Vaterländische Gedichte. Goethe: Italiänische Reise.	Motion for relief of the Roman Catholics rejected by House of Lords.	
iten ewes	Madame de Stael died. Hegel: Encyclopädie.	Military and Naval Officers' Oath Bill passed.	[1] This contained "the whole of the author's poetical compositions from 1793 to the present date." [2] Completed next year. [3] Publication suspended, and the poem published, with some changes, as The Revolt of Islam, next year.

YEAR.	WORKS PUBLISHED.
1818	**Lucy Aikin**: Memoirs of the Court of Queen Elizabeth. **Jane Austen** (d. 1817): Northanger Abbey.[1] „ Persuasion. **Byron**: Childe Harold (Canto IV.). „ Beppo. **Evelyn** (d. 1706): Diary (edited by Lord Bray). **Susan Ferrier**: Marriage. **Hallam**: Europe during the Middle Ages. **Hazlitt**: Lectures on the English Poets. **Hogg**: Brownie of Bodsbeck. **Keats**: Endymion. **W. Mitford**: History of Greece.[2] **T. Moore**: Fudge Family in Paris. **Opie**: New Tales. **Sir W. Scott**: Rob Roy. „ Heart of Midlothian. **Shelley**: Revolt of Islam.
1819	**W. L. Bowles**: Essay on Pope. **Bentham**: Radical Reform. **Byron**: Mazeppa. „ Don Juan (Cantos I. and II.). **Campbell**: Specimens of the British Poets.[3] **Crabbe**: Tales of the Hall. **Foster**: Popular Ignorance. **Hazlitt**: Lectures on the Comic Writers. **Felicia Hemans**: Tales. **T. Hope**: Anastasius. **L. Hunt**: THE INDICATOR. **Lingard**: History of England (vols. i.-iii.). **J. Montgomery**: Greenland. **J. H. Reynolds**: Peter Bell. **Rogers**: Human Life. **Lord J. Russell**: Life of Lord William Russell. **Scott**: Bride of Lammermoor. „ Legend of Montrose. **Shelley**: Rosalind and Helen and other Poems. „ Peter Bell the Third (written).[4] „ The Cenci. **Wordsworth**: Peter Bell. „ The Waggoner.

HICAL S.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
;ontë)orn. :wis :ale	Grillparzer: Sappho. Turgenew born.	Parliament votes £1,000,000 to build new churches.	[1] One of the first written of Miss Austen's novels. [2] Last vol. begun in 1784.
Kings- ı. skin	De Maistre: Du Pape. Schopenhauer: Die Welt als Wille und Vorstellung. Kotzebue died. Washington Irving: Sketch Book.	Resumption of cash payments by Bank of England. Manchester Reform Meeting ("Peterloo"). The Six Acts.	[3] Completed 1848. [4] Published 1824.

YEAR.	WORKS PUBLISHED.
1820	**E. L. Bulwer (Lord Lytton)**: Ismael. **T. Brown**: Philosophy of the Human Mind. **Keats**: Lamia. „ Isabella. „ Eve of St. Agnes. „ Hyperion. **Lamb**: Essays of Elia (begin).[1] **Malthus**: Principles of Political Economy. **Milman**: Fall of Jerusalem. **B. W. Procter (Barry Cornwall)**: Sicilian Story. **Sir W. Scott**: Ivanhoe. „ The Monastery. „ The Abbot. **Shelley**: Œdipus Tyrannus. „ Witch of Atlas (written).[2] „ Prometheus Unbound. **Southey**: Life of Wesley. **Wordsworth**: Sonnets on the River Duddon. RETROSPECTIVE REVIEW established.
1821	**Byron**: Cain. „ Marino Faliero. „ Two Foscari. „ Sardanapalus. „ Don Juan (Cantos III.-V.). **De Quincey**: Confessions of an Opium Eater. **Galt**: Annals of the Parish. **Gifford**: Translation of Persius. **Hazlitt**: Dramatic Literature of the Reign of Elizabeth. „ Table-Talk. **L. E. L[andon]**: Fate of Adelaide. **Lockhart**: Valerius. **J. Mill**: Elements of Political Economy. **Sir W. Scott**: Kenilworth. „ The Pirate. **Shakspere**: Variorum Edition (Boswell and Malone). **Shelley**: Adonais. „ Epipsychidion. **Southey**: Vision of Judgment.

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
rown died. an Evans orge Eliot) ı. ge Mac- ald born. sel born. Oliphant ı. ert Spen- born. all born.		GEORGE IV. Bill of Pains and Penalties against the Queen.	[1] In the LONDON MAGAZINE; republished in 1823 in collected form. [2] Published 1824 in the Posthumous Poems.
; died. Inchbald . ıcker born. Piozzi rale) died.	J. de Maistre died. Bryant: The Ages. Cooper: The Spy. Goethe: Wilhelm Meisters Wanderjahre (Part I.). Schleiermacher: Die Christlicher Glaube.	Catholic Relief Bill passed by the Commons but thrown out by the Lords.	

YEAR.	WORKS PUBLISHED.
1822	**Byron**: Werner. „ Vision of Judgment. „ Heaven and Earth. **Digby**: Broad Stone of Honour. **Milman**: Martyr of Antioch. „ Belshazzar. **Rogers**: Italy. **Sir W. Scott**: Fortunes of Nigel. „ Halidon Hill **Shelley**: Hellas. **Wilson (Christopher North)**: Lights and Shadows of Scottish Life. „ „ Noctes Ambrosianæ.[1] **Wordsworth**: Ecclesiastical Sketches. „ Memorials of a Tour on the Continent. „ Description of the Scenery of the Lakes.
1823	**Byron**: Don Juan (Cantos VI.-XIV.). „ The Island. **Galt**: The Entail. **Hazlitt**: Liber Amoris. **Lockhart**: Spanish Ballads. **T. Moore**: Loves of the Angels. „ Fables from the Holy Alliance. **Sir W. Scott**: Peveril of the Peak. „ Quentin Durward. „ St. Ronan's Well. **Mary Shelley**: Valperga. **Southey**: History of the Peninsular War (vol. i.). **Wilson (Christopher North)**: Trials of Margaret Lindsay.
1824	**Bentham**: Book of Fallacies. **Byron**: Deformed Transformed. „ Don Juan (Cantos XV.-XVI.). **T. Campbell**: Theodric. **Carlyle**: Translation of Goethe's Wilhelm Meister. **R. Chambers**: Traditions of Edinburgh. **Cobbett**: History of the Reformation (completed 1827)

APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ew Ar- born. y died. Maine	Hoffmann died. LA GLOBE. Washington Irving: Bracebridge Hall. Heine: Gedichte.	Lord J. Russell's motion to consider the state of the Representation rejected. Catholic Peerage Bill rejected.	[1] Appeared in BLACKWOOD'S MAGAZINE between 1822 and 1835.
ifield died. Radcliffe ian born. try Pat- born. lo died.	Renan born. Cooper: The Pilot.		
died. icdonald	F. A. Wolf died. Ranke: Geschichten der Romanischen und Germanischen Völker.		

YEAR.	WORKS PUBLISHED.
1824 *Cont.*	**Susan Ferrier**: Inheritance. **C. Lamb**: Essays of Elia (second series). **Landor**: Imaginary Conversations (vol. i.).[1] **Mary Mitford**: Our Village (vol. i.).[2] **Sir W. Scott**: Redgauntlet. **Shelley**: Posthumous Poems. **Southey**: Book of the Church. „ Colloquies on Society. **Wilson (Christopher North)**: The Foresters. WESTMINSTER REVIEW established.
1825	**Brougham**: Education of the People. **Carlyle**: Life of Schiller. **Coleridge**: Aids to Reflection. **T. C. Croker**: Fairy Legends of the South of Ireland. **Hazlitt**: Spirit of the Age. **Hogg**: Queen Hynde. **Hone**: Everyday Book (vol. i.).[3] **Macaulay**: Essay on Milton. **T. Moore**: Memoirs of Sheridan. **Pepys** (d. 1703): Diary (edited by Lord Braybrooke). **Sir W. Scott**: Betrothed. „ Talisman. „ Lives of the Novelists. **Southey**: Tale of Paraguay. **Waterton**: Wanderings of a Naturalist in South America.
1826	**Elizabeth Barrett (Browning)**: Essay on Mind and other Poems. **De Quincey**: German Prose Classics. **B. Disraeli**: Vivian Grey. **Hood**: Whims and Oddities. **Sir W. Scott**: Woodstock. **Horace Smith**: Brambletye House. **Southey**: Vindiciæ Ecclesiæ Anglicanæ.

APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Leopardi: Bruta Minore.		[1] Fifth vol. in 1829. The fourth and fifth form the second series. Further vols. 1846 and 1853. [2] Last vol. in 1832.
y born. › Stubbs	J. P. Richter died. St. Simon died. Cooper: Lionel Lincoln.	Sir F. Burdett's Catholic Relief Bill passes the Commons but is rejected by the Lords.	[3] Completed in 1827.
d died. r died. rton died.	De Vigny: Cinq Mars. Cooper: Last of the Mohicans. Heine: Reisebilder (1826-1831).	Penalties on combinations of Workmen abolished.	

YEAR.	WORKS PUBLISHED.
1827	**E. L. Bulwer (Lord Lytton)**: Falkland. **De Quincey**: Murder as one of the Fine **Arts.** **Hallam**: Constitutional History of **England.** **A. and J. Hare**: Guesses at Truth. **Heber**: Hymns for the Church Service of the Year. **Hood**: Plea of the Midsummer Fairies, Hero and Leander, and other Poems. **Keble**: Christian Year. **L. E. L[andon]**: Golden Violet and other Poems. **J. Montgomery**: Pelican Island. **Moore**: The Epicurean. **Pollok**: Course of Time. **Sir W. Scott**: Tales of a Grandfather (First Series). „ Life of Napoleon. „ Surgeon's Daughter. „ Highland Widow. **D. Stewart**: Philosophy of the Human Mind (vol. iii.). **A. and C. Tennyson**: Poems by Two Brothers. **Sir H. Taylor**: Isaac Comnenus. **Whately**: Logic.
1828	**E. L. Bulwer (Lord Lytton)**: Pelham. **G. Combe**: Constitution of Man. **B. Disraeli**: Popanilla. **Hazlitt**: Life of Napoleon. **L. Hunt**: Byron and His Contemporaries. **G. P. R. James**: Richelieu. **Robert Montgomery**: Omnipresence of the Deity. **Napier**: History of the Peninsular War.[1] **Sir W. Scott**: Fair Maid of Perth. „ Tales of a Grandfather (Second Series). **D. Stewart**: Active and Moral Powers. **Whately**: Rhetoric. THE ATHENÆUM established. THE SPECTATOR established.
1829	**E. L. Bulwer (Lord Lytton)**: Devereux. **Cunningham**: Lives of British Painters, Sculptors, and Architects.[2]

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
W. Mitford died. Pollok died. Blake died.	Pestalozzi died. Cooper: Red Rover. Heine: Buch der Lieder.	Benefit of Clergy abolished. *Battle of Navarino.*	
D. Stewart died. Bishop Lightfoot born. G. Meredith born. D. G. Rossetti born.	Hugo: Cromwell. Goethe publishes his correspondence with Schiller.	Repeal of the Test and Corporation Acts. Sliding Scale of Duties on Corn.	[1] Last vol. of the History in 1840.
H. P. Liddon born.	F. Schlegel died. Hugo: Odes et Ballades.	Catholic Emancipation Act.	[2] Last of the six vols. in 1833.

YEAR.	WORKS PUBLISHED.
1829 *Cont.*	**B. Disraeli**: Young Duke. **Hood**: Dream of Eugene Aram. **Jerrold**: Black-eyed Susan. **Landor**: Imaginary Conversations (Second Series). **J. Mill**: Analysis of the Human Mind. **Milman**: History of the Jews. **Marryat**: Frank Mildmay, or the Naval Officer. **Sir W. Scott**: Anne of Geierstein. " Tales of a Grandfather (Third Series). **Isaac Taylor**: Natural History of Enthusiasm. **A. Tennyson**: Timbuctoo.
1830	**E. L. Bulwer (Lord Lytton)**: Paul Clifford. **Carleton**: Traits and Stories of the Irish Peasantry **Cobbett**: Rural Rides in England. [(First Series). **Godwin**: Cloudesley. **Catherine Gore**: Women as they are. **Felicia Hemans**: Songs of the Affections. **Hood**: Comic Annual.[1] **L. Hunt**: THE TATLER (till 1832). **C. Lamb**: Album Verses. **Lingard**: History of England (completed). **Sir C. Lyell**: Principles of Geology. **Sir J. Mackintosh**: Dissertation on Ethical Philosophy. **Marryat**: King's Own. **T. Moore**: Life of Byron. **Robert Montgomery**: Satan. **Sir W. Scott**: Demonology and Witchcraft. " Tales of a Grandfather (Fourth Series). **Mrs. Shelley**: Perkin Warbeck. **A. Tennyson**: Poems chiefly Lyrical.
1831	**Cobbett**: Advice to Young Men. **J. P. Collier**: History of English Dramatic Poetry. **Croker**: Edition of Boswell's Johnson. **De Quincey**: Dr. Parr and his Contemporaries. **Maria Edgeworth**: Helen. **Eb. Elliot**: Corn-Law Rhymes.[2] **Susan Ferrier**: Destiny.

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
F. Stephen ı.	Sainte-Beuve: Joseph Delorme. Goethe: Wilhelm Meister's Wanderjahre (completed form).	O'Connell's agitation for Repeal of the Union commences.	
ıtt died. Ingelow n. stina Ros- :i born.	Hugo: Hernani. Comte: Cours de Philosophie Positive (last volume in 1842).	Lord J. Russell's proposal to enfranchise Leeds, Birmingham, and Manchester rejected. WILLIAM IV. *Revolution in France.* "*Three Days of July.*" *Fall of Charles X.* Opening of the Liverpool and Manchester Railway.	[1] Continued yearly till 1842.
ert Hall ed. Mackenzie :d. coe died.	Hegel died. Niebuhr died. Hugo: Notre Dame. Poe: The Raven.	Lord J. Russell introduces Reform Bill. Defeated in Committee. Dissolution of Parliament.	[2] At intervals to 1846.

YEAR.	WORKS PUBLISHED.
1831 *Cont.*	**Sir J. Herschel**: On the Study of Natural Philosophy. **L. E. L[andon]**: Romance and Reality. **T. Love Peacock**: Crotchet Castle. **Sir W. Scott**: Count Robert of Paris. „ Castle Dangerous. **Southey and Coleridge**: Devil's Walk.
1832	**J. Austin**: Province of Jurisprudence determined. **Aytoun**: Poland, Homer, and other Poems. **E. L. Bulwer (Lord Lytton)**: Eugene Aram. **Lady Blessington**: Conversations with Lord Byron. **B. Disraeli**: Contarini Fleming. **Anna Jameson**: Characteristics of Shakespeare's Women. **G. P. R. James**: Henry Masterton. **Sheridan Knowles**: The Hunchback. **D. Jerrold**: Rent Day. **Sir G. C. Lewis**: Use and Abuse of Political Terms. **Lover**: Legends and Stories of Ireland. **Harriet Martineau**: Illustrations of Political Economy. **Mary Mitford**: Our Village (last vol.). **Robert Montgomery**: The Messiah. **B. W. Procter (Barry Cornwall)**: English Songs. **Earl Stanhope**: War of the Succession in Spain. **S. Warren**: Diary of a Late Physician. CHAMBERS' JOURNAL established.
1833	**E. L. Bulwer (Lord Lytton)**: Godolphin. **Elizabeth Barrett (Browning)**: Translation of Prometheus Bound. **R. Browning**: Pauline. **T. Carlyle**: Sartor Resartus.[1] **Hartley Coleridge**: Poems. **G. Combe**: Lectures on Popular Education. **Cunningham**: Lives of British Painters, Sculptors, and Architects (vol. vi.). **B. Disraeli**: Alroy. **A. Hayward**: Translation of Goethe's Faust. **Felicia Hemans**: Hymns on the Works of Nature.

;RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Whittier: Legends of New England.	Second Reform Bill rejected by the Lords.	
:ham died. ıbe died. kintosh l. t died. e Stephen n.	Goethe died.	Reform Bill passed.	
nah More l. s Morris n.	Goethe: Faust (Part II.). Heine: Die Romantische Schule. Balzac: Eugenie Grandet. Michelet: Histoire de France (1833 to 1867 at intervals).	Emancipation of Slaves Act. Beginning of the High Church ("Tractarian") Movement.	[1] In FRASER'S MAGAZINE; completed 1834. Republished 1838.

YEAR.	WORKS PUBLISHED.
1833 *Cont.*	**C. Knight**: Penny Cyclopædia.[1] **Sheridan Knowles**: The Wife. **C. Lamb**: Last Essays of Elia. **Pusey, Newman, and others**: Tracts for the Times.[2] **Southey**: Lives of English Admirals (vol. i.). **A. Tennyson**: Poems. TAIT'S MAGAZINE established.
1834	**Ainsworth**: Rookwood. **Beckford**: Letters from Italy. **E. L. Bulwer (Lord Lytton)**: Pilgrims of the Rhine. " Last Days of Pompeii. **Dickens**: Sketches by Boz.[3] **B. Disraeli**: Revolutionary Epic. **Godwin**: Lives of the Necromancers. **Hood**: Tylney Hall. **A. H. Hallam**: Remains. **G. P. R James**: John Marston Hall. **C. Mackay**: Poems. **Marryat**: Peter Simple. " Jacob Faithful. **Southey**: The Doctor (vol. i.). **Sir H. Taylor**: Philip van Artevelde.
1835	**R. Browning**: Paracelsus. **E. L. Bulwer (Lord Lytton)**: Rienzi. **Cobbett**: Legacy to Parsons. **Coleridge** (d. 1834): Table Talk (edited by Nelson Coleridge). **Thirlwall**: History of Greece (last vol. in 1847). **Wordsworth**: Yarrow Revisited and other Poems.

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] Knight was only the publisher and part editor of this and other works which bore his name. The last volume of the Cyclopædia was issued in 1843. First supplement 1845-6 (2 vols.); second supplement, 1858. [2] The last, No. xc., appeared in 1841.
Coleridge nb died. us died. rris born.	Balzac: Père Goriot. Bancroft: Colonization of the United States (vol. i.). Ranke: Die Römischen Päpste (1834-1836). Schleiermacher died.	Poor Law Amendment Act.	[3] These sketches ran in the OLD MONTHLY MAGAZINE, and afterwards in the EVENING CHRONICLE. They were reprinted in 1836 with the well-known title.
Austin lemans g died.	F. D. Strauss: Das Leben Jesu. De Tocqueville: La Democratie en Amerique. Longfellow: Outre Mer. Grimm: Deutsche Mythologie.	Municipal Reform Act.	

YEAR.	WORKS PUBLISHED.
1836	**E. L. Bulwer (Lytton)**: Athens. **Hartley Coleridge**: Worthies of Yorkshire and Lancashire. **Dickens**: Sketches by Boz. „ Pickwick (completed 1837). **B. Disraeli**: Henrietta Temple. **Edward Lane**: Manners and Customs of the Modern Egyptians. **Marryat**: Japhet in Search of a Father. „ Mr. Midshipman Easy. **Earl Stanhope**: History of England from the Peace of Utrecht (vol. i.). **Sir H. Taylor**: The Statesman. **I. Taylor**: Physical Theory of Another Life.
1837	**Barham**: Ingoldsby Legends.[1] **E. L. Bulwer** (Lord Lytton): Ernest Maltravers. **R. Browning**: Strafford. **T. Carlyle**: French Revolution. **Dickens**: Oliver Twist (completed 1838). **B. Disraeli (Lord Beaconsfield)**: Venetia. **Hallam**: Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries. **Theodore Hook**: Jack Brag. **Howitt**: Rural Life in England. **Sheridan Knowles**: Love Chase. **Lockhart**: Life of Sir W. Scott. **Harriet Martineau**: Society in America. **Thackeray**: Yellowplush Papers. **Whewell**: History of the Inductive Sciences.
1838	**T. Arnold**: History of Rome (vol. i.; last vol. in 1843). **E. Barrett (Browning)**: The Seraphim and other Poems. **E. L. Bulwer (Lord Lytton)**: Alice. „ Leila. „ Lady of Lyons. **Carlyle**: Sartor Resartus.[2] **Dickens**: Nicholas Nickleby (completed 1839). **Gladstone**: The State in its Relation with the Church.

PHICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
died. Mill	Whittier: Voices of Freedom. Hugo: Esmeralda.		
ne	Poushkin died. Leopardi died. Prescott: Ferdinand and Isabella.	VICTORIA.	[1] Begun in *Bentley's Magazine;* republished in 1842-7.
orn. rley	Balzac: Une Fille d'Eve. Rosmini: Antropologia.	Anti-Corn Law League. Lord Durham, Governor-General of Canada.	[2] Sartor Resartus had appeared in FRASER in 1833; it was now published separately.

YEAR.	WORKS PUBLISHED.
1838 *Cont.*	**Lady Guest**: Translation of the Mabinogion. **D. Jerrold**: Men of Character. **Lover**: Handy Andy. **Maurice**: Kingdom of Christ. **J. H. Newman**: Lectures on Justification. **Pusey, Newman, and others**: Library of the Fathers (vol. i.). **Tupper**: Proverbial Philosophy.[1]
1839	**Ainsworth**: Jack Shepherd. **P. J. Bailey**: Festus.[2] **E. L. Bulwer (Lord Lytton)**: Richelieu. **Carlyle**: Chartism. **B. Disraeli (Lord Beaconsfield)**: Count Alarcos. **Lever**: Harry Lorrequer. **Milman**: Life of Gibbon. **T. Moore**: Alciphron. **Sterling**: Poems. **Thackeray**: Catherine.
1840	**R. Browning**: Sordello. **E. L. Bulwer (Lord Lytton)**: Money. **Eliza Cook**: Poems. **Dickens**: Master Humphrey's Clock, Old Curiosity Shop (completed 1841). **John Forster**: Statesmen of the Commonwealth. **Hookham Frere**: Translation of Aristophanes.[3] **Gladstone**: Church Principles Tested in their Results. **Hood**: Up the Rhine. **L. Hunt**: Legend of Florence. **Monckton Milnes (Lord Houghton)**: Poetry for the People. **Milman**: History of Christianity. **Agnes Strickland**: Lives of the Queens of England (vol. i.).[4] **Thackeray**: Paris Sketch Book. **Whewell**: Philosophy of the Inductive Sciences. **S. Wilberforce**: Agathos.

RAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Martin : Histoire de France (1838-1853).		[1] Later series in 1842, 1867, etc.
died. d died.	Ranke: Deutsche Geschichte (1839-1847). Longfellow : Hyperion.		[2] Greatly added to in subsequenteditions.
ame D'Ar- y died. in Dobson n. nas Hardy n.	Trendelenburg : Logische Untersuchungen.	Penny Post.	[3] Privately printed at Malta in 1839. [4] Last volume in 1848.

YEAR.	WORKS PUBLISHED.
1841	**R. Browning** : Pippa Passes. **E. L. Bulwer (Lord Lytton)** : Night and Morning. **Carlyle** : Hero Worship. **Dickens** : Barnaby Rudge. **I. Disraeli** : Amenities of Literature. **Lever** : Charles O'Malley. **Macaulay** : Warren Hastings. **Marryat** : Masterman Ready. **Hugh Miller** : Old Red Sandstone. **J. H. Newman** : Tracts for the Times, No. XC. **Pugin** : True Principles of Pointed Architecture. **Thackeray** : Great Hoggarty Diamond. **Trench** : Notes on the Parables. **S. Warren** : Ten Thousand a Year. PUNCH.
1842	**T. Arnold** : Lectures on Modern History. **E. L. Bulwer (Lord Lytton)** : Zanoni. " Eva. **R. Browning** : King Victor and King Charles. " Dramatic Lyrics. **T. Campbell** : Pilgrim of Glencoe and other Poems. **C. Darwin** : Coral Reefs. **Dickens** : American Notes. **Leigh Hunt** : The Palfrey. **Lever** : Jack Hinton. **Macaulay** : Lays of Ancient Rome. **Marryat** : Percival Keene. **D'Arblay (Burney)** : Diary and Letters. **J. H. Newman** : Essay on Miracles. **Sir H. Taylor** : Edwin the Fair. **A. Tennyson** : Poems. **Wilson** : Recreations of Christopher North. **Wordsworth** : The Borderers.[1]
1843	**Ainsworth** : Windsor Castle. **R. Browning** : Blot on the Scutcheon. " Return of the Druses. **E. L Bulwer (Lord Lytton)** : Last of the Barons. **Carlyle** : Past and Present.

ʏPHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ck born.	Cooper: Deer-slayer. Longfellow: Voices of the Night. Dumas: Monte Cristo (1841-5). Herbart died.	Free Trade Agitation under Cobden.	
rnold ngham died.	Georges Sand: Consuelo. Longfellow: Poems on Slavery. Quinet: Génie des Religions. Baur, Zeller, Schwegler, etc. (the Tübingen School): Theologische Jahrbücher (to 1857).		[1] Written 1797.
sworth mes Poet-eate on leath of hey.	Balzac: Honoria. Longfellow: Spanish Student.	Great Secession from Scotch Presb. Church. Free Church established.	

YEAR.	WORKS PUBLISHED.
1843 *Cont.*	**Dickens**: Martin Chuzzlewit (completed 1844). ,, Christmas Carol. **Hood**: Song of the Shirt. **Macaulay**: Essays.[1] **J. S. Mill**: System of Logic. **Pusey**: The Holy Eucharist. **Ruskin**: Modern Painters (vol. i.).[2] **Sterling**: Strafford. **Thackeray**: Irish Sketch Book.
1844	**E. Barrett (Browning)**: Poems. **E. L. Bulwer (Lord Lytton)**: Translation of Schiller's Poems and Ballads. **R. Chambers**: Vestiges of Creation. **De Quincey**: Logic of Political Economy. **B. Disraeli (Lord Beaconsfield)**: Coningsby. **Dickens**: The Chimes. **L. Hunt**: Imagination and Fancy. **Jeffrey**: Essays. **Ebenezer Jones**: Studies of Sensation and Event. **Kinglake**: Eothen. **C. Knight**: Pictorial History of England.[3] **Lever**: Tom Burke of Ours. **J. S. Mill**: Some Unsettled Questions in Political Economy. **Elizabeth M. Sewell**: Amy Herbert. **A. P. Stanley**: Life of Dr. Arnold. **Thackeray**: Memoirs of Barry Lyndon.
1845	**R. Browning**: Dramatic Romances and Lyrics. **Carlyle**: Cromwell's Letters and Speeches. **Thomas Cooper**: Purgatory of Suicides. **Dickens**: The Cricket on the Hearth. **Aytoun and Martin**: Bon Gaultier Ballads. **B. Disraeli (Lord Beaconsfield)**: Sybil. **D. Jerrold**: Mrs. Caudle's Curtain Lectures. **G. H. Lewes**: Biographical History of Philosophy (completed 1846). **Sir E. B. Lytton**: New Timon. **Thackeray**: Notes of a Journey from Cornhill to Grand [Cairo.

ɜRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Prescott : Conquest of Mexico. Turgenew : Panasche.		[1] Republished from the EDINBURGH REVIEW. [2] Last volume in 1860.
ford died. pbell died. ing died.	Dumas : Trois Mousquetaires.	Trial of O'Connell. Bank Charter Act.	[3] See Note to year 1833.
am (Inlsby) died. ıey Smith l. d died.	Hawthorne : Mosses from an Old Manse.	Secession of J. H. Newman from Church of England.	

YEAR.	WORKS PUBLISHED.
1846	**C. E. and A. Brontë**: Poems. **R. Browning**: Luria. „ A Soul's Tragedy. **Dickens**: Dombey and Son (completed 1848). „ Pictures from Italy. „ Battle of Life. **Marian Evans**: Translation of Strauss's Life of Jesus. **G. Grote**: History of Greece (vol. i.).[1] **R. S. Hawker**: Echoes from Old Cornwall. **Hood** (d. 1845): Poems. **L. Hunt**: Wit and Humour. **D. Jerrold**: Chronicles of Clovernook. **Keble**: Lyra Innocentium. **Landor**: Imaginary Conversations (last Series). **Marryat**: The Privateersman. **J. H. Newman**: Development of Christian Doctrine. **Ruskin**: Modern Painters (vol. ii.). **Trench**: Notes on the Miracles. **Whewell**: Systematic Morality.
1847	**A. Brontë**: Agnes Grey. **C. Brontë**: Jane Eyre. **E. Brontë**: Wuthering Heights. **Dickens**: The Haunted Man. **B. Disraeli (Lord Beaconsfield)**: Tancred. **A. Helps**: Friends in Council.[2] **Hood** (d. 1845): Poems of Wit and Humour. **L. Hunt**: Men, Women, and Books. „ A Jar of Honey from Mount Hybla. **Lane**: Translation of the Arabian Nights. **G. H. Lewes**: The Spanish Drama. „ Ranthorpe. **A. Tennyson**: The Princess. **Thackeray**: Vanity Fair (completed 1848). **Anthony Trollope**: Macdermotts of Ballycloran.
1848	**Matthew Arnold**: The Strayed Reveller and other Poems. **A. H. Clough**: Bothie of Tober-na-Vuolich. **Forster**: Life of Goldsmith. **Froude**: Nemesis of Faith.

BIOGRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Marriage of Robert Browning and Elizabeth Barrett.	Rosmini: Psicologia (1846-1850).	Repeal of the Corn Laws. Potato Famine in Ireland.	[1] Last volume in 1856.
	Heine: Atta Troll. Flaubert: Tentation de St. Antoine. Michelet: Histoire de la Révolution (1847-1853). Longfellow: Evangeline.	Commercial Crisis.	[2] Second series in 1859.
ily Bronte ed. ac Disraeli ed.	Rosmini: Le Cinque Piaghe della Chiesa.	*Revolution in France; abdication of Louis Philippe.*	

YEAR.	WORKS PUBLISHED.
1848 *Cont.*	**Anna Jameson**: Sacred and Legendary Art. **Elizabeth Gaskell**: Mary Barton. **Sir E. B. Lytton**: King Arthur. „ The Caxtons (completed 1849). **Macaulay**: History of England from the Accession of James II. (vols. i. and ii.).[1] **J. S. Mill**: Principles of Political Economy. **J. H. Newman**: Loss and Gain. **Nassau Senior**: Political Economy. **Thackeray**: Vanity Fair (completed). „ Our Street. „ Book of Snobs. **Thornton**: Plea for Peasant Proprietors.
1849	**Aytoun**: Lays of the Scottish Cavaliers. **C. Brontë**: Shirley. **R. Browning**: Poems. **A. H. Clough**: Ambarvalia. **Dickens**: David Copperfield (completed 1850). **Freeman**: History of Architecture. **L. Hunt**: The Town. „ A Book for a Corner. **D. Jerrold**: Man Made of Money. **C. Kingsley**: Alton Locke. **Sir E. B. Lytton**: The Caxtons (completed). **Harriet Martineau**: Household Education. **Ruskin**: Seven Lamps of Architecture. **Thackeray**: Pendennis (completed 1850). „ Dr. Birch. **Thomson**: Outline of the Laws of Thought.
1850	**P. J. Bailey**: Angel World.[2] **T. L. Beddoes**: Death's Jest Book. **E. Barrett Browning**: Sonnets from the Portuguese. **R. Browning**: Christmas Eve and Easter Day. **Carlyle**: Latter-Day Pamphlets. **Wilkie Collins**: Antonina. **Dickens and others**: HOUSEHOLD WORDS.[3] **Dobell**: The Roman.

;APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Marryat		*Insurrections in Austria, Hungary, Italy, Poland, Prussia, Spain, and other countries.* *Louis Napoleon, Prince President of the French Republic.* Chartist Meeting on Kensington Common.	[1] Vols. iii. and iv. in 1855, vol. v. in 1860.
;y idge died. Edge- ı died.	Emerson: Representative Men. Sainte-Beuve: Causeries du Lundi begin in "Constitutionel."		
y died. sworth ysson be- ;s Poet- eate.	Lenau died. Balzac died.	Roman Catholic Hierarchy introduced into England: Excitement regarding "Papal Aggression."	[2] Later on incorporated with Festus. [3] Lasted till 1859.

YEAR.	WORKS PUBLISHED.
1850 *Cont.*	**Elizabeth Gaskell**: Moorland Cottage. **Gladstone**: Royal Supremacy. **L. Hunt**: Autobiography. „ Table Talk. **Anna Jameson**: Legends of the Monastic Orders. **Harriet Martineau**: History of the Thirty Years' Peace. **F. Maurice**: Moral and Metaphysical Philosophy (vol. i.). **Merivale**: History of the Romans under the Empire (vol. i.). **J. M. Neale**: History of the Eastern Church. **F. W. Newman**: Phases of Faith. **D. G. Rossetti and others**: THE GERM. **Ruskin**: Pre-Raphaelitism. **Thackeray**: The Kickleburys on the Rhine. „ Rebecca and Rowena. **Tennyson**: In Memoriam **Wordsworth**: The Prelude.[1]
1851	**E. Barrett Browning**: Casa Guidi Windows. **Carlyle**: Life of John Sterling. **Hartley Coleridge**: Poems. **Dickens**: Child's History of England. **Helps**: Companions of my Solitude. **C. Kingsley**: Yeast. **C. Kingsley, Maurice and others**: Christian Socialism. **Sir E. B. Lytton**: Not so Bad as we Seem. **Mansel**: Prolegomena Logica. **Ruskin**: Stones of Venice (vol. i.). **Spencer**: Social Statics. **Thackeray**: English Humourists.[2] **Trench**: Study of Words.
1852	**J. P. Collier**: Notes and Emendations to the Plays of Shakspere. **Wilkie Collins**: Basil. **Dickens**: Bleak House (completed 1853). **Sir W. Hamilton**: Discussions on Philosophy and [Literature.

;APHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] Written by 1805.
ıa Baillie . ırd died. Shelley .	Hawthorne: House of the Seven Gables. Longfellow: Golden Legend. Gioberti: Rinnovamento Civile d'Italia. Heine: Romancero.	The First Great Exhibition. Ecclesiastical Titles Act. *Coup d'Etat in Paris.*	[2] Given as lectures; printed in 1853.
·e died. ı died.	Comte: Catéchisme Positiviste. Renan: Averrhoès.	*Napoleon III. proclaimed Emperor.*	

YEAR.	WORKS PUBLISHED.
1852 *Cont.*	**A. Hayward**: Art of Dining. **Anna Jameson**: Legends of the Madonna. **C. Kingsley**: Phaethon. **Newman**: Scope and Nature of University Education. **C. Reade**: Peg Woffington. **Thackeray**: Esmond. **S. Wilberforce**: Eucharistica.
1853	**Matthew Arnold**: Empedocles on Etna. **C. Brontë**: Villette. **Carlyle**: Nigger Question. **Marian Evans**[1]: Translation of Feuerbach's Essence of Christianity. **L. Hunt**: Religion of the Heart. **C. Kingsley**: Hypatia. **Landor**: Last Fruit off an Old Tree. ,, Imaginary Conversations of Greeks and Romans. **Sir E. B. Lytton**: My Novel. **Lord Macaulay**: Speeches. **Procter (Barry Cornwall)**: Essays and Tales in Prose. **C. Reade**: Christie Johnstone. **A. Smith**: Life Drama. **Thackeray**; English Humourists. **Whewell**: Plurality of Worlds. **Wallace**: Travels on the Amazon and Rio Negro. **Charlotte Yonge**: Heir of Redcliffe. Encyclopedia Britannica—8th edition begun.
1854	**Ainsworth**: Flitch of Bacon. **Allingham**: Day and Night Songs. **Aytoun**: Firmilian. **Dickens**: Hard Times. **Dobell**: Balder. **Massey**: Ballad of Babe Christabel. **Whyte Melville**: General Bounce. **Miller**: My Schools and Schoolmasters. **Milman**: History of Latin Christianity. **J. H. Newman**: Lectures on the History of the Turks. **Patmore**: Angel in the House.[2]

ıPHICAL ſES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Ranke: Französische Geschichte (1852-1857).		
Robert-ed. pie died.	Mommsen: Römische Geschichte (vol. i.).	Advertisement duty abolished.	[1] George Eliot.
Ferrier ıart died. Mont-ry died. Wilson	Beneke died. Lamennais died. Schelling died. Roscher: System der Volkswirthschaft, vol. i. (second vol. in 1860).	Crimean War. Sufferings of the English troops due to maladministration.	[2] Completed in 1863.

YEAR.	WORKS PUBLISHED.
1854 *Cont.*	**C. Reade and Tom Taylor**: Masks and Faces. **A. P. Stanley**: Memorials of Canterbury. **Thackeray**: The Newcomes (begun). **Trench**: English Past and Present.
1855	**Bailey**: Philosophy of the Human Mind (completed 1863). **R. Browning**: Men and Women. **Dickens**: Little Dorrit (completed 1857). **Dobell and A. Smith**: Sonnets on the War. **Leigh Hunt**: Old Court Suburb. „ Stories in Verse. **C. Kingsley**: Glaucus. „ Westward Ho! **G. H. Lewes**: Life of Goethe. **Lord Macaulay**: History of England (vols. iii. and iv.). **Pusey**: Doctrine of the Real Presence. **F. W. Robertson**: Sermons (First Series). **W. Russell**: Letters from the Crimea. **Spencer**: Principles of Psychology.[1] **A. P. Stanley**: Sinai and Palestine. **Tom Taylor**: Still Waters Run Deep. **Tennyson**: Maud. **Thackeray**: The Newcomes (completed). **Anthony Trollope**: The Warden. SATURDAY REVIEW established.
1856	**Aytoun**: Bothwell. **E. Barrett Browning**: Aurora Leigh. **Dobell**: England in Time of War. **Froude**: History of England from the Fall of Wolsey to the Death of Elizabeth (vols. i. and ii.).[2] **C. Kingsley**: The Heroes. **Dinah Mulock (Mrs. Craik)**: John Halifax. **Adelaide Procter**: Legends and Lyrics. **Ruskin**: Modern Painters (vols. iii. and iv.). **Thackeray**: Miscellanies. „ Four Georges.[3] **Charlotte Yonge**: Daisy Chain.

GRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ırontë died. ıs Hare d. ers died. Mitford d.	Freytag : Soll und Haben. Longfellow : Hiawatha.	Duty on newspapers finally abolished. Fall of Sebastopol.	[1] Expanded into a two volume edition in 1870.
W. Hamil- died. h Miller d.	Heine died. Gautier : Emaux et Camées. De Tocqueville: L'Ancien Régime. Motley : Dutch Republic. Emerson : English Traits. Lotze: Mikrokosmus (1856-1864).	Peace of Paris.	[2] Last volume in 1869. [3] Lectures delivered. They were published in 1860.

YEAR.	WORKS PUBLISHED.
1857	**C. Brontë**: The Professor. **Buckle**: History of Civilization (vol. i.; vol. ii. in 1861). **Hughes**: Tom Brown's School-days. **C. Kingsley**: Two Years Ago. **Locker**: London Lyrics. **Macdonald**: Poems. **Miller** (d. 1856): Testimony of the Rocks. **C. Reade**: Never too Late to Mend. **Thackeray**: Virginians (completed 1859). **Anthony Trollope**: Barchester Towers.
1858	**Matthew Arnold**: Merope. **Carlyle**: History of Friedrich II. (vols. i. and ii.; completed 1865). **G. Eliot (Evans)**: Scenes of Clerical Life. **Gladstone**: Studies on Homer. **Helps**: Oulita. **Sir E. B. Lytton**: What will he Do with It? **Macdonald**: Phantastes. **Masson**: Life of Milton (vol. i.). **Mansel**: Limits of Religious Thought (Bampton Lectures). **W. Morris**: Defence of Guinevere and other Poems. **Adelaide Procter**: Legends and Lyrics. **Ruskin**: Political Economy of Art. **Tennyson**: Idylls of the King.[1] **Thorpe**: Edition of Anglo-Saxon Chronicle. **Anthony Trollope**: Doctor Thorne.
1859	**Barnes**: Hwomely Rhymes. **Darwin**: Origin of Species. **Dickens**: Tale of Two Cities. „ **and others**: ALL THE YEAR ROUND. **G. Eliot (Evans)**: Adam Bede. **Fitzgerald**: Translation of Omar Khayyam. **Sir W. Hamilton** (d. 1856): Lectures on Metaphysics. **Sir T. Martin**: Translation of Goethe's Poems and Ballads. **Masson**: British Novelists. **J. S. Mill**: On Liberty.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
las Jerrold .	Béranger died. Comte died. De Musset died. Baudelaire: Fleurs du Mal. Flaubert: Madame Bovary. Quintana died.	Indian Mutiny. Commercial Panic.	
rt Owen .	Villari: Savonarola. O. W. Holmes: Autocrat of the Breakfast Table. Longfellow: Miles Standish. Feuillet: Romance d'un Jeune Homme Pauvre. Björnson: Arne.	*Orsini attempts to assassinate Napoleon III.* Palmerston's Conspiracy to Murder Bill.	[1] Contains Enid, Vivien, Elaine, Guinevere.
Austin . m died. ı Hunt . ulay died. uincey .	De Tocqueville died. Hugo: La Légende des Siècles. Washington Irving: Life of Washington.	*Battle of Solferino.* Riots at St. George's in the East encouraged by the Press and Magistrates.	

YEAR.	WORKS PUBLISHED.
1859 *Cont.*	**J. M. Neale**: Translation of the Rhythm of Bernard of Morlaix. **Lord Russell**: Life of C. J. Fox. **Trench**: Select Glossary of English Words. MACMILLAN'S MAGAZINE established.
1860	**E. Barrett Browning**: Poems before Congress. **Wilkie Collins**: Woman in White. **Dickens**: Great Expectations (completed 1861). „ Uncommercial Traveller.[1] **G. Eliot (Evans)**: Mill on the Floss. **Forster**: Arrest of the Five Members. **G. H. Lewes**: Physiology of Common Life. **E. R. Lytton (Owen Meredith)**: Lucile. **Lord Macaulay** (d. 1859): History of England (vol. v.). „ Miscellaneous Writings. **Sir T. Martin**: Translation of Horace's ~~Odes~~. **Whyte Melville**: Holmby House. **Adelaide Procter**: Legends and Lyrics (Second Series). **C. Reade**: Cloister and the Hearth. **Ruskin**: Modern Painters (vol. v.). **F. Temple, Rowland Williams and others**: Essays and Reviews. **Tyndall**: Glaciers of the Alps. CORNHILL MAGAZINE established.
1861	**Matthew Arnold**: On Translating Homer. **J. Austin**: Lectures on Jurisprudence. **Dickens**: Uncommercial Traveller. **G. Eliot (Evans)**: Silas Marner. **Hook**: Lives of the Archbishops of Canterbury (vol. i.). **Hughes**: Tom Brown at Oxford. **H. Kingsley**: Ravenshoe. **C. Knight**: Popular History of England.[3] **Sir H. Maine**: Ancient Law. **Sir T. Martin**: Translation of Catullus. **Sir T. E. May**: Constitutional History of England from the Reign of George III.[4] **J. S. Mill**: Representative Government. **C. Reade**: Cloister and the Hearth. **D. G. Rossetti**: Early Italian Poets.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Ranke: Englische Geschichte (1859-1862).		
R. James l. Jameson l. V. Napier l.	Emerson: Conduct of Life. O. W. Holmes: Professor at the Breakfast Table. Montalembert: Moines de l'Occident (vol. i.). Arndt died. Schopenhauer died. Tolstoi: War and Peace.	Cobden's Commercial Treaty with France.	[1] Reprinted next year in book form.
Browning l. . Palgrave l.	O. W. Holmes: Elsie Venner. Lacordaire died. Savigny died.	*William I., King of Prussia; Bismarck his chief adviser.* *Secession of the Confederate States.* Imprisonment of ordinary debtors abolished.	[2] Last vol. in 1875. [3] Came out monthly; completed in 1862. [4] Last vol. in 1871.

YEAR.	WORKS PUBLISHED.
1861 *Cont.*	**A. Smith**: Edwin of Deira. **Spencer**: Education. **A. P. Stanley**: History of the Eastern Church. **Swinburne**: The Queen Mother. „ Rosamund. **Thackeray**: The Adventures of Philip. „ Lovel the Widower. **Anth. Trollope**: Framley Parsonage. Hymns Ancient and Modern.
1862	**A. Austin**: Human Tragedy. **E. Barrett Browning** (d. 1861): Last Poems. **Calverley**: Verses and Translations. **T. Carlyle**: Life of Friedrich II. (vol. iii.). **Colenso**: Pentateuch and Book of Joshua Examined (Part I.). **Darwin**: Fertilization of Orchids. **Sir E. B. Lytton**: A Strange Story. **Macdonald**: David Elginbrod. **F. D. Maurice**: Claims of the Bible and Science. **George Meredith**: Poems and Ballads. **J. S. Mill**: Utilitarianism.[1] **Pusey**: Minor Prophets (vol. i.). **Christina Rossetti**: Goblin Market and other Poems. **Ruskin**: Unto this Last. **Spencer**: First Principles. **Sir J. F. Stephen**: Essays by a Barrister. **Sir H. Taylor**: St. Clement's Eve. **Thackeray**: Adventures of Philip. „ Roundabout Papers. **Anthony Trollope**: Orley Farm.
1863	**G. Eliot (Evans)**: Romola. **Freeman**: History of Federal Government. **Gardiner**: History of England from James I. (vol. i.).[2] **Huxley**: Man's Place in Nature. **Jean Ingelow**: Poems. **Kinglake**: History of the Invasion of the Crimea (vols. i. and ii.).

?HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		Death of the Prince Consort.	
diied. n es died.	C. F. Browne: Artemus Ward; his Book. Flaubert: Salammbô. Uhland died. Björnson: Sigurd Slenbe.		[1] In Fraser's Magazine: separately next year.
ray y died.	Renan: Vie de Jésus.	*Defeat of Lee at Gettysburg.* *Surrender of Vicksburg.*	[2] Completed 1882. But see 1886.

YEAR.	WORKS PUBLISHED.
1863 *Cont.*	**C. Kingsley**: Water Babies. **Sir C. Lyell**: Antiquity of Man. **Whyte Melville**: The Gladiators. **Margaret Oliphant**: Chronicles of Carlingford. **Patmore**: Victories of Love.[1] **C. Reade**: Hard Cash. **A. P. Stanley**: History of the Jewish Church (vol. i.). **Tyndall**: Heat as a Mode of Motion.
1864	**R. Browning**: Dramatis Personæ. **Dickens**: Our Mutual Friend (completed 1865). **Forster**: Life of Sir John Eliot. **H. Morley**: English Writers (vol. i.). **J. H. Newman**: Apologia pro Vitâ Suâ. **Swinburne**: Atalanta in Calydon. **Tennyson**: Enoch Arden and other Poems. **Anth. Trollope**: Small House at Allington. **Westcott**: Bible and the Church.
1865	**Matthew Arnold**: Essays in Criticism. **Carlyle**: Life of Friedrich II. (vols. v. and vi.). **Lewis Carroll**: Alice's Adventures in Wonderland. **Dickens**: Our Mutual Friend (completed). **G. Grote**: Plato and the Companions of Socrates. **Lecky**: History of Rationalism. **Lightfoot**: Epistle to the Galatians. **Macdonald**: Alec Forbes. **Sir T. Martin**: Translation of Goethe's Faust (Part I.). **G. Meredith**: Rhoda Fleming. **J. S. Mill**: Comte and Positivism. „ Examination of Sir W. Hamilton's Philosophy. **Pusey**: Eirenicon (Part I.). **Ruskin**: Ethics of the Dust. „ Sesame and Lilies. **Seeley**: Ecce Homo. **Goldwin Smith**: England and America. **Swinburne**: Chastelard. FORTNIGHTLY REVIEW established.

›HICAL ES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
			[1] Completing the Angel in the House; see 1854.
e · died. died.	Strauss: Das Leben Jesu (revised). Ebers: Eine Aegyptysche Königstochter.		
died. aylor	Helmholtz: Tonempfindungen. Strauss: Der Christus des Glaubens. Whittier: Maud Müller. Günther died.	*Prussia and Austria attack Denmark and quarrel over the spoils.* *Assassination of President Lincoln.*	

YEAR.	WORKS PUBLISHED.
1866	**Sir S. Baker**: The Albert Nyanza. **Wilkie Collins**: Armadale. **Conington**: Translation of the Aeneid. **G. Eliot (Evans)**: Felix Holt. **Froude**: History of England (vols. ix. and x.). **Elizabeth Gaskell**: Wives and Daughters. **Liddon**: On the Divinity of our Lord (Bampton Lectures). **Lord Lytton**: Lost Tales of Miletus. **Mansel**: Philosophy of the Conditioned. **C. Reade**: Griffith Gaunt. **Christina Rossetti**: Prince's Progress. **Ruskin**: Crown of Wild Olive. **Swinburne**: Poems and Ballads. **Augusta Webster**: A Woman Sold and other Poems. **Westcott**: Gospel of the Resurrection. **Charlotte Yonge**: Dove in the Eagle's Nest. CONTEMPORARY REVIEW established.
1867	**Matthew Arnold**: Study of Celtic Literature. **Bagehot**: English Constitution. **Carlyle**: Shooting Niagara—and After? **Darwin**: Plants and Animals under Domestication. **Hepworth Dixon**: New America. **Freeman**: History of the Norman Conquest (vol. i.).[1] **Froude**: Short Studies on Great Subjects (First Series). **Jean Ingelow**: Story of Doom. **G. H. Lewes**: History of Philosophy.[2] **John Morley**: Edmund Burke. **W. Morris**: Life and Death of Jason. **Goldwin Smith**: Three English Statesmen. **A. P. Stanley**: Memorials of Westminster Abbey. **Swinburne**: Song of Italy. „ William Blake. **Thomson and Tait**: Natural Philosophy (vol. i.). **Anth. Trollope**: Last Chronicle of Barset. **Thackeray** (d. 1863): Denis Duval.
1868	**Matthew Arnold**: Schools and Universities on the Continent. **Browning**: Ring and the Book. **Wilkie Collins**: The Moonstone.

ıPHICAL ſES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
askell leale ll died. y died. lied.	C. H. Weisse died. Marx : Kapital.	Gladstone's Reform Bill. The Liberal "Cave of Adullam." Commercial Crisis. *Battle of Königgrätz (Sadowa).* *North German Confederation.*	
Alison y died. mith	Leland : Hans Breitman Ballads. Longfellow : Translation of the Divina Commedia. Cousin died. Renan : Saint Paul.	Disraeli's Reform Bill passed. Trade Union outrages on non-unionists at Sheffield and elsewhere.	[1] Completed 1876. [2] This was a revised and rewritten edition of a previous work ; see 1845.
ıam ı died.	Holmes : Guardian Angel.		

YEAR.	WORKS PUBLISHED.
1868 *Cont.*	**Sir C. Dilke**: Greater Britain. **G. Eliot (Evans)**: Spanish Gypsy. **Kingsley**: Hermits. **Lightfoot**: Epistle to the Philippians. **Macdonald**: Robert Falconer. **W. Morris**: Earthly Paradise (vols. i. and ii.). **Max Müller**: Chips from a German Workshop. **J. H. Newman**: Verses on Various Occasions.
1869	**Matthew Arnold**: Culture and Anarchy. **Blackmore**: Lorna Doone. **Freeman**: History of the Norman Conquest (vol. iii.). „ Old English History for Children. **F. Galton**: Hereditary Genius. **Gladstone**: Juventus Mundi. **Hawker**: Cornish Ballads. **Sir A. Helps**: Realmah. **Huxley**: Classification of Animals. **Lecky**: History of European Morals. **E. R. Lytton (Owen Meredith)**: Orval. **Maurice**: Social Morality. **J. S. Mill**: Subjection of Women. **Pusey**: Eirenicon (Part II.). **C. Reade**: Foul Play. **Ruskin**: Queen of the Air. **Thornton**: On Labour. **Anth. Trollope**: Phineas Phinn. **Wallace**: Malay Archipelago. ACADEMY established.
1870	**Matthew Arnold**: St. Paul and Protestantism. **Dickens**: Mystery of Edwin Drood. **Church**: St. Anselm. **B. Disraeli (Lord Beaconsfield)**: Lothair. **J. Grote**: Examination of the Utilitarian Philosophy. **A. Hare**: Walks in Rome. **Huxley**: Lay Sermons. **W. Morris**: Earthly Paradise (vol. iv.). **J. H. Newman**: Grammar of Assent. **Pusey**: Eirenicon (Part III.).

ʀAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
el Lover	Longfellow: New England Tragedies. Haeckel: Natürliche Schöpfungs-geschichte.		
	Lamartine died. Sainte-Beuve died. Hartmann: Philosophie des Unbewusstens.	Disestablishment of the Irish Church. *Suez Canal opened.* *Vatican Council meets.*	
ɔns died.	Bret Harte: Luck of Roaring Camp. Dumas (the elder) died. Mérimée died. Montalembert died.	*Infallibility of the Pope declared.* Irish Land Act. Elementary Education Act. *War between France and Prussia.*	

YEAR.	WORKS PUBLISHED.
1870 *Cont.*	**C. Reade**: Put Yourself in His Place. **D. G. Rossetti**: Poems. **Spencer**: Principles of Psychology.[1] **Earl Stanhope**: Reign of Queen Anne. **Tyndall**: Imagination in Science. **Wallace**: Contributions to the Theory of Natural Selection.
1871	**Matthew Arnold**: Friendship's Garland. **Black**: A Daughter of Heth. **Browning**: Balaustion's Adventure. „ Prince Hohenstiel-Schwangau. **R. Buchanan**: Fleshly School of Poetry. **Darwin**: Descent of Man. **G. Eliot (Evans)**: Middlemarch (completed 1872). **Froude**: English in Ireland (vol. i.). **Jowett**: Translation of Plato's Dialogues. **C. Kingsley**: At Last. **H. Kingsley**: Old Margaret. **Lord Lytton**: The Coming Race. **Sir H. Maine**: Village Communities. **Masson**: Life of Milton (vol. ii.). **G. Meredith**: Harry Richmond. **J. Morley**: Voltaire. **Ruskin**: Fors Clavigera.[2] **Swinburne**: Songs before Sunrise. **Tennyson**: Last Tournament. **Tylor**: Primitive Culture.
1872	**Besant and Rice**: Ready-Money Mortiboy. **Blackmore**: Maid of Sker. **Browning**: Fifine at the Fair. **Calverley**: Fly Leaves. **Darwin**: Expression of the Emotions. **Forster**: Life of Dickens (vols. i. and ii.). **Freeman**: History of the Norman Conquest (vol. iv.). **Froude**: English in Ireland (vol. ii.). **G. Grote**: Aristotle. **Hardy**: Under the Greenwood Tree. **A. Hare**: Memorials of a Quiet Life. **Liddon**: Some Elements of Religion. **L. Morris**: Songs of Two Worlds. **W. Morris**: Love is Enough.

APHICAL TES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
		The Third Republic. *Rome capital of the Kingdom of Italy.*	[1] Second edition in 2 vols.
died. l died.		*The German Empire.* *Paris capitulates.* *Commune at Paris.* Universities Tests Act.	[2] Practically complete in 1878.
died.	O. W. Holmes: Poet at the Breakfast Table. Bjornson: Sigurd Jorsalafar. Feuillet: Julia de Trécœur. Hugo: L'Année Terrible. Gautier died. Trendelenburg died.	Ballot Act.	

YEAR.	WORKS PUBLISHED.
1872 *Cont.*	**Ruskin**: Eagle's Nest. **Spencer**: Study of Sociology. **Tennyson**: Gareth and Lynette. **Anth. Trollope**: Eustace Diamonds.
1873	**M. Arnold**: Literature and Dogma. **A. Austin**: Madonna's Child. **Bagehot**: Lombard Street. „ Physics and Politics. **Black**: A Princess of Thule. **Browning**: Red Cotton Nightcap Country. **Wilkie Collins**: New Magdalen. **Dobson**: Vignettes in Rhyme. **Jean Ingelow**: Off the Skelligs. **G. H. Lewes**: Problems of Life and Mind (First Series). **Lytton**: Kenelm Chillingly. „ The Parisians. **Masson**: Life of Milton (vol. iii.). **J. S. Mill**: Autobiography. **H. Morley**: First Sketch of English Literature. **J. Morley**: Rousseau. **Max Müller**: Science of Religion. **Pater**: Studies in the Renaissance. **D. G. Rossetti**: Dante and his Circle.[1] **Leslie Stephen**: Free Thinking and Plain Speaking.
1874	**Cairnes**: Some Leading Principles of Political Economy **G. Eliot (Evans)**: Legend of Jubal.[2] **Forster**: Life of Dickens (completed). **Froude**: English in Ireland (vol. iii.). **J. R. Green**: Short History of the English People. **Hardy**: Far from the Madding Crowd. **Jevons**: Principles of Science. **Macdonald**: Malcolm. **J. S. Mill** (d. 1873): Nature, Religion, and Theism. **J. Morley**: On Compromise. **Ruskin**: Val d'Arno. **Sidgwick**: Methods of Ethics. **Leslie Stephen**: Hours in a Library (First Series). **Stubbs**: Constitutional History (vol i.). **Swinburne**: Bothwell. **Thomson**: City of Dreadful Night.

ɜRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
l Lytton d. Mill died. Vilberforce d.	Manzoni died.		[1] An enlarged form of the Early Italian Poets published in 1861.
ell died. V. Procter d. es Strickd died.	Guizot died. Hoffmann died. A. Daudet : Fromont Jeune et Risler Ainé. Hugo : Quatre Vingt Treize. Auerbach : Waldfried.	Disraeli becomes Prime Minister. Public Worship Regulation Act for the suppression of Ritualism.	[2] Appeared in *Macmillan's Magazine* in 1870.

YEAR.	WORKS PUBLISHED.
1875	**M. Arnold** : God and the Bible. **Browning** : Aristophanes' Apology. „ Inn Album. **Carlyle** : Early Kings of Norway. **Darwin** : Insectivorous Plants. **Gladstone** : Vaticanism. **Sir T. Martin** : Life of the Prince Consort (vol. i.). **G. Meredith** : Beauchamp's Career. **Ruskin** : Mornings in Florence (vol. i.). „ Proserpina (begun). **Swinburne** : George Chapman. **Symonds** : Renaissance in Italy (vol. i.). **Tennyson** : Queen Mary.
1876	**Browning** : Pacchiarotto. **Darwin** : Cross and Self-Fertilisation. **G. Eliot** : Daniel Deronda. **Freeman** : History of the Norman Conquest (vol. v.). **J. Grote** (d. 1866): The Moral Ideals. **L. Morris** : Epic of Hades. [Niblungs. **W. Morris** : Sigurd the Volsung and the Fall of the „ Æneids of Virgil. **H. Spencer** : Principles of Sociology (vol. i.). [Century. **Leslie Stephen** : English Thought in the Eighteenth **Swinburne** : Erechtheus. **Wallace** : Geographical Distribution of Animals.
1877	**M. Arnold** : Last Essays on Church and Religion. **Blackmore** : Erema. **Browning** : Agamemnon of Aeschylus. **Dobson** : Proverbs in Porcelain. **Hardy** : Return of the Native. **Mallock** : New Republic. **Tennyson** : Harold.

ICAL .	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ed. lied. lied.	Rümelin : Reden und Aufsätzen. Quinet died. Andersen died.	Supreme Court of Judicature Act takes effect, and the High Court of Justice holds its first sitting.	
ter gs- ar- ed.	Georges Sand (Madame Dudevant) died.	"Bulgarian Atrocities."	
ied.	A. Daudet : Le Nabab. Hugo : L'Art d'être Grand-père. Ibsen : Pillars of Society. Tolstoi : Anna Karénina. Turgenew : Virgin Soil.	*Russo-Turkish War.*	

YEAR.	WORKS PUBLISHED.
1878	**Bagehot** (d. 1877): Literary Studies. **Besant and Rice**: By Celia's Arbour. „ Monks of Thelema. **Browning**: La Saisiaz.[1] „ Two Poets of Croisic.[1] **Lecky**: History of England in the Eighteenth Century. **Sir T. Martin and others**: Translation of Heine's Poems and Ballads. **J. Morley**: Diderot and the Encyclopædists. **Seeley**: Life and Times of Stein. **Anth. Trollope**: Is he Popenjoy? Encyclopedia Britannica, 9th Edition commenced.
1879	**E. Arnold**: Light of Asia. **M. Arnold**: Mixed Essays. **Barnes**: Poems in the Dorset Dialect.[2] **Browning**: Dramatic Idyls. **Butcher and Lang**: Translation of the Odyssey. **Clifford**: Lectures and Essays. **G. Eliot (Evans)**: Impressions of Theophrastus Such. **G. H. Lewes**: Study of Psychology. **Sir T. Martin**: Life of the Prince Consort (last vol.). **G. Meredith**: The Egoist. **L. Morris**: Gwen. **Spencer**: Ceremonial Institutions. „ Data of Ethics. **Tennyson**: Lover's Tale and other Poems. „ The Falcon (acted).
1880	**Bagehot**: Economic Studies. **Baring-Gould**: Mehalah. **Black**: Sunrise. **Earl of Beaconsfield (Disraeli)**: Endymion. **Browning**: Dramatic Idyls (Second Series). **Lang**: Ballades in Blue China. **Masson**: Life of Milton (vol. vi. and last). **L. Morris**: Ode of Life. **Ruskin**: Arrows of the Chace. **W. R. Smith**: Old Testament in the Jewish Church. **Swinburne**: Songs of the Spring Tides. „ Study of Shakespeare.

ICAL s.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
ell /es	Ebers: Homo Sum. Renan: Caliban. H. James: The Europeans.	*Berlin Congress.*	[1] In one volume.
fford	Bayard Taylor: Deucalion. A. Daudet: Les Rois en exil. Ibsen: A Doll's House. Zola: L'Assommoir. H. James: Daisy Miller.	Irish Land League. Anti-Rent Agitation.	[2] This is a republication of earlier volumes, including the Hwomely Rhymes of 1859.
or iot	Flaubert died. Ebers: Die Schwestern. Hugo: L'Âne. Zola: Nana.	Fall of the Conservative Ministry. Gladstone Prime Minister.	

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1878	**Bagehot** (d. 1877): Literary Studies. **Besant and Rice**: By Celia's Arbour. „ Monks of Thelema. **Browning**: La Saisiaz.[1] „ Two Poets of Croisic.[1] **Lecky**: History of England in the Eighteenth Century. **Sir T. Martin and others**: Translation of Heine's Poems and Ballads. **J. Morley**: Diderot and the Encyclopædists. **Seeley**: Life and Times of Stein. **Anth. Trollope**: Is he Popenjoy? Encyclopedia Britannica, 9th Edition commenced.
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lor liot	Flaubert died. Ebers: Die Schwestern. Hugo: L'Âne. Zola: Nana.	Fall of the Conservative Ministry. Gladstone Prime Minister.	

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1878	**Bagehot** (d. 1877): Literary Studies. **Besant and Rice**: By Celia's Arbour. „ Monks of Thelema. **Browning**: La Saisiaz.[1] „ Two Poets of Croisic.[1] **Lecky**: History of England in the Eighteenth Century. **Sir T. Martin and others**: Translation of Heine's Poems and Ballads. **J. Morley**: Diderot and the Encyclopædists. **Seeley**: Life and Times of Stein. **Anth. Trollope**: Is he Popenjoy? Encyclopedia Britannica, 9th Edition commenced.
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›GRAPHICAL DATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
rl Russell ed. H. Lewes ed.	Ebers: Homo Sum. Renan: Caliban. H. James: The Europeans.	*Berlin Congress.*	[1] In one volume.
K. Clifford ied.	Bayard Taylor: Deucalion. A. Daudet: Les Rois en exil. Ibsen: A Doll's House. Zola: L'Assommoir. H. James: Daisy Miller.	Irish Land League. Anti-Rent Agitation.	[2] This is a republication of earlier volumes, including the Hwomely Rhymes of 1859.
m Taylor ed. orge Eliot ed.	Flaubert died. Ebers: Die Schwestern. Hugo: L'Âne. Zola: Nana.	Fall of the Conservative Ministry. Gladstone Prime Minister.	

YEAR.	WORKS PUBLISHED.
1881	**Besant**: Chaplain of the Fleet. **R. Buchanan**: God and the Man. **Carlyle**: Reminiscences. **Darwin**: Formation of Vegetable Mould through the Action of Worms. **Freeman**: Historical Geography of Europe. **Hardy**: A Laodicean. **J. Morley**: Life of Cobden. **Christina Rossetti**: A Pageant and other Poems. **D. G. Rossetti**: Ballads and Sonnets. **Stevenson**: Virginibus Puerisque. **Swinburne**: Mary Stuart. **Tennyson**: The Cup (acted).
1882	**M. Arnold**: Irish Essays. **Besant**: All Sorts and Conditions of Men. **Dobson**: Old World Idylls. **Freeman**: Reign of Rufus. **Froude**: Thomas Carlyle.[1] **J. R. Green**: Making of England. **Seeley**: Natural Religion. **Spencer**: Political Institutions. **Stevenson**: Familiar Studies. „ New Arabian Nights. **Leslie Stephen**: Science of Ethics. **Swinburne**: Tristram of Lyonesse.
1883	**Browning**: Jocoseria. **Burton**: Translation of the Thousand Nights and a Night (last vol. in 1888). **Carlyle**: Correspondence with Emerson. **George Eliot**: Essays. **Freeman**: English Towns and Districts. **J. R. Green**: Conquest of England. **T. H. Green**: Prolegomena to Ethics. **Seeley**: Expansion of England. **Sidgwick**: Political Economy. **Sir J. F. Stephen**: History of the Criminal Law. **Stevenson**: Treasure Island.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Beacons- l died. le died. Stanley	Ibsen : Ghosts. Lotze died.	*The Czar Alexander II. assassinated.* Irish Land Act.	
worth died. vin died. y died. etti died. es Thom- died. lope died.	Auerbach died. Longfellow died. A. Daudet : Numa Roumes- tan. Emerson died.		[1] Completed 1884.
.. Green ed.	H. Conscience died. Turgenew died.		

YEAR.	WORKS PUBLISHED.
1884	**Browning** : Ferishtah's Fancies. **Lang** : Custom and Myth. **Murray and others** : New English Dictionary, Part I. **Spencer** : The Man *versus* the State. **Swinburne** : Midsummer Holiday and other Poems. **Tennyson** : Becket.
1885	**A. Austin** : At the Gate of the Convent and other Poems. **Sir R. Burton** : Thousand Nights and a Night.[1] **Cross** : Life of George Eliot. **A. V. Dicey** : Law of the Constitution. **Dobson** : At the Sign of the Lyre. **Lang** : Rhymes à la Mode. **Lightfoot** : Epistles of St. Ignatius. **Lord Lytton (Owen Meredith)** : Glenaveril. **Martineau** : Types of Ethical Theory. **George Meredith** : Diana of the Crossways. **Pater** : Marius. **Ruskin** : Praeterita (begun). **Spencer** · Ecclesiastical Institutions. **Leslie Stephen and others** : Dictionary of National Biography (vols. i.-iii.). **Stevenson** : Prince Otto. **Swinburne** : Marino Faliero. **Tennyson** : Tiresias and other Poems.
1886	**Carlyle** : Early Letters. **Froude** : Oceana. **Dowden** : Life of Shelley. **Gardiner** : Great Civil War (vol. i.). **Maine** : Popular Government. **Stevenson** : Kidnapped. „ Dr. Jekyll and Mr. Hyde. **Stubbs** : Lectures on Mediæval History. **Swinburne** : Victor Hugo. **Tennyson** : Locksley Hall Sixty Years After, and other Poems.

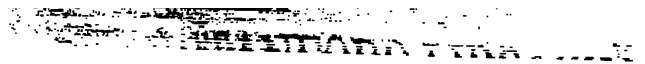
RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
Reade .	A. Daudet: Sapho.		
	Victor Hugo died. Zola: Germinal. Renan: Le Prêtre de Némi.	Mr. Gladstone adopts Home Rule.	[1] Completed 1888.
I. Taylor l. Trench .	Ranke died. G. Waitz died. Feuillet: La Morte. Ibsen: Romersholm. Tolstoi: Death of Ivan Ilyitch.	Mr. Gladstone brings in Home Rule Bill. Unionist Government in office.	

YEAR.	WORKS PUBLISHED.
1887	**Browning**: Parleyings with certain People of Importance. **Carlyle** (d. 1881): Correspondence with Goethe. **Darwin**: Life and Letters (including Autobiography). **Haggard**: She. **Lang**: Myth, Ritual, and Religion. **Morison**: The Service of Man. **W. Morris**: Translation of the Odyssey. **Ruskin**: Hortus Inclusus. **Stevenson**: Underwoods. **Swinburne**: Locrine.
1888	**M. Arnold**: Essays in Criticism (Second Series). **Swinburne**: The Armada. **Wordsworth** (d. 1850): The Recluse. Chambers' Encyclopædia, New Edition begun. Encyclopædia Britannica, 9th Edition completed.
1889	**Browning**: Asolando. **Bryce**: American Commonwealth. **Fitzgerald**: Literary Remains. **Pater**: Appreciations. **W. R. Smith**: Religion of the Semites. **Stevenson**: Master of Ballantrae. **Swinburne**: Study of Ben Jonson. **Tennyson**: Demeter and other Poems. **Wallace**: Darwinism.

RAPHICAL ATES.	FOREIGN LITERATURE.	HISTORY.	ANNOTATIONS.
	Renan: Peuple d'Israel (vol. i.).		
hew old died. H. Maine d.	Daudet: L'Immortel.	Local Government Act. *Accession and death of Frederick III., German Emperor.*	
vning died. Lightfoot d. ie Collins d.	Tolstoi: Kreutzer Sonata.	Parnell Commission. *Paris Exhibition.*	

PART II.

AUTHORS AND THEIR WORKS.



AUTHORS AND THEIR WORKS.

ddison, Joseph, 1672-1719.

Account of the Greatest English Poets, 1694.
Latin poems in the Musæ Anglicanæ, 1699.
Letter to Lord Halifax (written), 1701.
The Campaign, 1704.
Remarks on Several Parts of Italy, 1705.
Rosamond (acted), 1706.
The Whig Examiner, 1710.
Poems, 1712.
Cato (acted), 1713.
The Trial and Conviction of Count Tariff, 1713.
The Drummer (acted), 1715.
Contributions to the Tatler (1709-1711), Spectator (1711-1714), and Guardian (1713).
The Freeholder, 1715-1716.
The Old Whig, 1719.
Dialogues upon Medals, 1721.
Evidences of the Christian Religion, 1721.

elfric (10th and 11th centuries).

Homilies, about 990.
Colloquium.
Passiones Sanctorum (Lives of the Saints), about 996.
Latin Grammar.
Canones.
Translation of the Pentateuch, etc.
De Veteri et de Novo Testamento.
Vita Ethelwoldi.
Sermo ad Sacerdotes, about 1015.

ikin, Anna Letitia, see Barbauld.

ikin, Lucy, 1781-1864.

Memoirs of the Court of Queen Elizabeth, 1818.

Ailred of Riveaulx, 1109-1166.

De Institutione Inclusarum.
De Bello Standardii.
De Spirituali Amicitia.
Speculum Charitatis.

Ainsworth, William Harrison, 1805-1882.

Rookwood, 1834.
Jack Sheppard, 1839.
Tower of London, 1840.
Old St. Paul's, 1841.
Windsor Castle, 1843.
Flitch of Bacon, 1854.

Akenside, Mark, 1721-1770.

Pleasures of the Imagination, 1744.
Complete edition, with Poems, 1772.
Odes, 1745.

Aldhelm, 640-709.

De Virginitate Sanctorum.
De Laude Virginum.
Aenigmata.
Also English poems which have been lost.

Alexander, Sir William, Earl of Stirling, 1567 (?)-1640.

Monarchic Tragedies, 1603-1607.

Alfred, King, 849-901.

Translations of
Bede's Ecclesiastical History.
Boethius' Consolation of Philosophy.
Gregory the Great's Pastoral Care.
Orosius' Universal History.

Alfred of Beverley (first half of 12th century).

Abridgment and Continuation of Geoffrey of Monmo Chronicle.

Andrewes, Lancelot, Bishop of Winchester, 1555-1626.

Tortura Torti, 1609.
Sermons, 1631.
Manual of Private Devotions, 1648.

nselm, Archbishop of Canterbury, 1033-1109.

Monologium, about 1070.
Proslogium.
De Incarnatione Verbi.
Cur Deus Homo?
De Voluntate.
De Concordia prescientiæ Dei cum libero arbitrio.

nstey, Christopher, 1724-1805.

The New Bath Guide, 1766.

rbuthnot, John, 1667-1735.

History of John Bull, 1712-1713.
Memoirs of Martinus Scriblerus (with Pope and others), 1741.

rmstrong, John, 1709-1779.

The Art of Preserving Health, 1744.
Miscellanies, 1770.

rnold, Matthew, 1822-1888.

The Strayed Reveller and other Poems, 1848.
Empedocles on Etna and other Poems, 1853.
Poems, 1853.
Merope, 1858.
On Translating Homer, 1861.
Essays in Criticism, 1865, 1888.
The Study of Celtic Literature, 1867.
Schools and Universities on the Continent, 1868.
Culture and Anarchy, 1869.
St. Paul and Protestantism, 1870.
Friendship's Garland, 1871.
Literature and Dogma, 1873.
God and the Bible, 1875.
Last Essays on Church and Religion, 1877.
Mixed Essays, 1879.
Irish Essays, 1882.

rnold, Thomas, 1795-1842.

History of Rome, 1838-1843.
Lectures on Modern History, 1842.
Sermons.

scham, Roger, 1515-1568.

Toxophilus, 1544.
Report of the Affairs of Germany, 1553.
The Schoolmaster, 1570.

Ashmole, Elias, 1617-1692.

Theatrum Chemicum, 1652.
Fasciculus Chemicus, 1654.
The Way to Bliss, 1658.
The Order of the Garter, 1672.
Diary, 1717.
Antiquities of Berkshire, 1719.

Asser, d. about 910.

De Rebus Gestis Aelfredi Magni.

Athelard of Bath, (first half of 12th century).

Quæstiones Naturales.
De Eodem et Diverso.
Translation of Euclid into Latin.

Atterbury, Francis, Bishop of Rochester, 1662-1732.

Examination of Dr. Bentley's Dissertations [done for Charles Boyle], 1698.
Representation of the State of Religion, 1711.
Correspondence.
Sermons.

Aubrey, John, 1626-1697.

Miscellanies, 1696.
Minutes of Lives.

Aungerville, Richard, of Bury, Bishop of Durham, 1281-1345.

Philobiblion.

Austen, Jane, 1775-1817.

Sense and Sensibility, 1811.
Pride and Prejudice, 1813.
Mansfield Park, 1814.
Emma, 1816.
Northanger Abbey, 1818.
Persuasion, 1818.

Austin, Alfred, 1835.

The Human Tragedy, 1862-1876.
Madonna's Child, 1873.
At the Gate of the Convent, 1885.

Austin, John, 1790-1859.

Province of Jurisprudence Determined, 1832.
Lectures on Jurisprudence, 1861-3.

esbury, Robert of, (middle of 14th century).
De Mirabilibus Gestis Edwardi III., about 1356.

lmer, John, Bishop of London, 1521-1594.
Harbour against the Late Blown Blast, 1559.

toun, William Edmondstoune, 1813-1865.
Lays of the Scottish Cavaliers, 1849.
Firmilian, 1854.
Bon Gaultier Ballads (with Sir Theodore Martin), 1845.
Bothwell, 1856.

con, Francis, Lord St. Albans, 1561-1626.
Advertisement touching Controversies of the Church of England, 1589.
Essays, 1597, 1612, 1625.
Practices and Treasons of Robert, late Earl of Essex, 1601.
Apology concerning the late Earl of Essex, 1604.
Advancement of Learning, 1605.
De Sapientia Veterum, 1609.
Novum Organum, 1620.
History of the Reign of Henry VII., 1622.
Historia Ventorum, 1622.
De Augmentis Scientiarum, 1623.
Historia Vitæ et Mortis, 1623.
Apophthegms, 1625.
Sylva Sylvarum, 1627.
New Atlantis, 1627 (transl. 1629).
Maxims of the Law, 1630.

:on, Roger, 1214 (?)-1294 (?).
Opus Majus, about 1268.
Opus Minus.
Opus Tertium.

ehot, Walter, 1826-1877.
The English Constitution, 1867
Physics and Politics, 1873.
Lombard Street, 1873.
Literary Studies, 1878.
Economic Studies, 1880.

ley, Philip James, 1816.
Festus, 1839.
The Angel World, 1850.

ley, Samuel, 1791-1870.
The Philosophy of the Human Mind, 1855-1863.

Baillie, Joanna, 1762-1851.

Plays on the Passions, 1798-1836.
De Montfort (acted), 1800.
The Family Legend (acted), 1810.

Baker, Sir Richard, 1568 (?)-1645.

Chronicle of the Kings of England, 1643.

Baker, Sir Samuel, 1821-1893.

The Albert Nyanza, 1866.

Baldwin, William, (middle of 16th century).

Canticles of Solomon, 1549.
The Mirror for Magistrates (edited by Baldwin), 1559.

Bale, John, 1495-1563.

Death of Sir John Oldcastle, 1544.
King John, 1550 (?).
Scriptorum Britanniæ Catalogus, 1548-1557.

Banim, John, 1798-1842.

Tales of the O'Hara Family, 1825-6.

Bannatyne, George, 1545-1608.

A Goodly Rhapsody made by several Scots Poets (printed in 1770 as "Ancient Scottish Poems").

Barbauld, Anna Letitia, 1743-1825.

Miscellaneous Poems, 1773.
Early Lessons for Children, 1774.
Evenings at Home (with Dr. Aikin), 1792-1795.

Barbour, John, 1316 (?)-1395.

The Bruce.
Legends of the Saints.

Barclay, Alexander, 1476 (?)-1552.

The Castle of Labour, 1506.
The Ship of Fools, 1509.
Eclogues, 1548.

Barclay, John, 1582-1621.

Argenis (Latin), 1621; (English), 1625.

Barclay, Robert, 1648-1690.

Apology for the Quakers (Latin), 1676; (English), 1678.
Treatise on Universal Love, 1677.

Barham, Richard Harris, 1788-1845.
Ingoldsby Legends, 1837-1847.

Barnes, Barnaby, 1569-1609.
Praise of Music, 1586.
Parthenophil and Parthenope, 1593.
Century of Spiritual Sonnets, 1595.
Devil's Charter, 1607.

Barnes, William, 1800-1886.
Hwomely Rhymes, 1859.
Poems in the Dorset Dialect, 1879.

Barnfield, Richard, 1574-1627.
Cynthia, 1595.
Affectionate Shepherd, 1594.
Encomium of Lady Pecunia, 1598.

Barrow, Isaac, 1630-1677.
Treatise on the Pope's Supremacy.
Sermons.
Both published in his theological writings collected after his death, 1683-1687.

Bastwick, John, 1593-1648 (?).
Discovery of the Prelates' Tyranny, 1641.

Baxter, Richard, 1615-1691.
The Saints' Everlasting Rest, 1650.
Call to the Unconverted, 1657.

Beattie, James, 1735-1803.
Essay on Truth, 1770.
The Minstrel, 1771, 1774.

Beaumont, Francis, 1584 (?)-1616.
There is no certainty as to what plays Beaumont wrote with Fletcher or (if any) by himself. No two critics agree. The following results are mainly from Mr. G. C. Macaulay's "Francis Beaumont."
The Woman-hater, acted about 1607 (B. alone).
Philaster, acted about 1608 (B. alone; Dyce says B. and F.).
The Maid's Tragedy, acted about 1609-10, printed 1619 (B. and F.).
The Knight of the Burning Pestle, acted about 1610-11 (B. alone; Dyce says B. and F.).
King and No King, licensed in 1611 (B. and F.).
Cupid's Revenge (B. and F.).

BEAUMONT, FRANCIS—*Cont.*

The Scornful Lady (B. and F.).
The Coxcomb, acted about 1612-13 (B. and F.).
Inner Temple Masque, acted 1613 (B. alone).
Thierry and Theodoret (B. and F.).
Wit at Several Weapons B. and F.).
The Knight of Malta (B. and F.).

Beaumont, Sir John, 1582-1627.

Bosworth Field, 1629.

Beckford, William, 1760-1844.

Vathek, 1784 (English "unauthorized" translation), 1786 (French).
Letters from Italy, with Sketches of Spain and Portugal, 1834.

Beddoes, Thomas Lovell, 1803-1849.

The Bride's Tragedy, 1822.

Bede, 673 (?)-735.

De Naturâ Rerum.
Vitæ Abbatum Wiremuthensium et Girvensium.
De Ratione Temporum.
De Arte Metrica.
Homilies, Commentaries, etc.
Historia Ecclesiastica, 731.

Behn, Aphra, 1640-1689.

Oroonoko, 1668.
The Forced Marriage, 1671.
The Rover, 1677 ; second part, 1681.
The Roundheads, 1682.
Poems, 1684.

Bellenden, Sir John, (first half of 16th century).

Chronicle of Scotland, written 1533.

Benoit de St. Maure, (end of 12th century).

Roman de Troie.
Roman de Normandie.

Bentham, Jeremy, 1748-1832.

Fragment on Government, 1776.
Principles of Morals and Legislation, (privately printed) 1780; (published), 1789.
Defence of Usury, 1787.
Panopticon, 1791.
Chrestomathia, 1816-1817.
Book of Fallacies, 1824.

ntley, Richard, 1662-1742.
Dissertation on the Epistles of Phalaris, 1697, 1699.
Remarks on a Latin Discourse on Freethinking, 1743.

rkeley, George, Bishop of Cloyne, 1685-1753.
New Theory of Vision, 1709.
Principles of Human Knowledge, 1710.
Three Dialogues between Hylas and Philonous, 1713.
Proposal for Converting the Savage Americans, 1725.
Alciphron, 1732.
The Querist, 1735-1737.
Siris, 1744.

rners, Lord, see Bourchier.

rners, Juliana, (first half of 15th century).
Treatises of Hawking, Hunting, and Fishing with an Angle.
Treatise of Arms.

veridge, William, Bishop of St. Asaph, 1637-1708.
Private Thoughts upon Religion, 1709.

ickerstaffe, Isaac, 1735 (?)-1812 (?).
Love in a Village, 1762.
The Maid of the Mill, 1765.

lackmore, Sir Richard, 1658 (?)-1729.
Prince Arthur, 1695.
King Arthur, 1697.
Creation, 1712.

lackmore, Richard Doddridge, 1825.
Lorna Doone, 1869.
The Maid of Sker, 1872.
Erema, 1877.

lair, Hugh, 1718-1800.
Ossian, 1763.
Lectures on Rhetoric, 1783.

lair, Robert, 1699-1746.
The Grave, 1743.

lake, William, 1757-1827.
Poetical Sketches, 1783.
Songs of Innocence, 1789.

* It is very doubtful whether the whole of these four Treatises, forming the oke of St. Albans, are by Juliana Berners.

BLAKE, WILLIAM—*Cont.*
The Book of Thel, 1789.
The Marriage of Heaven and Hell, 1791.
Songs of Experience, 1794.
Urizen, 1794.

Bloomfield, Robert, 1766-1823.
The Farmer's Boy, 1800.
Rural Tales and Ballads, 1802.

Bolingbroke, Lord (see St. John).

Boswell, James, 1740-1795.
Account of Corsica, 1768.
Journal of a Tour to the Hebrides with Dr. Johnson, 1785.
Life of Dr. Johnson, 1791.

Bourchier, John, Lord Berners, 1467-1533.
Translation of Froissart's Chronicle, 1523-1525.
Translation of the Golden Book of Marcus Aurelius, 1534.
Translation of the Castle of Love, 1540.

Bowles, William Lisle, 1762-1850.
Sonnets, 1789.
Essay on Pope, 1806.

Boyle, Charles, Earl of Orrery, 1676-1731.
Translation of the Letters of Phalaris, 1695.
Examination of Dr. Bentley's Dissertation (chiefly the work of Atterbury), 1698.

Boyle, the Hon. Robert, 1627-1691.
The Sceptical Chemist, 1662.
Occasional Reflections on Several Subjects, 1664.

Boyle, Roger, Earl of Orrery, 1621-1679.
Parthenissa, 1654.
The Black Prince (acted), 1667.

Breton, Nicholas, 1545 (?)-1626 (?).
Melancholic Humours, 1600.

Brome, Alexander, 1620-1666.
Songs and Poems, 1661.
Covent Garden Drollery, 1670.
(Mr. A. H. Bullen says this is not Brome's.)

Brome, Richard, (first half of 17th century).
The Northern Lass, printed 1632.
Lancashire Witches (with Heywood), printed 1634.
Jovial Crew, printed 1652.

Brontë, Anne, 1819-1849.
Agnes Grey, 1847.

Brontë, Charlotte, 1816-1855.
Poems by Currer, Ellis, and Acton Bell, 1846 (with her sisters).
Jane Eyre, 1847.
Shirley, 1849.
Villette, 1853.
The Professor, 1857.

Brontë, Emily, 1818-1848.
Wuthering Heights, 1847.

Brooke, Arthur, (first half of 16th century).
Tragical History of Romeus and Juliet, 1562.

Brooke, Henry, 1706-1783.
The Fool of Quality, 1766; enlarged, 1777.

Brooke, Lord (see Greville, Fulke).

Brooks, Charles Shirley, 1816-1874.
Aspen Court, 1855.
The Silver Cord, 1861.

Broome, William, 1689-1745.
Translated Books II., VI., VIII., XI., XII., XVI., XVIII., XXIII., in Pope's Odyssey, and wrote the Notes.

Brougham, Henry, Lord, 1778-1868.
Education of the People, 1825.
Natural Theology, 1835.

Brown, Oliver Madox, 1855-1874.
Gabriel Denver, 1875.

Brown, Thomas, 1778-1820.
The Relation of Cause and Effect, 1804.
Philosophy of the Human Mind, 1820.

Browne, Sir Thomas, 1605-1682.

Religio Medici, 1642.
Pseudodoxia Epidemica; or, Enquiries into Vulgar Errors, 1
Hydriotaphia: Urn Burial, 1658.
The Garden of Cyrus, 1658.
Christian Morals, 1716.

Browne, William, 1590-1645.

Britannia's Pastorals, 1613-1616.
The Shepherd's Pipe, 1614.
The Inner Temple Masque, (acted), 1620 (?).

Browning, Elizabeth Barrett, 1809-1861.

Essay on Mind and other Poems, 1826.
The Seraphim and other Poems, 1838.
Poems, 1844.
Sonnets from the Portuguese, 1850.
Casa Guidi Windows, 1851.
Aurora Leigh, 1856.
Poems before Congress, 1860.
Last Poems, 1862.

Browning, Robert, 1812-1889.

Pauline, 1833.
Paracelsus, 1835.
Strafford (acted), 1837.
Sordello, 1840.
Pippa Passes, 1841.
King Victor and King Charles, 1842.
Dramatic Lyrics, 1842.
Return of the Druses, 1843.
A Blot in the 'Scutcheon, 1843.
Colombe's Birthday, 1844.
Dramatic Romances and Lyrics, 1845.
Luria, 1846.
A Soul's Tragedy, 1846.
Christmas Eve and Easter Day, 1850.
Men and Women, 1855.
Dramatis Personæ, 1864.
The Ring and the Book, 1868.
Balaustion's Adventure, 1871.
Prince Hohenstiel-Schwangau, 1871.
Fifine at the Fair, 1872.
Red Cotton Nightcap Country, 1873.
Aristophanes' Apology, 1875.
The Inn Album, 1875.

BROWNING, ROBERT—*Cont.*
Pacchiarotto, 1876.
The Agamemnon of Æschylus, 1877.
La Saisiaz, 1878.
The Two Poets of Croisic, 1878.
Dramatic Idyls, 1879-1880.
Jocoseria, 1883.
Ferishtah's Fancies, 1884.
Parleyings with Certain People of Importance, 1887.
Asolando, 1889.

Brunne, Robert of, see Manning.

Brunton, Mary, 1778-1818.
Self-Control, 1810.
Discipline, 1814.

Buchanan, George, 1506-1582.
Franciscanus, 1538.
Detectio Mariae Scotorum Reginae, 1572.
De jure Regni apud Scotos, 1579.
Rerum Scoticarum Historiæ, 1582.

Buckingham, Duke of, see Villiers.

Buckinghamshire, Duke of, see Sheffield.

Buckle, Henry Thomas, 1821-1862.
History of Civilization in Europe, 1857-1861.

Bull, George, Bishop of St Davids, 1634-1710.
Harmonia Apostolica, 1670.
Defensio Fidei Nicenae, 1685.

Bunyan, John, 1628-1688.
Sighs from Hell, 1658.
Some Gospel Truths Opened, 1656.
Grace Abounding, 1666.
Water Baptism, 1673.
The Pilgrim's Progress, 1678-1684.
Life and Death of Mr. Badman, 1680.
The Holy War, 1682.

Burke, Edmund, 1729-1797.
Vindication of Natural Society, 1756.
Our Ideas of the Sublime and Beautiful, 1756.
The Annual Register (first vol. in 1759).

BURKE, EDMUND—*Cont.*

The Present State of the Nation, 1769.
Thoughts on the Present Discontents, 1770.
Speech on American Taxation, 1774.
Speech on Conciliation with America, 1775.
Letter to the Sheriffs of Bristol, 1777.
Reflections on the Revolution in France, 1790.
Appeal from the New to the Old Whigs, 1792.
Thoughts on Scarcity, 1795.
Letter to a Noble Lord, 1795.
Letters on a Regicide Peace, 1796-1797.

Burnet, Gilbert, Bishop of Salisbury, 1643-1715.

History of the Reformation, 1679-1714.
Exposition of the Thirty-nine Articles, 1699.
History of His Own Time, 1724-1734.

Burnett, James, Lord Monboddo, 1714-1799.

Essays on the Origin and Progress of Language, 1771-1773, 1792.

Burney, Charles, 1726-1814.

History of Music, 1776-1789.

Burns, Robert, 1759-1796.

Poems chiefly in the Scottish Dialect, 1786.
Poems, 2 vols., 1793.
Songs in the Scots Musical Museum, 1787-1803.
Songs in the Select Collection of Original Scottish Airs, 1801-1802.

Burton, Robert, 1577-1640.

The Anatomy of Melancholy, 1621.

Burton, Sir Richard, 1821-1890.

The Thousand Nights and a Night, 1885-1888.

Bury, Richard of, see Aungerville.

Butler, Alban, 1711-1773.

Lives of the Saints, 1756-1759.

Butler, Joseph, Bishop of Durham, 1692-1752.

Sermons, 1726.
Analogy of Religion, 1736.

Butler, Samuel, 1612-1680.

Hudibras, 1663, 1664, 1678.
Posthumous Works, 1715.

Byron, George Gordon, Lord, 1788-1824.

Hours of Idleness, 1807.
English Bards and Scotch Reviewers, 1809.
Childe Harold, Cantos I., II., 1812; Canto III., 1816; Canto IV., 1818.
The Waltz, 1813.
The Giaour, 1813.
The Bride of Abydos, 1813.
The Corsair, 1814.
Lara, 1814.
Hebrew Melodies, 1815.
The Siege of Corinth, 1816.
Parisina, 1816.
The Prisoner of Chillon, 1816.
Poems, 1816.
Manfred, 1817.
The Lament of Tasso, 1817.
Beppo, 1818.
Mazeppa, 1819.
Don Juan, Cantos I., II., 1819; Cantos III.-V., 1821; Cantos VI.-XIV., 1823; Cantos XV.-XVI, 1824.
Marino Faliero, 1821.
The Two Foscari, 1821
Sardanapalus, 1821.
Cain, 1821.
Werner, 1822.
The Vision of Judgment, 1822.
Heaven and Earth, 1822.
The Island, 1823.
The Deformed Transformed, 1824.

Calverley, Charles Stuart, 1831-1884.

Verses and Translations, 1862.
Fly Leaves, 1872.

Camden, William, 1551-1623.

Britannia, 1586, 6th edition in 1607.
Remains concerning Britain, 1605.
Reges et alii in Ecclesia B. Petri Westmonesterii sepulti, 1606.
Annales Rerum Anglicarum regnante Elisabetha, 1615-1625.

Campbell, George, 1719-1796.

Dissertation on Miracles, 1762.

Campbell, Thomas, 1777-1844.

Pleasures of Hope, 1799.
Poems, 1803.

CAMPBELL, THOMAS—*Cont.*
Gertrude of Wyoming, 1809.
Specimens of the British Poets, 1819-1848.
Theodric, 1824.
Letters from the South, 1837.

Campion, Thomas, 1540-1619.
Observations on the Art of English Poesy, 1602.

Capgrave, John, 1393-1464.
Liber de Illustribus Henricis.
Chronicle of England, to 1417.
Vita Humfredi Ducis Glocestriae.

Carew, Thomas, 1598-1639 (?).
Cœlum Britannicum, 1634.
Poems, 1640.

Carleton, William, 1794-1869.
Traits and Stories of the Irish Peasantry, 1830-1832.

Carlyle, Thomas, 1795-1881.
Translation of Wilhelm Meister, 1824.
Life of Schiller, 1825.
German Romance, 1827.
Sartor Resartus, 1833-1834.
The French Revolution, 1837.
Miscellaneous Essays, 1839.
Chartism, 1839.
Heroes and Hero Worship, 1841.
Past and Present, 1843.
Cromwell's Letters and Speeches, with Elucidations, 1845.
Latter-Day Pamphlets, 1850.
Life of John Sterling, 1851.
The Nigger Question, 1853.
History of Friedrich II., 1858-1865.
Shooting Niagara: and After? 1867.
The Early Kings of Norway, 1875.
Reminiscences, 1881.

Carte, Thomas, 1686-1754.
Life of Ormonde, 1736.
History of England, 1747-1755.

Cartwright, Thomas, 1535-1603.
Admonition to Parliament, 1572.

wright, William, 1611-1643.

The Royal Slave, 1636 (acted).
The Ordinary, 1651 (printed).
Poems, 1651.

r, Henry Francis, 1772-1844.

Translation of the Divina Commedia, 1805; 1814.

tlivre, Susanna, 1667(?)-1723.

The Busybody, 1709.
A Woman keeps a Secret, 1714.
A Bold Stroke for a Wife, 1718.

mbers, Robert, 1802-1871.

Vestiges of Creation, 1844.
The Book of Days, 1862-1864.

pman, George, 1559 (?)-1634.

Skianuktos: the Shadow of Night, 1594.
The Blind Beggar of Alexandria, (acted) 1596, (printed) 1598.
Seven Books of the Iliads of Homer, 1598.
An Humorous Day's Mirth, 1599.
All Fools, (acted) 1599, (printed) 1605.
Eastward Ho (with Jonson and Marston), 1605.
The Gentleman Usher, 1606.
Monsieur d'Olive, 1606.
Bussy d'Ambois, 1607.
The Conspiracy and the Tragedy of Byron, 1608.
Translation of the Iliad, Books, I.-XII., 1610; Books XIII.-XXIV., 1611.
The May Day, 1611.
The Widow's Tears, 1612.
An Epicede on the death of Henry, Prince of Wales, 1612.
The Revenge of Bussy d'Ambois, 1613.
Translation of the Odyssey, Books I.-XII., 1614; Books XIII.-XXIV., 1615.
The Divine Poem of Musaeus, 1616.
Translation of Hesiod's Georgics, 1618.
Translation of the Batrachomyomachia, about 1624.

tterton, Thomas, 1752-1770.

mong the Poems attributed to Rowley, produced from 1764 to) (published in a collected form 1777) are—
The Bristowe Tragedy.
The Tournament.
Ælla.

CHATTERTON, THOMAS—*Cont.*

Goddwyn.
The Balade of Charitie.
Among the other Poems are—
Clifton.
Resignation.
Kensington Gardens.

Chaucer, Geoffrey, 1340 (or 1328)-1400.

*Romaunt of the Rose.
*Chaucer's Dream.
*The Flower and the Leaf.
A. B. C. (Prayer to our Lady).
The Death of Blanche the Duchess, 1369.
Complaint of Mars, about 1379.
The House of Fame, about 1384.
Annelida and Arcita.
Complaint of the Death of Pity.
The Assembly of Fowls (Parliament of Birds).
Troilus and Cressida, about 1382.
Legend of Good Women, about 1384.
Treatise on the Astrolabe, 1391.
The Canterbury Tales, between 1373 and 1393; *e.g.* Tale of Griselda (Clerk's Tale) and Legend of St. Cecile (Second Nun's Tale) were probably written about 1373; the Knight's Tale about 1388; and the Parson's Tale and Monk's Tale, about 1393.
Balade sent to King Richard, 1397.
Complaint of Chaucer to his Purse, 1399.

N.B.—The poems marked with an asterisk have been attributed to Chaucer on insufficient evidence. Nearly all the dates are highly conjectural.

Chesterfield, Earl of, see Stanhope.

Chettle, Henry (second half of 16th century).

Kind-Heart's Dream, about 1593.
England's Mourning Garment, 1603.
Patient Grissel (with Dekker).
The Blind Beggar of Bethnal Green (with Day), acted 1600.
Jane Shore (with Day).
Hoffman, printed 1631.

Child, Sir Josiah, 1630-1699.

Brief Observations concerning Trade and Interest, 1668.
A New Discourse of Trade (really the 3rd edition of the above), 1690.

Billingworth, William, 1602-1644.
The Religion of Protestants a Safe Way to Salvation, 1637.
Unlawfulness of Resisting the Lawful Prince, 1642.

Churchill, Charles, 1731-1764.
The Rosciad, 1761.
Night, 1761.
The Ghost, 1762.
The Prophecy of Famine, 1763.
The Author, 1763.
The Candidate, 1764.
Independence, 1764.

Churchyard, Thomas, 1520 (?)-1604.
Churchyard's Chips, 1575.
Churchyard's Choice, 1579.
Welcome Home to Frobisher, 1579.
Translation of Ovid's Tristia (Books I.-III.), 1580.
Worthiness of Wales, 1587.

Cibber, Colley, 1671-1757.
Love's Last Shift, 1696.
Woman's Wit, 1697.
The Careless Husband, 1704.
The Nonjuror, 1717.
Apology for the Life of Mr. Colley Cibber, 1740.

Clarendon, see Hyde.

Clarke, Samuel, 1675-1729.
The Being and Attributes of God, 1704-1705.
The Scripture Doctrine of the Trinity, 1712.

Cleveland, John, 1613-1658.
Monumentum Regale, 1649.
Poems, 1651-1659.

Clough, Arthur Hugh, 1819-1861.
The Bothie of Tober-na-Vuolich, 1848.
Ambarvalia, 1849.
Dipsychus, 1862.

Cobbett, William, 1762-1835.
The Works of Peter Porcupine, 1801.
The Weekly Political Register, 1802-1835.
An English Grammar, 1818.

COBBETT, WILLIAM—*Cont.*

Cottage Economy, 1821.
A History of the Reformation in England, 1824-1827.
Rural Rides in England, 1830.
Advice to Young Men, 1831.
A Legacy to Parsons, 1835.

Coleridge, Hartley, 1796-1849.

Worthies of Yorkshire and Lancashire, 1836.
Poems, 1851.

Coleridge, Samuel Taylor, 1772-1834.

The Fall of Robespierre (with Southey), 1794.
The Watchman, 1796.
Poems on Various Subjects, 1796.
Ode on the Departing Year, 1796.
The Ancient Mariner, 1798.
Fears in Solitude, 1798.
Translation of Schiller's Wallenstein, 1800.
The Friend, 1809-1810.
Remorse, 1813.
Christabel, 1816.
The Statesman's Manual: A Lay Sermon, 1816.
A Lay Sermon on Existing Discontents, 1817.
Biographia Literaria, 1817.
Sibylline Leaves, 1817.
Zapolya, 1817.
Aids to Reflection, 1825.
Poetical and Dramatic Works, 1828.
Table Talk (edited by Nelson Coleridge), 1835.
Confessions of an Inquiring Spirit, 1840.

Collier, Jeremy, 1650-1726.

Short View of the Immorality and Profaneness of the Stage, 1698
Ecclesiastical History of Great Britain, 1708-1714.

Collier, John Payne, 1789-1883.

History of English Dramatic Poetry, 1831.
Notes and Emendations to the Plays of Shakespere, 1852.

Collins, Anthony, 1676-1729.

Discourse on Free Thinking, 1713.
Inquiry concerning Liberty and Necessity, 1715.
Grounds of the Christian Religion, 1724.

ollins, William, 1721-1759.

Persian Eclogues, 1742.
Odes on Several Subjects, 1746.
Ode on the Death of Thomson, 1748.
Ode on the Popular Superstitions of the Highlands, 1788.

ollins, William Wilkie, 1824-1889.

The Woman in White, 1860.
Armadale, 1866.
The Moonstone, 1868.

olman, George, 1732-1794.

Polly Honeycomb, 1760.
The Clandestine Marriage (with Garrick), 1766.

olman, George ("The Younger,") 1762-1836.

The Iron Chest, 1796.
The Heir-at-Law, 1797.
The Poor Gentleman, 1802.

ombe, George, 1788-1858.

The Constitution of Man, 1828.
Lectures on Popular Education, 1833.

ombe, William, 1741-1823.

Tours of Doctor Syntax, 1810-1821.

ongreve, William, 1670-1729.

The Old Bachelor (acted), 1693.
The Double Dealer, 1693.
Love for Love, 1695.
The Mourning Bride, 1697.
The Way of the World, 1700.
Poems, 1710.

onington, John, 1825-1869.

Translation of Virgil's Aeneid, 1866.
Translation of Horace's Satires and Epistles, 1869.

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Diana, 1592.

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Poems, 1840.

Cooper, Anthony Ashley, Earl of Shaftesbury, 1671-1713.

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Letter concerning Enthusiasm, 1708.
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Admonition to the People of England, 1589.

Cooper, Thomas, 1805-1892.

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Corbet, Richard, Bishop of Norwich, 1582-1635.

Journey to France, 1613.
Iter Boreale.
Certain Elegant Poems, 1647.

Coryat, Thomas, 1577-1617.

Coryat's Crudities, 1611.
Coryat's Crambe, 1611.
Letters, 1618.

Cotton, Charles, 1630-1687.

Scarronides, the First Book of Virgil Travesty, 1664.
The Complete Angler, Part II., 1676.
The Wonders of the Peak, 1681.
Translation of Montaigne's Essays, 1685.

Coverdale, Miles, Bishop of Exeter, 1488-1568.

Translation of the Bible, 1535.

Cowley, Abraham, 1618-1667.

Poetical Blossoms, 1633.
Love's Riddle, 1638.
The Mistress, 1647.
Poems, 1656.
The Davideis, 1656.
Pindaric Odes, 1656.
Ode upon the Blessed Restoration, 1660.
Cutter of Coleman Street, 1661 (acted), 1663 (printed).
Discourse concerning Oliver Cromwell, 1661.
Proposition for the Advancement of Experimental Philosoph 1661.
Essays in Verse and Prose, 1668.
Plantarum Libri VI., 1678.

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The Belle's Stratagem, 1782 (printed).

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Table Talk, 1782.
Truth, 1782.
Expostulation, 1782.
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Translation of Homer, 1791.

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Inebriety, 1775.
The Candidate, 1780.
The Library, 1781.
The Village, 1783.
The Newspaper, 1785.
The Parish Register, 1807.
The Borough, 1810.
Tales in Verse, 1812.
Tales of the Hall, 1819.

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The Ogilvies, 1849.
John Halifax, Gentleman, 1856.

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Preface to Bible, 1540.
Preface to the Prayer Book, 1548.
Defence of the True Catholic Doctrine of the Sacrament, 1550.

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Epigrammata Sacra, 1634.
Steps to the Temple, with other Delights of the Muses, 1646.

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Translation of Lucretius De Rerum Naturâ, 1682.

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Croker, Thomas Crofton, 1798-1854.

Fairy Legends of the South of Ireland, 1825-1826.
Popular Songs of Ireland, 1839.

Croly, John, 1780-1860.

Salathiel, 1827.

Crowne, John (second half of 17th century).

Juliana, 1671.
The City Politiques, 1675 (? 1683).
The Destruction of Jerusalem, 1677.
Sir Courtly Nice, 1685.

Cudworth, Ralph, 1617-1688.

The True Intellectual System of the Universe, 1678.
Treatise concerning Eternal and Immutable Morality, 1731.

Cumberland, Richard, Bishop of Peterborough, 1632-1718.

De Legibus Naturae Disquisitio, 1672.

Cumberland, Richard, 1732-1811.

The West Indian, 1771.
The Wheel of Fortune, 1779.
Arundel, 1789.
Henry, 1795.

Cunningham, Allan, 1784-1842.

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Lives of British Painters, Sculptors, and Architects, 1829-1833.

Cynewulf (8th century).

Riddles.
Vision of the Cross (?)
Christ.
The Descent into Hell.
Andreas.
Elene.
Guthlac.
Juliana.
The Phœnix.

Daniel, Samuel, 1562-1619.

Delia, 1592.
Rosamund, 1592.
The Civil Wars between Lancaster and York, 1595, 1599, 1609.
Musophilus, 1599.
Collection of the History of England, 1613-1618.

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Evelina, 1778.
Cecilia, 1782.
Camilla, 1796.
Diary and Letters, 1842, 1846.
The Wanderer, 1814.

ˈwin, Charles Robert, 1809-1882.

Journal of Researches (Naturalist's Voyage Round the World), 1839, 1845.
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On the Origin of Species, 1859.
The Fertilisation of Orchids, 1862.
Movements and Habits of Climbing Plants, 1865.
The Variation of Animals and Plants under Domestication, 1867.
The Descent of Man, 1871.
The Expression of the Emotions, 1872.
Insectivorous Plants, 1875.
The Effects of Cross and Self-Fertilisation, 1876.
The Different Forms of Flowers in Plants of the same Species, 1877.
The Power of Movement in Plants, 1880.
The Formation of Vegetable Mould through the Action of Worms, 1881.
Autobiography, 1887.

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The Botanic Garden, 1791.
Zoönomia, 1794-1796.
Phytologia, 1799.
The Temple of Nature, 1803.

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Albovine, King of the Lombards, 1629.
The Cruel Brother, 1630.
Madagascar and other Poems, 1638.
The Unfortunate Lovers, 1638 (acted).
Gondibert, 1651.
The Siege of Rhodes, 1656, 1661.

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Epigrams, 1596.
Orchestra, or a Poem of Dancing, 1596.
Nosce Teipsum, 1599.
Hymns of Astræa, 1599.
The Causes why Ireland has never been subdued, 1612.

Davis, John, about 1550-1605.

The World's Hydrographical Description, 1595.

Davis, John, 15 (?)-1602.

Brief Direction for Sailing into the East India, 1618.

Defoe, Daniel, 1661 (?)-1731:

Tract upon the Dispensing Power, 1687.
Essay on Projects, 1697.
The True-born Englishman, 1701.
The Shortest Way with the Dissenters, 1702.
Hymn to the Pillory, 1703.
Giving Alms no Charity, 1704.
The Review, 1704-1713.
The Apparition of Mrs. Veal, 1706.
History of the Union, 1709.
Reasons against the Succession of the House of Hanover, 1713.
Appeal to Honour and Justice, 1715.
The Family Instructor, 1715.
Robinson Crusoe, 1719, 1720.
Captain Singleton, 1720.
Duncan Campbell, 1720.
Memoirs of a Cavalier, 1720.
Moll Flanders, 1722.
Colonel Jack, 1722.
Journal of the Plague Year, 1722.
Roxana, 1724.
Tour through the Whole Island of Great Britain, 1724-1726.
Complete English Tradesman, 1725-1727.
Everybody's Business is Nobody's Business, 1725.
History of the Devil, 1726.
(?) Captain Carleton, 1728.

Dekker, Thomas, about 1570-1637, or later.

Canaan's Calamity, 1598.
Old Fortunatus, 1600.
The Shoemaker's Holiday, 1600.
Satiromastix, 1602.
The Wonderful Year, 1603.
The Bachelor's Banquet, 1603.
The Honest Whore (with Middleton), 1604, 1630.
The Seven Deadly Sins of London, 1606.
Westward Ho! (with Webster), 1607.
The Bellman of London, 1608.
The Gull's Hornbook, 1609.
The Roaring Girl (with Middleton), 1611.

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The Constitution of England (French), 1771 ; (English), 1775.

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The Sophy (acted), 1641.
Cooper's Hill, 1642.

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Remarks on Prince Arthur, 1696.
The Advancement and Reformation of Poetry, 1701.
The Grounds of Criticism in Poetry, 1704.
Appius and Virginia, 1709.
Reflections on an Essay upon Criticism, 1711.
Remarks on Cato, 1713.
(?) The Character of Mr. Pope, 1717.

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The Confessions of an English Opium Eater, 1821 (London Magazine).
German Prose Classics, 1826-7 (Blackwood's Magazine).
Murder as one of the Fine Arts, 1827 (Blackwood's Magazine).
The Toilette of a Hebrew Lady, 1828 (Blackwood's Magazine).
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Sketches of Life and Manners, 1834-1841 (Tait's Magazine).
Klosterheim, 1839.
The Logic of Political Economy, 1844.
Works (edited by himself), 1853-1861.

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Sea Songs.

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Sketches by Boz, 1834-1836.
Sunday under Three Heads, 1836.
The Village Coquettes, 1836.
The Strange Gentleman, 1836.
The Pickwick Papers, 1836-1837.
Oliver Twist, 1837-1838.
Nicholas Nickleby, 1838-1839.
Master Humphrey's Clock, including :—
The Old Curiosity Shop, 1840-1841.
Barnaby Rudge, 1841.
American Notes, 1842.
Martin Chuzzlewit, 1843-1844.
A Christmas Carol, 1843.
The Chimes, 1844.
The Cricket on the Hearth, 1845.

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Pictures from Italy, 1846.
The Battle of Life, 1846.
Dombey and Son, 1846-1848.
The Haunted Man, 1847.
David Copperfield, 1849-1850.
Household Words (edited by Dickens), 1850-1859.
The Child's History of England, 1851-1854.
Bleak House, 1852-1853.
Hard Times, 1854.
Little Dorrit, 1855-1857.
All the Year Round (edited by Dickens), 1859-1870.
A Tale of Two Cities, 1859.
Great Expectations, 1860-1861.
The Uncommercial Traveller, 1860.
Our Mutual Friend, 1864-1865.
The Mystery of Edwin Drood, 1870.

Digby, Sir Kenelm, 1603-1665.

The Nature of Bodies and of Man's Soul, 1645.

Digby, Kenelm Henry, 1800-1880.

The Broad Stone of Honour, 1822.

Dillon, Wentworth, Earl of Roscommon, 1634-1685.

Essay on Translated Verse, 1684.
Translation of Horace's Ars Poetica, 1680.

Disraeli, Benjamin, Earl of Beaconsfield, 1804-1881.

Vivian Grey, 1826-1827.
Captain Popanilla, 1828.
The Young Duke, 1829.
Contarini Fleming, 1832.
Tale of Alroy, 1833.
The Revolutionary Epic, 1834.
Vindication of the English Constitution, 1835.
Letters of Runnymede, 1836.
Henrietta Temple, 1836.
Venetia, 1837.
Count Alarcos, 1839.
Coningsby, 1844.
Sybil, 1845.
Tancred, 1847.
Lord George Bentinck, 1851.
Lothair, 1870.
Endymion, 1880.

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Curiosities of Literature, 1791, 1793, 1823.
Calamities of Authors, 1812.
Quarrels of Authors, 1814.
Amenities of Literature, 1841.

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New America, 1867.
Her Majesty's Tower, 1871.

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The Roman, 1850.
Balder, 1854.
Sonnets on the War (with Alex. Smith), 1855.
England in Time of War, 1856.

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Vignettes in Rhyme, 1873.
Proverbs in Porcelain, 1877.
Hogarth, 1879.
Old World Idylls, 1882.
Fielding, 1883.
At the Sign of the Lyre, 1885.
Steele, 1886.

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Rise and Progress of Religion in the Soul, 1750.

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Pseudo-Martyr, 1610.
Conclave Ignatii, 1611.
Anatomy of the World, 1611.
Elegy on the Death of Prince Henry, 1613.
LXXX. Sermons, 1640.
Biathanatos, 1644.

oran, John, 1807-1878.
History of Court Fools, 1858.

orset, Earl of, see Sackville.

ouglas, Gavin, Bishop of Dunkeld, 1474 (?)-1522.
Palace of Honour, written about 1501.
King Hart.
Translation of Virgil's Aeneid, written about 1513.

Drayton, Michael, 1563-1631.

The Harmony of the Church, 1591.
The Shepherd's Garland, 1593.
Idea's Mirror, 1594.
Mortimeriados (The Barons' Wars), 1596, 1598.
England's Heroical Epistles, 1598.
Polyolbion, 1613, 1622.
Nymphidia or the Court of Faery, 1627.

Drummond, William, 1585-1649.

Tears on the Death of Meliades, 1613.
Poems, 1616.
Forth Feasting, 1617.
Conversations with Ben Jonson (written), 1619.
Flowers of Sion, 1623.

Dryden, John, 1631-1700.

Heroic Stanzas on the Death of Cromwell, 1659.
Astræa Redux, 1660.
Coronation Panegyric, 1661.
The Wild Gallant, 1663.
The Rival Ladies, 1663.
The Indian Queen (with Sir Robt. Howard), 1664.
The Indian Emperor, 1665.
Annus Mirabilis, 1667.
Secret Love or the Maiden Queen, 1667.
Sir Martin Marall, 1667.
Essay of Dramatic Poesy, 1667.
The Mock Astrologer, 1668.
Tyrannic Love or the Royal Martyr, 1669.
The Conquest of Granada, 1670; pub. in 1672 with Preface of Heroic Plays.
Marriage à la Mode, 1672.
The Assignation, 1672.
Amboyna, 1673.
The State of Innocence, 1674.
Aurengzebe, 1675.
All for Love, 1678.
Limberham, 1678.
The Spanish Friar, 1681.
Absalom and Achitophel, 1681; Pt. II. (chiefly by Tate), 1682.
The Medal, 1682.
Mac Flecknoe, 1682.
Religio Laici, 1682.
The Duke of Guise (with Lee), 1683.
Albion and Albanius, 1685.

YDEN, JOHN—*Cont.*
Threnodia Augustalis, 1685.
The Hind and the Panther, 1687.
Britannia Rediviva, 1688.
Don Sebastian, 1690.
Amphitryon, 1690.
King Arthur, 1691.
Eleonora, 1692.
Translation of Juvenal [Satires 1, 3, 6, 10, 16,] and Persius, 1693.
Love Triumphant, 1694.
Translation of Virgil, 1697.
Alexander's Feast, 1697.
Fables, Ancient and Modern, 1700.

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Monasticon Anglicanum, 1655-1673.
Antiquities of Warwickshire, 1656.
The Ancient Use of Bearing Arms, 1682.

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The Thistle and the Rose, 1503.
The Flyting of Dunbar and Kennedy, between 1504-1508.
The Dance of the Seven Deadly Sins, 1507.
Lament for the Makers, 1507.
The Golden Terge, 1508.

Jrfey, Thomas, 1653-1723.
The Fond Husband, 1676.
The Progress of Honesty, 1681.
Butler's Ghost, 1682.
New Collection of Songs and Poems, 1683.
Collins' Walk through London and Westminster, 1690.
Pills to Purge Melancholy, 1719-1720.

:r, John, 1700 (?)-1758.
Grongar Hill, 1726.
The Ruins of Rome, 1740.
The Fleece, 1757.

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Historia Novorum, about 1122.
Vita Anselmi.

le, John, Bishop of Salisbury, 1601 (?)-1665.
Microcosmography, 1628.

Edgeworth, Maria, 1767-1849.

Castle Rackrent, 1800.
Popular Tales, 1804.
Leonora, 1806.
Tales of Fashionable Life, 1809, 1812.
Ormond, 1817.
Helen, 1834.

Edwards, Richard, 1523 (?)-1566.

Damon and Pythias (acted), 1565.
Palamon and Arcite, 1566.
Edited the Paradise of Dainty Devices, 1576.

Edwards, Thomas, 1599-1647.

Gangræna, 1646.

Eliot, George (Mary Ann Evans), 1819-1880.

Translation of Strauss's Life of Jesus, 1846.
Translation of Feuerbach's Essence of Christianity, 1853
Scenes of Clerical Life, 1858.
Adam Bede, 1859.
The Mill on the Floss, 1860.
Silas Marner, 1861.
Romola, 1863.
Felix Holt, 1866.
The Spanish Gypsy, 1868.
Middlemarch, 1871-1872.
The Legend of Jubal, 1870, 1874.
Daniel Deronda, 1876.
Impressions of Theophrastus Such, 1879.
Essays, 1883.

Elliott, Ebenezer, 1781-1849.

Corn Law Rhymes, 1831-1846.

Elyot, Sir Thomas, about 1490-1546.

The Governor, 1531.
The Castle of Health, 1533.
Dictionarium, 1538.
Defence of Good Women, 1545.

Etherege, Sir George, 1634-1691 (?).

The Comical Revenge, or Love in a Tub, 1664.
She Would if She Could, 1668.
The Man of Mode, 1676.

ılyn, John, 1620-1706.
Sylva, 1664.
Fumifugium, 1661.
Kalendarium Hortense, 1664.
Navigation and Commerce, 1674.
Terra, 1675.
Numismata, 1697.
Acetaria, a Discourse of Sallets, 1699.
Diary [1641-1706] printed, 1818.

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Concordance of Histories, 1516.

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Translation of Tasso's Jerusalem Delivered, 1600.

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The Shipwreck, 1762.
The Demagogue, 1765.
The Marine Dictionary, 1769.

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Translation of Guarini's Pastor Fido, 1647.
Translation of Camoens' Lusiad, 1655.

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Chronicle of War between England and Scots in 1173-1174.

:quhar, George, 1678-1707.
Love and a Bottle, 1698.
The Constant Couple, 1700.
Sir Harry Wildair, 1701.
Love and Business, 1702.
The Inconstant, 1703.
The Recruiting Officer, 1706.
The Beaux' Stratagem, 1707.

vkes, Francis, 1720-1777.
Original Poems, 1761.

:ham, Owen, 1602-1668 (?).
Resolves, 1628, or earlier.

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Translation of Books I., IV., XIX., XX., in Pope's Odyssey. 1723.

Ferguson, Adam, 1724-1816.
History of the Roman Republic, 1783.

Fergusson, Robert, 1750-1774.
Poems, 1773.

Ferrier, Susan Edmonston, 1782-1854.
Marriage, 1818.
The Inheritance, 1824.
Destiny, 1831.

Field, Nathaniel, 1587-1633.
Woman is a Weathercock, 1612.
Amends for Ladies, 1618.
The Fatal Dowry (with Massinger), 1632.

Fielding, Henry, 1707-1754.
Love in Several Masques, 1728.
The Temple Beau, 1730.
The Author's Farce, 1730.
The Coffee-House Politician, 1730.
Tom Thumb (Tragedy of Tragedies), 1730, 1731.
The Letter Writers, 1731.
The Modern Husband, 1732.
The Covent Garden Tragedy, 1732.
The Mock Doctor, 1732.
The Miser, 1733.
The Intriguing Chambermaid, 1734.
Don Quixote in England, 1734.
Pasquin, 1736.
The Historical Register, 1737.
The Champion, Nov. 1739-June, 1740.
The Adventures of Joseph Andrews, 1742.
The Wedding Day, 1743.
Miscellanies, 1743.
Jonathan Wild the Great, 1743.
On the Knowledge of Characters of Men, 1743.
Journey from this World to the Next, 1743
The True Patriot, 1745.
The Jacobite's Journal, 1747.
The History of Tom Jones, 1749.
Inquiry into the late Increase of Robbers, 1751.
Amelia, 1751.
The Covent Garden Journal, Jan. to Nov., 1752.
Journal of a Voyage to Lisbon, 1755.

ielding, Sarah, 1710-1768.
David Simple, 1744.
History of Ophelia, 1760.

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Anarchy of a Limited and Mixed Monarchy, 1648.
Original of Government, 1652.
Patriarcha, or the National Power of Kings asserted, 1680. Written about 1645.

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Greece under the Romans, 1844.
History of Greece from its Conquest by the Crusaders, 1851.
History of the Byzantine and Greek Empires, 1853-1854.

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Translation of the Rubaiyat of Omar Khayyam, 1859.

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Hierothalamium, or the Heavenly Nuptials, 1626.
Ten Years' Travels, 1654.
Love's Kingdom, 1664.
Erminia, 1665.

letcher, Giles, (?)-1611.
Of the Russian Commonwealth, 1591.
Licia, 1593 (?).

letcher, Giles, about 1588-1623.
Christ's Victory and Triumph, 1610.

letcher, John, 1579-1625.
For Plays written with Francis Beaumont, see page 247.
The Faithful Shepherdess (acted), 1610.
The Coxcomb (? with Beaumont) (acted), 1612.
The Captain (acted), 1613.
Henry VIII. (probably by Shakspere and Fletcher) (acted), 1613.
The Two Noble Kinsmen (?) (acted), ? 1613.
Wit without Money.
Bonduca (acted), before 1619.
Valentinian (acted), before 1619.
Knight of Malta (? with Beaumont or Middleton).
Queen of Corinth.
The Mad Lover.
The Loyal Subject.
The Humorous Lieutenant.

FLETCHER, JOHN—*Cont.*

The Woman's Prize.
The Chances.
Monsieur Thomas.
Women Pleased.
The Island Princess, 1621.
The Pilgrim, 1621.
The Wild Goose Chase, 1621.
The Custom of the Country.
The False One.
The Little French Lawyer (? with Massinger), about 1618.
The Laws of Candy (? with Massinger).
The Beggar's Bush (? with Massinger), 1622.
The Prophetess (? with Massinger), 1622.
The Sea Voyage (? with Massinger), 1622.
The Spanish Curate (? with Massinger), 1622.
The Maid in the Mill (? with Rowley), 1623.
A Wife for a Month, 1624.
Rule a Wife and Have a Wife, 1624.
The Bloody Brother, 1624.
The Elder Brother (? with Massinger), 1625.
The Fair Maid of the Inn (? with Massinger and Rowley), 1626.
The Night Walker (? with Shirley), 1625.
Love's Pilgrimage (? with Shirley), 1625.

Fletcher, Phineas, 1582-1650.

The Locusts, 1627.
Sicelides, 1631.
The Purple Island, 1633.
Silva Poetica, 1633.

Florence of Worcester, d. 1118 or after.

Chronicon ab initio mundi, 1118.
(This was continued from 1118 to 1141 by John of Worcester.)

Florio, John, 1550-1625.

Florio his First Fruits, 1578.
Florio his Second Fruits, 1591.
New World of Words, 1595.
Translation of Montaigne's Essays, 1603.

Foote, Samuel, 1720-1777.

The Englishman in Paris, 1753.
The Author, 1757.
The Minor, 1760.
The Mayor of Garratt, 1764 (acted 1763).

FOOTE, SAMUEL—*Cont.*

The Devil upon Two Sticks, 1768.
The Nabob, 1772.
A Trip to Calais, 1778 (acted 1776).

Ford, John, 1586-1640 or later.

Fame's Memorial, 1606.
Honour Triumphant, 1606.
An Ill Beginning has a Good End (acted), 1613.
Sir Thomas Overbury's Ghost (entered in Stationer's Register), 1615.
The Line of Life, 1620.
The Sun's Darling (with Dekker) (acted), 1624.
The Lover's Melancholy (acted), 1628.
'Tis Pity she's a Whore (printed), 1633.
The Broken Heart (printed), 1633.
Love's Sacrifice (printed), 1633.
Perkin Warbeck (printed), 1634.
Fancies Chaste and Noble (printed), 1638.
The Lady's Trial (acted), 1638.

Forster, John, 1812-1876.

Life of Goldsmith, 1848.
Life of Sir John Eliot, 1864.
Life of Landor, 1868.
Life of Dickens, 1872-1874.

Fortescue, Sir John, 15th century.

De Laudibus Legum Angliæ, about 1463.
Difference between Absolute and Limited Monarchy.

Fosbrooke, Thomas Dudley, 1770-1842.

British Monachism, 1802.

Foster, John, 1770-1843.

Essays, 1805.
Essay on Popular Ignorance, 1819.

Foxe, John, 1517-1587.

Acts and Monuments of these latter Days, 1563 (English), 1554 and 1559 (Latin).
Saxon Gospels, 1571.

Francis, Sir Philip, 1740-1818

Perhaps wrote the Letters of Junius, 1769-1772.

Freeman, Edward Augustus, 1823-1892.

Church Restoration, 1846.
The History and Conquests of the Saracens, 1856.
The History and Antiquities of St. David's (with Rev. Basil Jones), 1860.
The History of Federal Government, 1863.
The History of the Norman Conquest, 1867-1876
Old English History for Children, 1869.
The Cathedral Church of Wells, 1870.
Historical Essays, 1871, 1872, 1873.
Growth of the English Constitution, 1872.
Historical Geography of Europe, 1881.
The Reign of William Rufus, 1882.

Frere, John Hookham, 1769-1846.

Monks and Giants, 1817.
Translation of Aristophanes' Comedies, 1840.

Froude, James Anthony, 1818-1894.

The Nemesis of Faith, 1848.
History of England from the Fall of Wolsey to the Defeat of the Armada, 1856-1869.
Short Studies on Great Subjects, 1867, 1872, 1877.
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Old Margaret, 1871.

Knight, Charles, 1791-1873.

Edited The Penny Magazine, 1832-1845.
„ The Penny Cyclopedia, 1833-1846.
„ The Pictorial Shakspere, 1839-1841.
„ The Pictorial History of England, 1844.
„ Old England, 1845.

Knighton, Henry, end of 14th century.

Chronicon de Eventibus Angliæ usque ad Mortem Ricardi II., about 1400.

Knolles, Richard, 1540 (?)-1610.

History of the Turks, 1603.

Knowles, James Sheridan, 1784-1862.

Virginius, 1820.
William Tell, 1825.
The Hunchback, 1832.
The Wife, 1833.
The Love Chase, 1837.

Knox, John, 1505-1572.

The First Blast of the Trumpet against the Monstrous Regiment of Women, 1558.
History of the Reformation in Scotland, 1584.

Kyd, Thomas, end of 16th century.

Hieronymo (? by Kyd), 1588, (printed) 1605.
Cornelia, 1594.
The Spanish Tragedy, before 1600.

Lamb, Charles, 1775-1834.

Rosamund Gray, 1798.
John Woodvil, 1802.
Mrs. Leicester's School (with Mary Lamb), 1806.
Mr. H., 1806.
Tales from Shakspere (with Mary Lamb), 1807.
Specimens from the Dramatic Poets, 1807.
Poetry for Children, 1809.
Essays of Elia, 1820-1825.
Album Verses and other Poems, 1830.
Last Essays of Elia, 1833.

Landon, Letitia Elizabeth, 1802-1838.

The Golden Violet and other Poems, 1827.
Romance and Reality, 1831.
The Vow of the Peacock, 1835.

Landor, Walter Savage, 1775-1864.

Poems, 1795.
Gebir, 1798.
Count Julian, 1812.
Imaginary Conversations, 1824-1828; 1829; 1846; 1853.
The Examination of William Shakespeare, 1834.
Pericles and Aspasia, 1836.
Pentameron, 1837.
Last Fruit off an Old Tree, 1853.

Lang, Andrew, 1844.

Ballades in Blue China, 1880.
Custom and Myth, 1884.
Rhymes à la Mode, 1885.

Langbaine, Gerard, 1656-1692.

Momus Triumphans, 1688.
Lives of the English Dramatic Poets, 1691.

Langhorne, John, 1735-1779.

Translation of Plutarch's Lives (with his brother), 1770.

Langland, William, about **1332** to about **1400.**

Vision of Piers Plowman, A text, 1362; B text, 1378; C text, 1393 (?).
Richard the Redeless (? by Langland), 1399.

Langtoft, Peter, in 13th and 14th century (Ed. I. and Ed. II.).

Chronicle, about 1307.

Lardner, Nathaniel, 1684-1768.

Credibility of the Gospel History, 1727-1757.

-atimer, Hugh, Bishop of Worcester, 1491-1555.
Sermon on the Ploughers, 1549.
Seven Sermons before Edward VI., 1549 (printed 1562).
Seven Sermons on the Lord's Prayer, 1552 (printed 1562).
Sermons preached in Lincolnshire (printed), 1571.

-aw, William, 1686-1761.
Remarks on the Fable of the Bees, 1724.
Serious Call to the Unconverted, 1729.

-ayamon, 13th century.
Brut d'Angleterre, about 1205.

-ecky, William Edward Hartpole, 1838.
History of Rationalism in Europe, 1865.
History of European Morals, 1869.
History of England in the Eighteenth Century, 1878.

Lee, Harriet, 1756-1851.
Lee, Sophia, 1750-1824.
The Canterbury Tales, 1797-1805.

-ee, Nathaniel, 1653-1692.
Nero, 1675.
Gloriana, 1676.
Sophonisba, 1676.
The Rival Queens, 1677.
Mithridates, 1678.
Oedipus (with Dryden), 1679.
Lucius Junius Brutus, 1681.
The Duke of Guise (with Dryden), 1683.
The Princess of Cleve, 1689.
The Massacre of Paris, 1690.

eighton, Robert, Archbishop of Glasgow, 1611-1684.
Commentary on the First Epistle of St. Peter, 1693.

eland, John, 1506 (?)-1552.
Itinerary of England (published by Hearne), 9 vols., 1710-1712.
Collectanea (published by Hearne), 1715.

e Neve, John, 1679-1741.
Fasti Ecclesiæ Anglicanæ, 1716.

ennox, Charlotte, 1720-1804.
The Female Quixote, 1752.

Leslie, Charles, 1650-1722.

A Short and Easy Method with the Deists, 1694.

L'Estrange, Sir Roger, 1616-1704.

The Public Intelligencer, August, 1663.
The London Gazette, February, 1666.
A Brief History of the Times, 1687.

Lever, Charles James, 1809-1872.

Harry Lorrequer, 1839.
Charles O'Malley, 1841.
Jack Hinton, 1842.
Tom Burke of Ours, 1844.
Davenport Dunn, 1859.

Lewes, George Henry, 1817-1878.

A Biographical History of Philosophy, 1845.
Ranthorpe, 1847.
Comte's Philosophy, 1853.
Rose, Blanche, and Violet, 1848.
Life of Goethe, 1855.
The Physiology of Common Life, 1860.
Problems of Life and Mind, 1873-1879.

Lewis, Sir George Cornewall, 1806-1863.

The Use and Abuse of Political Terms, 1832.
The Influence of Authority in Matters of Opinion, 1849.

Lewis, Matthew Gregory, 1775-1818.

The Monk, 1795.
The Castle Spectre, 1797.
Tales of Terror, 1799.
Tales of Wonder, 1801.
The Bravo of Venice, 1804.

Liddon, Henry Parry, 1829-1890.

The Divinity of our Lord Jesus Christ (Bampton Lectures), 1866.
Some Elements of Religion, 1872.

Lightfoot, Joseph Barber, Bishop of Durham, 1828-1889.

St. Paul's Epistle to the Galatians, 1865.
St. Paul's Epistle to the Philippians, 1868.
Epistles of St. Ignatius, 1885.
Essays on 'Supernatural Religion,' 1889.

Lillo, George, 1693-1739.

George Barnwell, 1731.
Fatal Curiosity, 1737.

Lindsay, Sir David, 1490(?)-1555.

Lindsay's Dream, 1528 (?).
Complaint to the King, 1529 (?).
The Testament of the King's Papingo, (written) 1530, (printed) 1538.
Satire of the Three Estates, 1540.
Answer to the King's Flyting, 1536.
Supplication against Side Tails, 1538.
Tragedy of Cardinal Beaton, 1547.
The History of Squire Meldrum.
The Monarchy (Dialogue between Experience and a Courtier), 1553.

Lingard, John, 1771-1851.

Antiquities of the Anglo-Saxon Church, 1806.
History of England, 1819-1830.

Lloyd, Robert, 1733-1764.

The Actor, 1760.

Locke, John, 1632-1704.

Letters concerning Toleration, 1689, 1690, 1692.
Two Treatises on Government, 1689, 1690.
Essay concerning Human Understanding, 1690.
Considerations on the Lowering of Interest, 1691.
Some Thoughts concerning Education, 1693.
The Reasonableness of Christianity, 1695.
Essay for the Understanding of St. Paul's Epistles by consulting St. Paul himself, 1705.
On the Conduct of the Understanding, 1706.

Locker, Frederick, 1821-1895.

London Lyrics, 1857.
Patchwork, 1879.

Lockhart, John Gibson, 1794-1854.

Valerius, 1821.
Spanish Ballads, 1823.
Life of Napoleon, 1830.
Life of Sir Walter Scott, 1837-1839.

Lodge, Thomas, 1558(?)-1625.

Defence of Stage Plays, 1579.
Alarm against Usurers, 1584.
Rosalind, 1590.
Catharos, 1591.
Glaucus and Scilla, 1589.

LODGE, THOMAS—*Cont.*

Phillis Honoured with Pastoral Sonnets, 1593.
The Wounds of Civil War (Marius and Sylla) (printed), 1594.
Looking Glass for London and England (with Greene), 1594.
A Fig for Momus, 1595.
A Margarite of America, 1596.
Translation of Josephus' History, 1602.
Translation of Seneca's Works, 1614.

Logan, John, 1748-1788.

Poems, 1781-1782.
Runnimede, 1783.

Long, George, 1800-1879.

Decline of the Roman Republic, 1864-1874.

Lovelace, Richard, 1618-1658.

Lucasta, 1649.

Lover, Samuel, 1797-1868.

Legends and Stories of Ireland, 1832-1834.
Handy Andy, 1838.

Lowth, Robert, Bishop of London, 1710-1787.

Translation of Isaiah, 1778.

Lydgate, John, d. about 1450.

The Siege of Troy (Troy Book), about 1415.
The Story of Thebes, about 1420.
The Falls of Princes.
Life of Our Lady.
London Lickpenny.
Dance of Death.

Lyell, Sir Charles, 1797-1875.

Principles of Geology, 1830-1833, 1874.
Antiquity of Man, 1863.

Lyly, John, 1553-1606.

Euphues : the Anatomy of Wit, 1579.
Euphues and his England, 1580.
Alexander and Campaspe (printed), 1584.
Sappho and Phaon (printed), 1584.
Pap with a Hatchet, 1589.
Endymion (printed), 1591.
Galatea (printed), 1592.
Midas (printed), 1592.

LY, JOHN—*Cont.*

Mother Bombie (printed), 1594.
The Woman in the Moon, 1597.
The Maid's Metamorphosis (? Lyly's) (printed), 1600.
Love's Metamorphosis (printed), 1601.

ttleton, George, Lord, 1709-1773.

Letters from a Persian in England, 1735.
Dialogues of the Dead, 1760, 1765.
History of King Henry II., 1767.

tton, Edward G. E. L. Bulwer Lytton, Lord, 1803-1873.

Falkland, 1827.
Pelham, 1828.
The Disowned, 1829.
Devereux, 1829.
Paul Clifford, 1830.
Eugene Aram, 1832.
Godolphin, 1833.
England and the English, 1833.
Pilgrims of the Rhine, 1834.
The Last Days of Pompeii, 1834.
Rienzi, 1835.
Ernest Maltravers, 1837.
Alice, 1838.
Leila, 1838.
The Lady of Lyons, 1838.
Richelieu, 1839.
Money, 1840.
Night and Morning, 1841.
Eva and other Poems, 1842.
Zanoni, 1842.
The Last of the Barons, 1843.
Poems and Ballads of Schiller, 1844.
The New Timon, 1845.
Lucretia, 1847.
King Arthur, 1848.
The Caxtons, 1848-1849.
Harold, 1848.
Not so Bad as We Seem, 1851.
My Novel, 1853.
What will He do with It? 1858.
A Strange Story, 1862.
Caxtoniana, 1863.
The Lost Tales of Miletus, 1866.
The Rightful Heir, 1868.

LYTTON, EDWARD G. E. L. BULWER LYTTON, LORD—*Cont.*

Walpole, 1869.
The Coming Race, 1871.
The Parisians, 1872-1873.
Kenelm Chillingly, 1873.
Pausanias the Spartan, 1876.

Lytton, Edward Robert Bulwer Lytton, Lord ["Owen Meredith"], 1831-1891.

Clytemnestra, 1855.
Lucile, 1860.
Orval, or the Fool of Time, 1869.
Glenaveril, 1885.

Macaulay, Catherine (née Sawbridge), 1731-1791.

History of England from James I. to the House of Hanover, 1763-1783.
Letters on Education, 1790.

Macaulay, Thomas Babington Macaulay, Lord, 1800-1859.

Milton (Edinburgh Review), 1825.
Warren Hastings (Edinburgh Review), 1841.
Lays of Ancient Rome, 1842.
Essays, Critical and Historical, 1843.
History of England from James II., 1848, 1855, 1860.
Atterbury, Bunyan, Goldsmith, Johnson, Pitt (articles in Encyclopedia Britannica, 8th edition), 1853-1859.
Speeches, 1853.

Macdonald, George, 1824.

Within and Without, 1856.
Poems, 1857.
Phantastes, 1858.
David Elginbrod, 1862.
Alec Forbes of Howglen, 1865.
Robert Falconer, 1869.
Malcolm, 1874.

Mackenzie, Henry, 1745-1831.

The Man of Feeling, 1771.
The Man of the World, 1773.
Julia de Roubigné, 1777.

Mackintosh, Sir James, 1765-1832.

Vindiciæ Gallicæ, 1791.
Dissertation on Ethical Philosophy (Encyclopedia Britannica, 7th edition), 1830.
History of England, 1830-1832.

Macklin, Charles, 1690 (?)-1797.
Love à la Mode, 1759.
The Man of the World, 1781.

Macpherson, James, 1738-1796.
Fragments of Ancient Poetry collected in the Highlands, 1760.
Fingal, 1762.
Temora, 1763.

Maine, Sir Henry, 1822-1888.
Ancient Law, 1861.
Village Communities, 1871.
Early History of Institutions, 1875.

Maitland, Samuel Roffey, 1792-1866.
The Dark Ages, 1844.
The Reformation in England, 1849.

Mallet, David, 1700-1765.
William and Margaret, 1723.
Elvira, 1763.

Malone, Edmund, 1741-1812.
Edition of Shakspere, 1790.

Malory, Sir Thomas, middle of 15th century.
The Morte d'Arthur, about 1470, (printed) 1485.

Malthus, Thomas Robert, 1766-1834.
The Crisis, 1792.
Essay on the Principle of Population, 1798.
Nature and Progress of Rent, 1815.
Principles of Political Economy, 1820.

Mandeville, Bernard, 1670-1733.
The Grumbling Hive, 1705; republished with additions and notes as the Fable of the Bees, 1714.

Mandeville, Sir John, 14th century.
Voyage and Travel, French, about 1370; English, about 1400.

Manley, Delarivière, 1672-1724.
The Royal Mischief, 1696.
The Lost Lover, 1696.
The New Atalantis, 1709.
Edited the Examiner, 1711-1713.
Character of Richard Steele, 1713.
Lucius, 1717.

Manning, Robert, of Brunne, about **1279**- after **1338**.

Handlyng Synne, about 1303.
Translation of Langtoft's French Chronicle, before 1338.

Mansel, Henry Longueville, 1820-1871.

Prolegomena Logica, 1851.
Limits of Religious Thought (Bampton Lectures), 1858.
Philosophy of the Conditioned, 1866.

Map, Walter, 1143 (?)-1210 (?).

De Nugis Curialium.
(?) Golias.
Lancelot du Lac.
Queste de Saint Graal.
Mort Artus.

Markham, Gervase, 1570-1655.

Tragedie of Sir Richard Greville, 1595.
Poem of Poems, 1595.
Farewell to Husbandry, 1620.

Marlowe, Christopher, 1564-1593.

Tamburlaine the Great, (acted) about 1587, (printed) 1590.
Tamburlaine the Great, Part Second (printed), 1590.
Dr. Faustus (printed), 1604.
The Jew of Malta (acted), about 1588-9.
Edward the Second, (acted) about 1592, (printed) 1594.
The Massacre at Paris.
Dido (completed by Nash), 1594.
Translation of Ovid's Amores, 1596.
Hero and Leander (completed by Chapman), 1598.

Marryat, Frederick, 1792-1848.

Frank Mildmay, 1829.
Peter Simple, 1834.
Jacob Faithful, 1834.
Mr. Midshipman Easy, 1836.
Japhet in search of a Father, 1836.
Masterman Ready, 1841.
Percival Keane, 1842.
The Privateer's Man, 1844.

Marston, John, 1575(?)-1634.

The Scourge of Villainy, 1598.
The Metamorphosis of Pygmalion's Image, 1598.
Antonio and Mellida (printed), 1602.

ARSTON, JOHN—*Cont.*

Antonio's Revenge (printed), 1602.
The Malcontent (printed), 1604.
Eastward Ho ! (with Jonson and Chapman), 1605.
The Dutch Courtesan, 1605.
Parasitaster ; or The Fawn, 1606.
Sophonisba ; or The Wonder of Women, 1606.
What You Will, 1607.
The Insatiate Countess, 1613.

larston, Philip Bourke, 1850-1887.

Songtide and other Poems, 1871.

lartin, Sir Theodore, 1816.

Bon Gaultier Ballads (with Aytoun), 1845.
Translation of Goethe's Poems and Ballads, 1859.
Translation of the Odes of Horace, 1860.
Translation of Catullus, 1861.
Poems, 1863.
Life of the Prince Consort, 1875-1879.
Translation of Goethe's Faust, 1865.

lartineau, Harriet, 1802-1876.

Illustrations of Political Economy, 1832.
History of England during the Thirty Years' Peace, 1849-1850.

larvell, Andrew, 1621-1678.

Last Instructions to a Painter, 1669.
The Character of Holland, 1665.
The Rehearsal Transprosed, 1672.
Mr. Smirke or the Divine in Mode, 1676.
The Growth of Popery and Arbitrary Government, 1677.

lason, William, 1725-1797.

Elfrida, 1752.
Caractacus, 1759.
Life of Gray, 1774.

lassinger, Philip, 1583-1640.

The Virgin Martyr (with Dekker) (printed), 1622.
The Duke of Milan (printed), 1623.
The Bondman (printed), 1624.
The Roman Actor (acted), 1626 ; (printed) 1629.
The Renegado (acted), 1624 ; (printed) 1630.
The Picture (acted), 1629 ; (printed) 1630.
The Emperor of the East (printed), 1632.
The Fatal Dowry (with Field) (printed), 1632.

MASSINGER, PHILIP—*Cont.*

The Maid of Honour, 1632.
A New Way to Pay Old Debts, 1633.
The Great Duke of Florence (acted 1627), 1636.
The Unnatural Combat, 1639.
The Spanish Viceroy, 1653.
Believe as You List, (acted), 1631.
The Guardian, (acted) 1633, (printed) 1655.
A Very Woman, (acted) 1634, (printed) 1655.
The Bashful Lover, (acted) 1636, (printed) 1655.
The Old Law (with Middleton and Rowley), 1656.
The City Madam, (acted), 1632.
The Parliament of Love.

Masson, David, 1822.

The British Novelists, 1859.
Life of John Milton, 1858-1880.

Matthew, Paris, d. 1259.

Historia Major.
Historia Minor.

Matthew of Westminster, 13th and 14th century.

Flores Historiarum, 1307.

Maturin, Charles Robert, 1782-1824.

Fatal Revenge, 1807.
Melmoth, 1820.

Maurice, John Frederick Denison, 1805-1872.

Eustace Conway, 1834.
Kingdom of Christ, 1838.
History of Moral and Metaphysical Philosophy, 1850-1863.
Christian Socialism (with Kingsley and others), 1851.
The Doctrine of Sacrifice, 1854.
Claims of the Bible and Science, 1862.

May, Thomas, 1595-1650.

Translation of Virgil's Georgics, 1622.
Translation of Lucan's Pharsalia, 1627.
Supplementum Lucani, 1640.
History of the Parliament of England which began November 1640, 1647.

May, Sir Thomas Erskine, 1815-1886.

Treatise on the Law of Parliament, 1844.
Constitutional History of England from Accession of George III., 1861-1871.

Mayne, Jasper, 1604-1672.

The City Match, 1639.
The Amorous War, 1648.

Meredith, George, 1828.

Poems and Ballads, 1862.
Rhoda Fleming, 1865.
Beauchamp's Career, 1875.
The Egoist, 1879.
Diana of the Crossways, 1885.

Meres, Francis, 1565-1647.

Palladis Tamia, Wit's Treasury, 1598.

Merivale, Charles, 1808-1894.

History of the Romans under the Empire, 1850-1862.
History of Rome, 1875.

Michael of Northgate, 14th century.

The Ayenbite of Inwyt, 1340.

Mickle, William Julius, 1735-1788.

Translation of Camoens' Lusiad, 1775.

Middleton, Conyers, 1683-1750.

Life of Cicero, 1741.
Free Inquiry into Miraculous Powers of the Christian Church, 1749.

Middleton, Thomas, 1570-1627.

Wisdom of Solomon Paraphrased, 1597.
The Old Law (with Rowley) (acted), 1599.
Blurt, Master Constable, 1602.
The Family of Love, 1608.
A Trick to Catch the Old One, 1608.
A Mad World, my Masters, 1608.
The Roaring Girl (with Dekker), 1611.
The Spanish Gipsy (acted), 1623.
The Changeling (with Rowley) (acted), 1623 or earlier.
Game of Chess, 1623, (acted)
A Chaste Maid in Cheapside (printed), 1630.
Women, Beware Women, 1657.
The Witch.

Mill, James, 1773-1836.

History of British India, 1817-1818.
Elements of Political Economy, 1821-1822.
Analysis of the Human Mind, 1829.

Mill, John Stuart, 1806-1873.

Some Unsettled Questions in Political Economy, 1829-1830, 1844.
System of Logic, 1843.
Principles of Political Economy, 1848.
On Liberty, 1859.
Dissertations and Discussions, 1859-1867.
On Representative Government, 1861.
Utilitarianism, 1862.
Auguste Comte and Positivism, 1865.
Examination of Sir W. Hamilton's Philosophy, 1865.
The Subjection of Women, 1869.
Autobiography, 1873.
Nature, Theism, and other Essays, 1874.

Miller, Hugh, 1802-1856.

Scenes and Legends in the North of Scotland, 1834.
The Old Red Sandstone, 1841.
Footprints of the Creator, 1850.
My Schools and Schoolmasters, 1854.
The Testimony of the Rocks, 1857.

Milman, Henry Hart, 1791-1868.

Fazio, 1815.
The Fall of Jerusalem, 1820.
The Martyr of Antioch, 1822.
Belshazzar, 1822.
The History of the Jews, 1829.
History of Christianity, 1840.
History of Latin Christianity, 1854-1855.

Milton, John, 1608-1674.

Comus, (acted) 1634, (Lawes' edition) 1637.
Lycidas (in the Justa Edovardo King), 1638.
Of the Reformation in England, 1641.
Of Prelatical Episcopacy, 1641.
Reason of Church Government urged against Prelaty, 1641.
An Apology for Smectymnuus, 1642.
Tractate on Education (Letter to Hartlib), 1644.
Areopagitica, 1644.
The Doctrine and Discipline of Divorce, 1643.
Tetrachordon, 1645.
Colasterion, 1645.
Poems both Latin and English, 1645.
Eikonoklastes, 1649.
Defensio pro Populo Anglicano, 1651.
Defensio Secunda, 1654.

ILTON, JOHN—*Cont.*

Pro se Defensio contra Morum, 1655.
Treatise of Civil Power in Ecclesiastical Causes, 1659.
Considerations touching the Means of Removing Hirelings out of the Church, 1659.
Ready and Easy Way to Establish a Free Commonwealth, 1660.
Paradise Lost, 1667, 1674.
History of Britain, 1670.
Paradise Regained, 1671 } in one volume.
Samson Agonistes, 1671 }
De Doctrinâ Christiana, 1824.

The following are the dates at which some of Milton's minor ems were written :—

On the Death of a Fair Infant, 1625.
At a Vacation Exercise, 1628.
On the Morning of Christ's Nativity, 1629.
Upon the Circumcision, 1630.
The Passion, 1630.
First Sonnet (on his being arrived at the age of 23), 1631.
At a Solemn Musick, 1632.
Second Sonnet (To the Nightingale), 1633.
L'Allegro and Il Penseroso, 1634.
Arcades, 1634.
Sonnet : When the Assault was intended to the City, 1642.
Sonnet : To the Lord General Cromwell, 1652.
Sonnet : On the Late Massacre in Piemont, 1655.

not, Laurence, 14th century.

Poems, about 1350.

tford, Mary Russell, 1786-1855.

Our Village, 1824-1832.
Recollections of a Literary Life, 1851.

tford, William, 1744-1827.

History of Greece, 1784-1818.

nboddo, see Burnett.

ntagu, Lady Mary Wortley, 1689-1762.

Town Eclogues, 1716.
Letters, 1763.
Poetical Works, 1768.

ntague, Charles, Earl of Halifax, 1661-1715.

The Country Mouse and City Mouse (with Prior), 1687.

Montgomery, James, 1771-1854.

The Wanderer of Switzerland, 1806.
The World before the Flood, 1813.
Greenland, 1819.
Pelican Island, 1827.

Montgomery, Robert, 1807-1855.

Omnipresence of the Deity, 1828.
Satan, 1830.
The Messiah, 1832.

Moore, Edward, 1712-1757.

The Gamester, 1753.

Moore, Thomas, 1779-1852.

Odes of Anacreon, 1800.
Poetical Works of Thomas Little, 1801.
Odes and Epistles, 1806.
Irish Melodies, 1807-1834.
The Twopenny Post-bag, 1812.
Sacred Songs, 1816. National Airs 1815
Lalla Rookh, 1817.
Fudge Family in Paris, 1818.
Fables for the Holy Alliance, 1823.
Loves of the Angels, 1823.
Life of Sheridan, 1825.
The Epicurean, 1827.
Odes upon Cash, Corn, and Catholics, 1828.
Life of Byron, 1830.

More, Hannah, 1745-1833.

Essays for Young Ladies, 1789.
Village Politics, 1793.
Modern System of Female Education, 1799.
Cœlebs in Search of a Wife, 1809.
Practical Piety, 1811.

More, Henry, 1614-1687.

Pyschodia Platonica, 1642.
Philosophical Poems, 1647 (enlarged edition of Psychodia Platonica).
Antidote against Atheism, 1653.
Conjectura Cabbalistica, 1653.
Immortality of the Soul, 1659.

More, Sir Thomas, 1480-1535.

Utopia, 1516; translation, 1551.
Dialogue against Tyndale touching the Pestilent Sect of Luther, 1529.
Supplication of Souls, 1529.
Confutation of Tyndale, 1532.
(?) History of Edward V. and Richard III., 1557.

Morley, Henry, 1822-1894.

Life of Palissy, 1852.
English Writers, 1864-1867, 1886 (enlarged edition begun).
Journal of a London Playgoer, 1866.
A First Sketch of English Literature, 1873.
Edited Morley's Universal Library, 1883-1888.
„ Cassell's National Library, 1886...

Morley, John, 1838.

Voltaire, 1871.
Rousseau, 1873.
On Compromise, 1874.
Diderot and the Encyclopædists, 1878.

Morris, Lewis, 1833.

Songs of Two Worlds, 1872-1875.
Epic of Hades, 1876.
Gwen, 1879.
The Ode of Life, 1880.
Songs Unsung, 1883.

Morris, William, 1834-1896.

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The Female Prelate, 1680.
Absalom Senior or Absalom and Achitophel Transposed, 1682.
Triumphs for Lord Mayor's Day, 1691-1708.
The City Ramble, 1712.

Sewell, Elizabeth Missing, 1812.
Amy Herbert, 1844.
The Earl's Daughter, 1845.
Cleve Hall, 1847.

Shadwell, Thomas, 1640-1692.
The Sullen Lovers, 1669.
The Royal Shepherdess, 1669.
The Humourists, 1671.
Epsom Wells, 1672.
The Virtuoso, 1676.
Timon of Athens, 1678.
Lancashire Witches, 1682.
The Medal of John Bayes, 1682.
The Scowrers, 1691.

Shakspere, William, 1564-1616.
Trial Table of the Order of the Plays and Poems (from Mr. Furnivall's Introduction to F. E. Bunnett's Translation of Gervinus), 1877.

	Supposed Date.	Earliest Allusion.	Date of Publication.
First Period—			
Titus Andronicus (toucht up),	(?) 1588	1594	1600.
Love's Labour's Lost,	1588-1589	1598	1598.
[Love's Labour's Won],		1598	
Comedy of Errors,	1589-1591	1594	1623.
Midsummer Night's Dream [? 2 dates],	1590-1591	1598	1600.
Two Gentlemen of Verona,	1590-1592	1598	1623.
(?) 1 Henry VI. (toucht up),	1590-1592		1623.
Romeo and Juliet,	1591-1593	1595	1597.
Venus and Adonis,	1592-1593		1593.
Lucrece,	1593-1594	1594	1594.
Richard II.,	(?) 1593-1594	(?)1595	1597.
2 and 3 Henry VI. (recast),	(?) 1592-1594		1623.
Richard III.,	1594	(?)1595	1597.
Second Period—			
John,	1595	1598	1623.
Merchant of Venice,	1596	1598	1600.
Taming of the Shrew (part),	(?) 1596-1597		1623.
1 Henry IV.,	1596-1597	1598	1598.
2 Henry IV.,	1597-1598	1598	1600.
Merry Wives of Windsor,	1598-1599	1602	1602.
Henry V.,	1599	1599	1600.
Much Ado about Nothing,	1599-1600	1600	1600.
As You Like it,	1600	1600	1623.

SHAKSPERE, WILLIAM—*Cont.*

	Supposed Date.	Earliest Allusion.	Date of Publication.
Twelfth Night,	1601	1602	1623.
All's Well that Ends Well [(?) Love's Labours Won (recast)],	1601-1602		1623.
Sonnets,	(?) 1592-1608	1598	1609.
Third Period—			
Julius Cæsar,	1601	1601	1623.
Hamlet,	1602-1603		1603.
Measure for Measure,	(?) 1603		1623.
Othello,	(?) 1604	1610	1622.
Macbeth,	1605-1606	1610	1623.
Lear,	1605-1606	1606	1608.
Troilus and Cressida,	(?) 1606-1607	1609	1609.
Antony and Cleopatra,	1606-1607	(?)1608	1623.
Coriolanus,	(?) 1607-1608		1623.
Timon of Athens (part),	1607-1608		1623.
Fourth Period—			
Pericles (part),	1608	1608	1609.
Tempest,	(?) 1610	(?)1614	1623.
Cymbeline,	1610-1612		1623.
Winter's Tale,	(?) 1611	1611	1623.
Two Noble Kinsmen (part),	(?) 1612		1634.
Henry VIII. (part),	1613	(?)1613	1623.

Sheffield, John, Earl of Mulgrave, 1649-1721.
Essay on Satire (circulated in MS.), 1675.
Essay on Poetry, 1682.

Shelley, Mary, 1797-1851.
Frankenstein, 1817.
Valperga, 1823.
Perkin Warbeck, 1830.

Shelley, Percy Bysshe, 1792-1822.
Zastrozzi, 1810.
Poetry by Victor and Cazire, 1810.
Posthumous Fragments of Margaret Nicholson, 1810.
St. Irvyne, 1810.
The Necessity of Atheism, 1811.
Address to the Irish People, 1812
The Devil's Walk, 1812.
Queen Mab, 1813.
Vindication of Natural Diet, 1813.
Alastor or the Spirit of Solitude, 1816.
Laon and Cythna (The Revolt of Islam), 1818.
Julian and Maddalo (written), 1818.

SHELLEY, PERCY BYSSHE—*Cont.*
Rosalind and Helen, 1819.
Lines written among the Euganean Hills, 1819.
The Cenci, 1819.
Peter Bell the Third, 1824.
Œdipus Tyrannus or Swellfoot the Tyrant, 1820.
The Witch of Atlas, 1820.
Prometheus Unbound, 1820.
Epipsychidion, 1821.
Adonais, 1821.
Hellas, 1822.
Posthumous Poems, 1824.
Masque of Anarchy, 1832.
Essays, Letters, etc., 1840.

Shenstone, William, 1714-1763.
Poems upon Several Occasions, 1737
The Schoolmistress, 1737, 1742.
Pastoral Ballad, 1743.

Sheridan, Richard Brinsley, 1751-1816.
The Rivals, 1775.
St. Patrick's Day: or, The Scheming Lieutenant, 1775.
The Duenna, 1775.
The School for Scandal, 1777.
A Trip to Scarborough, 1777.
The Critic: or, a Tragedy Rehearsed, 1779.
The Stranger (revision of Benjamin Thompson's version), 1798.
Pizarro, 1799.

Sheridan, Frances (née Chamberlayne), 1724-1766.
Miss Sydney Biddulph, 1761.
The Discovery, 1763.
The Dupe, 1765.

Sherlock, William, 1641-1707.
Practical Discourse concerning Death, 1689.
Vindication of the Doctrine of the Trinity, 1691.
Practical Discourse concerning Future Judgment, 1692.

Shirley, James, 1596-1666.
Love Tricks [also known as the School of Compliment, and as The Changes], (licensed) 1625, (printed) 1631.
Hyde Park, (acted) 1632.
The Maid's Revenge, (licensed) 1626, (printed) 1639.
The Wedding, 1629.
The Traitor, (acted) 1631 (?), (printed) 1637.
The Example, (licensed) 1634, (printed) 1637.
The Cardinal, (licensed) 1641, (printed) 1652.

Sidgwick, Henry, 1838.

The Methods of Ethics, 1874.
The Principles of Political Economy, 1883.

Sidney, Algernon, 1622-1683.

Discourse concerning Government, 1698.

Sidney, Sir Philip, 1554-1586.

The Countess of Pembroke's Arcadia, 1590.
Astrophel and Stella, 1591.
An Apology for Poetry, 1595.

Skelton, John, about 1460-1529.

On the Death of King Edward IV., 1483.
An Elegy on the Death of the Earl of Northumberland, 1489.
The Necromancer, 1504.
A Goodly Garland of Laurel, 1523.
Magnificence, probably printed 1529 or 1530.
The Bowge of Court.
Colin Clout.
Philip Sparrow, written before 1508.
Why come ye not to Court?
Speak Parrot.
Ware the Hawk.
The Tunning of Elinour Rumming.
The Manner of the World Nowadays.
Mannerly Mistress Margery.
Speculum Principis.
Against a Comely Coystrowne.

Smart, Christopher, 1722-1770.

Poems, 1752 } in same volume.
The Hop-Garden, 1752 }
The Hilliad, 1753.
Translation of Horace, 1756.
Song to David, 1763.

Smith, Adam, LL.D., 1723-1790.

The Theory of Moral Sentiments, 1759.
An Inquiry into the Nature and Causes of the Wealth of Nations, 1776.

Smith, Alexander, 1830-1867.

A Life Drama and other Poems, 1853.
Sonnets on the War (with Sidney Dobell), 1855.
Edwin of Deira, 1861.

Smith, Charlotte, 1749-1806.

The Old Manor House, 1793.

Smith, Goldwin, 1823.

Irish History and Irish Character, 1861.
England and America, 1865.
Three English Statesmen, 1867.

Smith, Horace, 1779-1849.

Rejected Addresses (with James Smith), 1812.
Horace in London, 1813.
Brambletye House, 1826.
The Tin Trumpet, 1836.

Smith, Sydney, 1771-1845.

Letters on the Catholics from Peter Plymley, 1808.
A Letter to the Electors on the Catholic Question, 1826.
Letter to Lord John Russell on the Church Bills, 1838.
Essays in the Edinburgh Review, 1802-1828.
Sermons, 1800, 1809, 1846.

Smollett, Tobias George, 1721-1771.

The Tears of Scotland, 1746.
Advice: a Satire, 1746.
Reproof: a Satire, 1747.
The Adventures of Roderick Random, 1748.
The Regicide: a Tragedy, 1749.
The Adventures of Peregrine Pickle, 1751.
The Adventures of Ferdinand, Count Fathom, 1753.
Translation of Don Quixote, 1755.
The Reprisal: or, Tars of England, 1757.
A Complete History of England, 1757, 1758, 1763, 1765.
The Adventures of Sir Launcelot Greaves, 1762.
Travels through France and Italy, 1766.
The History and Adventures of an Atom, 1769.
The Expedition of Humphrey Clinker, 1771.
Ode to Independence, 1773.

Somerset, Edward, Marquis of Worcester, 1601-1677.

A Century of Inventions, 1663.

Somerville, William, (?)-1742.

The Chase, 1735.
Field Sports, 1742.

outh, Robert, D.D., 1633-1716.
The Laity Instructed, 1660.
Sermons, 1678-1744.
Animadversions on Dr. Sherlock's Vindication of the Doctrine of the Trinity, 1693.

outhern, Thomas, 1660-1746.
The Persian Prince : or, the Loyal Brother, 1682.
The Disappointment : or, the Mother in Fashion, 1684.
The Wife's Excuse, 1692.
Isabella : or, the Fatal Marriage, 1694.
Oroonoko, 1696.
The Spartan Dame, 1721.

outhey, Robert, 1774-1843.
Wat Tyler, 1794.
Poems by Bion and Moschus (with Lovell), 1795.
Joan of Arc, 1796.
Letters from Spain and Portugal, 1797.
Thalaba the Destroyer, 1801.
Madoc, 1805.
Chronicles of the Cid, 1808.
History of Brazil, 1810.
The Curse of Kehama, 1810.
Life of Nelson, 1813.
Roderick, the Last of the Goths, 1814.
Carmen Triumphale, 1815.
Life of Wesley, 1820.
Vision of Judgment, 1821.
History of the Peninsular War, 1823-1832.
The Book of the Church, 1824.
Colloquies on the Progress and Prospects of Society, 1824.
Lives of English Admirals, 1833-1840.
The Doctor, 1834-1847.

outhwell, Robert, 1560 (?)-1595.
Mary Magdalen's Funeral Tears, 1594.
St. Peter's Complaint with other Poems, 1595.
Triumphs over Death, 1595.

peed, John, 1552-1629.
Theatre of the Empire of Great Britain, 1606.
History of Great Britain under the Conquests of the Romans, Saxons, Danes, and Normans, 1611.

Spelman, Sir Henry, 1562-1641.
Glossarium Archaiologicum, 1626.
Concilia, Decreta, etc., in re Ecclesiastica Orbis Britannici, 1639-1643.
History of Sacrilege, 1698.

Spence, Joseph, 1699-1768.
Essay on Pope's Translation of the Odyssey, 1727.
Polymetis, 1747.
Anecdotes, 1820.

Spencer, Herbert, 1820.
The Proper Sphere of Government, 1842.
Social Statics, 1851.
Principles of Psychology, 1855, 1870.
Essays: Scientific, Political, and Speculative, 1858-1863.
Education, 1861.
First Principles, 1862.
Classification of the Sciences, 1864.
Principles of Biology, 1864.
The Study of Sociology, 1872-1873.
Principles of Sociology, (vol. i.), 1876.
Ceremonial Institutions, 1879.
Data of Ethics, 1879.
Political Institutions, 1882.
The Man *versus* the State, 1884.
Ecclesiastical Institutions, 1885.

Spenser, Edmund, 1552-1599.
Theatre of Voluptuous Worldlings, 1569.
The Shepherd's Calendar, 1579.
The Faery Queen, Books I.-III., 1590; Books IV.-VI., 1596.
Complaints (containing the Ruins of Time, Tears of the Muses, Virgil's Gnat, Prosopopoia or Mother Hubbard's Tale, The Ruins of Rome, Muiopotmos, Visions of this World's Vanity, Visions of Bellay, Visions of Petrarch), 1591.
Daphnaida, 1591.
Colin Clout's come Home again, 1595.
Astrophel, 1595.
Amoretti and Epithalamion, 1595.
Four Hymns, 1596.
Prothalamion, 1596.
A View of the Present State of Ireland, 1633.

Sprat, Thomas, Bishop of Rochester, 1636-1713.
History of the Royal Society, 1667.
Life of Cowley, 1668.

tanhope, Philip Dormer, Earl of Chesterfield, 1694-1773.
Letters to his Son, 1774.

tanhope, Philip Dormer, Earl, 1805-1875.
History of the War of the Succession in Spain, 1832.
History of England from the Peace of Utrecht to the Peace of Aix-la-Chapelle, 1836-1852.
History of the Reign of Queen Anne, 1870.

tanihurst, Richard, (?) d. **1618.**
Translation of Books I.-IV. of Virgil's Æneid, 1583.
De Rebus in Hibernia Gestis, 1584.

tanley, Arthur Penrhyn, 1815-1881.
Life of Dr. Arnold, 1844.
Memorials of Canterbury, 1854.
Sinai and Palestine, 1855.
History of the Eastern Church, 1861.
History of the Jewish Church, 1863-1865.
Essays on Church and State, 1870.

teele, Sir Richard, 1671-1729.
The Christian Hero, 1701.
The Funeral, or Grief à la Mode (acted), 1702.
The Lying Lover; or the Ladies' Friendship (acted), 1703.
The Tender Husband; or the Accomplished Fools (acted), 1705.
Essays in the Tatler, 1709; the Spectator and the Guardian, 1711-1714.
Essays in the Englishman, 1713-1714; the Lover, 1714; and the Reader, 1714.
The Importance of Dunkirk considered, 1713.
The Crisis, 1714.
The Conscious Lovers, 1722.

tephen, Sir James, 1789-1859.
Essays in Ecclesiastical Biography, 1849.
Lectures on the History of France, 1851.

tephen, Sir James Fitzjames, 1829-1894.
Essays by a Barrister, 1862.
General View of the Criminal Law of England, 1863.
Liberty, Equality, and Fraternity, 1873.
History of the Criminal Law, 1883.

:ephen, Leslie, 1832.
The Playground of Europe, 1871.
Essays on Free Thinking and Plain Speaking, 1873.

STEPHEN, LESLIE—*Contd.*

Hours in a Library, 1874, 1879.
History of English Thought in the Eighteenth Century, 1876.
The Science of Ethics, 1882.
Edited Dictionary of National Biography, 1885 *seq.*

Sterling, John, 1806-1844.

Arthur Coningsby, 1833.
Poems. 1839.
Strafford, 1843.

Sterne, Laurence, 1713-1768.

The Life and Opinions of Tristram Shandy, Gent, 1759-1767.
Sermons, 1760.
Sentimental Journey through France and Italy, 1768.

Stevenson, Robert Louis, 1845-1894.

Virginibus Puerisque, 1881.
Familiar Studies of Men and Books, 1882.
New Arabian Nights, 1882.
Treasure Island, 1883.
Prince Otto, 1885.
A Child's Garden of Verses, 1885.
Dr. Jekyll and Mr. Hyde, 1886.
Kidnapped, 1886.
Underwoods, 1887.
The Master of Ballantrae, 1889.
Memories and Portraits, 1887.
Catriona, 1893.

Stewart, Dugald, 1753-1828.

Elements of the Philosophy of the Human Mind, 1792-1827.
Outlines of Moral Philosophy, 1793.
The Philosophy of the Active and Moral Powers, 1828.

Stillingfleet, Edward, Bishop of Worcester, 1635-1699.

Origines Sacræ, 1662.
Vindication of the Doctrine of the Trinity, 1697.
Answer to Mr. Locke's Letter, 1697.
Answer to Mr. Locke's Second Letter, 1697.

Stowe, John, 1525 (?)-1605.

Summary of English Chronicles, 1561.
Annals or General Chronicle of England, 1580.
Survey of London, 1598, 1603.

Strickland, Agnes, 1806-1874.
Lives of the Queens of England, 1840-1848.

Strutt, Joseph, 1742-1802.
Sports and Pastimes of the People of England, 1801.

Strype, John, 1643-1737.
Memorials of Thomas Cranmer, 1694.
Annals of the Reformation, 1709-1731.
Ecclesiastical Memorials, 1721-1733.

Stubbs, Philip, (?)-d. **1592.**
The Anatomy of Abuses, 1583.
A Crystal Glass for Christian Women, 1591.

Stubbs, William, Bishop of Oxford, 1825.
Select Charters, 1870.
Constitutional History of England, 1874-1878.

Suckling, Sir John, 1609-1641.
Session of the Poets, 1637.
Aglaura (acted), 1637.
Fragmenta Aurea (collected Poems), 1646.

Surrey, Earl of, Howard, Henry, about **1517-1547.**
Ecclesiastes.
Paraphrase of Certain Psalms (lxxxviii., lxxiii., lv., viii.).
Translation of Virgil's Æneid, Books II. and IV., 1553 (?), 1557.
Songs and Sonnets (collected in Tottel's Miscellany), 1557.

Swift, Jonathan, 1667-1745.
The Battle of the Books (written 1698), 1704.
The Tale of a Tub (written 1698), 1704.
The Mechanical Operation of the Spirit, 1704.
Meditation upon a Broomstick, 1704.
Sentiments of a Church of England Man in Respect to Religion and Government, 1708.
Predictions of Isaac Bickerstaff, 1708.
Account of Partridge's Death, 1708.
Letter on the Sacramental Test, 1708.
Argument against Abolishing Christianity, 1708.
Vindication of Isaac Bickerstaff, 1709.
Letter to the October Club, 1712.
Miscellanies (including Baucis and Philemon, Description of a City Shower, etc.), 1711.
Edited the *Examiner*, 1710-1711.
The Conduct of the Allies, 1711.

SWIFT, JONATHAN—*Cont.*

Proposal for Correcting the English Language, 1712.
Cadenus and Vanessa, (written) 1713.
The Importance of the Guardian Considered, 1713.
The Public Spirit of the Whigs, 1714.
Journal to Stella (written), 1710-1713.
Proposal for the Universal Use of Irish Manufactures, 1720.
Letters of M. B. Drapier, 1724, 1735.
Travels of Lemuel Gulliver, 1726.
The Journal of a Modern Lady, 1728.
Modest Proposal for preventing the Children of Poor People from being a Burden, 1729.
The History of the Four Last Years of Queen Anne, 1758.
Vindication of Lord Carteret, 1730.
On the Death of Dr. Swift, 1731.
Examination of Certain Abuses, 1732.
Polite Conversation, 1738.
Directions to Servants (written before 1738), 1745.

Swinburne, Algernon Charles, 1837.

Rosamond, 1861.
The Queen Mother, 1861.
Atalanta in Calydon, 1864.
Chastelard, 1865.
Poems and Ballads, 1866, 1878, 1889.
A Song of Italy, 1867.
William Blake, a Critical Essay, 1867.
Ode on the Proclamation of the French Republic, 1870.
Songs before Sunrise, 1871.
Under the Microscope, 1872.
Bothwell, a Tragedy, 1874.
Essays and Studies, 1875.
George Chapman, an Essay, 1875.
Erechtheus, a Tragedy, 1876.
A Study of Shakespeare, 1880.
Songs of the Spring-Tides, 1880.
Mary Stuart, 1881.
Tristram of Lyonesse, 1882.
A Midsummer Holiday and other Poems, 1884.
Marino Faliero, 1885.
Victor Hugo, 1886.
Locrine, 1887.
Study of Ben Jonson, 1889.

Sylvester, Joshua, 1563-1618.

Divine Weeks and Works (translation from Du Bartas), 1598.
Tobacco Battered and Pipes Shattered. 1615.

Symonds, John Addington, 1840-1893.
Renaissance in Italy, 1875-1886.
Many Moods, 1878.

Tannahill, Robert, 1774-1810.
Songs and Poems, 1807.

Tate, Nahum, 1652-1715.
Poems, 1677.
Absalom and Achitophel, Part II. (with additions by Dryden), 1682.
New Version of the Psalms (with Brady), 1696.

Taylor, Sir Henry, 1805-1886.
Isaac Comnenus, 1827.
Philip van Artevelde, 1834.
Edwin the Fair, 1842.

Taylor, Isaac, 1787-1865.
Natural History of Enthusiasm, 1829.
Physical Theory of Another Life, 1836.

Taylor, Jeremy, Bishop of Down and Connor, 1613-1667.
Episcopacy Asserted, 1643.
Dissuasive from Popery, 1647.
The Liberty of Prophesying, 1647.
The Great Exemplar, 1649.
Holy Living, 1650.
Holy Dying, 1651.
Golden Grove, 1655.
Ductor Dubitantium, 1660.
The Worthy Communicant, 1660.

Taylor, John, 1580-1654.
The Penniless Pilgrimage, 1618.

Taylor, Tom, 1817-1880.
Masks and Faces (with Charles Reade), 1854.
Still Waters Run Deep, 1855.
The Fool's Revenge, 1859.
The Ticket-of-Leave Man, 1863.
Lady Clancarty, 1873.

Temple, Sir William, 1628-1699.
Observations on the Netherlands, 1672.
Essays, 1692.

Tennyson, Alfred, Lord, 1809-1892.
Poems by Two Brothers (with Charles Tennyson), 1827.

TENNYSON, ALFRED, LORD—*Cont.*

Timbuctoo, 1829.
Poems chiefly Lyrical, 1830.
Poems, 1833.
Poems (includes Morte d'Arthur, Godiva, Dora, Miller's Daughter, Locksley Hall, etc.), 1842.
The Princess, 1847.
In Memoriam, 1850.
Ode on the Death of the Duke of Wellington, 1852.
Charge of the Light Brigade, 1854.
Maud, 1855.
Idylls of the King, 1858-1886.
Enoch Arden and other Poems, 1864.
The Holy Grail and other Poems, 1869.
The Last Tournament, 1871.
Gareth and Lynette, 1872.
Queen Mary, 1875.
Harold, 1877.
Lover's Tale and other Poems, 1879.
The Falcon (acted), 1879.
Ballads and other Poems, 1880.
The Cup (acted), 1881.
Becket, 1884.
Tiresias and other Poems, 1885.
Locksley Hall: Sixty Years After, 1886.
Demeter and other Poems, 1889.

Thackeray, William Makepeace, 1811-1863.

The Yellowplush Papers, 1837.
Catherine (Fraser's Magazine), 1839-1840.
The Paris Sketch Book, 1840.
The Great Hoggarty Diamond (Fraser's Magazine), 1841.
The Irish Sketch Book, 1843.
Memoirs of Barry Lyndon (Fraser's Magazine), 1844.
Notes of a Journey from Cornhill to Grand Cairo, 1845.
Vanity Fair, 1847-1848.
Mrs. Perkins' Ball, 1847.
The Book of Snobs, 1848.
Our Street, 1848.
Dr. Birch and his Young Friends, 1849.
The History of Pendennis, 1849-1850.
Rebecca and Rowena, 1850.
The Kickleburys on the Rhine, 1850.
English Humourists (lectures delivered), 1851; (published), 1853.
Esmond, 1852.

HACKERAY, WILLIAM MAKEPEACE—*Cont.*
The Newcomes, 1854-1855.
The Four Georges (lectures delivered), 1856; (published), 1860.
The Virginians, 1857-1859.
Adventures of Philip, 1861.
Lovel the Widower, 1861.
Denis Duval, 1867.

heobald, Lewis, 1688-1744.
Electra, 1714.
Shakespeare Restored, 1726.
The Double Falsehood, 1727.
Edition of Shakespeare, 1733.

homas of Elmham, d. about **1426.**
Liber Metricus de Henrico V.

homson, James, 1700-1748.
Winter, 1726.
Summer, 1727.
Britannia, 1729.
Spring, 1728.
Sophonisba, 1730.
Autumn, with the Hymn to Nature, 1730.
Liberty, 1734-1736.
Agamemnon, 1738.
Edward and Leonora, 1739.
Alfred (with Mallet), 1740.
Tancred and Sigismunda, 1745.
The Castle of Indolence, 1748.
Coriolanus, 1749.

homson, James, 1834-1882.
The City of Dreadful Night, 1874.

homson, William, Archbishop of York, 1819-1890.
Outline of the Necessary Laws of Thought, 1849.
The Atoning Work of Christ (Bampton Lectures), 1853.

hornbury, Walter, 1828-1876.
Life of Turner, 1862.
Old Stories Retold, 1869.

hornton, William Thomas, 1813.
Plea for Peasant Proprietors, 1848.
On Labour, 1869.

Thorpe, Benjamin, 1782-1870.
Analecta Anglo-Saxonica, 1834.
Edited Anglo-Saxon Chronicle, 1858.

Tickell, Thomas, 1686-1740.
Papers on Pastoral Poetry in the Guardian, April, 1713.
Translation of Homer's Iliad, Book I., 1715.
Elegy on Addison, 1721.

Tillotson, John, Archbishop of Canterbury, 1630-1694.
Sermons, 1671, 1678, 1682, 1694.

Tindal, Matthew, 1657-1733.
Christianity as Old as Creation, 1730.

Toland, James Junius, 1670-1722.
Christianity not Mysterious, 1696.
Nazarenus, 1718.

Tooke, John Horne, 1736-1812.
The Diversions of Purley, 1786-1805.

Tourneur, Cyril, 17th century.
The Revenger's Tragedy, 1607.
The Atheist's Tragedy, 1611.
On the Death of Prince Henry, 1613.
The Nobleman.

Trench, Richard Chenevix, Archbishop of Dublin, 1807-1886.
Notes on the Parables, 1841.
Notes on the Miracles, 1846.
The Study of Words, 1851.
English Past and Present, 1854.

Trevisa, John, end of 14th century.
Translation of Higden's Polychronicon, 1387.

Trivet, Nicholas, 1258-1328 (?).
Annales sex Regum Angliæ, 1307.

Trollope, Anthony, 1815-1882.
The Macdermotts of Ballycloran, 1847.
La Vendée, 1850.
The Warden, 1855.
Barchester Towers, 1857.
Doctor Thorne, 1858.

TROLLOPE, ANTHONY—*Cont.*
The Bertrams, 1859.
Framley Parsonage, 1861.
Orley Farm, 1862.
Can You Forgive Her? 1864.
The Small House at Allington, 1864.
Last Chronicle of Barset, 1867.
Phineas Phinn, 1869.
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Is he Popenjoy ? 1878.

Tucker, Abraham, 1705-1774.
Light of Nature Pursued, 1765.

Tupper, Martin Farquhar, 1810-1889.
Proverbial Philosophy, 1838, 1842, 1867.
Protestant Ballads, 1868, 1874.

Turbervile, George, 1530 (?)-1595 (?).
Translation of the Heroical Epistles of Ovid, 1567.
Translation of the Eclogues of Mantuan, 1567.
Epitaphs, Epigrams, Songs, and Sonnets, 1570.
Book of Falconry, 1575.
The Noble Art of Venery, 1576.
Tragical Tales out of Sundry Italians, 1576.

Turner, Sharon, 1768-1847.
History of the Anglo-Saxons, 1799-1805.

Tusser, Thomas, 1515 (?)-1580.
Hundred Points of Good Husbandry, 1557.
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Tylor, Edward Burnett, 1832.
Researches into the Early History of Mankind, 1865.
Primitive Culture, 1871.

Tyndale, William, 1485 (?)-1536.
Translation of the New Testament, 1525, 1534, 1536.
Translation of the Pentateuch, 1530.
The Practice of Prelates, 1530.
Answer to Sir Thomas More's Dialogue, 1531.

Tyndall, John, 1820-1893.
The Glaciers of the Alps, 1860.
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Udall, John, 16th century.

Diotrephes, 1588.
The Demonstration of Discipline [Marprelate pamphlet], 1588.

Udall, Nicholas, 1504 (?)-1556.

Flowers for Latin Speaking, 1533.
Ralph Roister Doister, (acted) between 1534 and 1541, (printed) 1566.
Translation of Erasmus' Paraphrase of the New Testament, 1548-1549.
Ezechias (acted), 1564.

Urquhart, Sir Thomas, 1605-1660.

Epigrams Divine and Moral, 1641.
Translation of Rabelais' Gargantua and Pantagruel (first two books), 1653; completed by Motteux (1660-1718) in 1708.

Usher, James, Archbishop of Armagh, 1580-1656.

Discourse on the Religion anciently professed by the Irish and British, 1631.
The Original of Episcopacy, 1641.
Chronologia Sacra, 1660.

Vanbrugh, Sir John, 1666 (?)-1726.

The Relapse, 1697.
The Provoked Wife, 1698.
Æsop, 1698.
The Pilgrim, 1700.
The Confederacy, 1705.

Vaughan, Henry, 1622 (?)-1695.

Poems, with the Tenth Satire of Juvenal Englished, 1646.
Silex Scintillans, 1650-1655.
Olor Iscanus, 1651.
Flores Solitudinis, 1654.
Thalia Rediviva, 1678.

Villiers, George, Duke of Buckingham, 1627-1688.

The Rehearsal, 1671.

Wace, d. 1184.

Brut d'Engleterre (Geste des Bretons), 1155.
Roman de Rou, 1170.

Walker, John, d. 1730.

Sufferings of the Clergy in the Great Rebellion, 1714.

Wallace, Alfred Russel, 1822.

Travels on the Amazon, 1853.
The Malay Archipelago, 1869.
Contributions to the Theory of Natural Selection, 1870.
The Geographical Distribution of Animals, 1876.
Darwinism, 1889.

Waller, Edmund, 1606-1687.

Poems, 1645.
To My Lord Protector, 1656.
To the King upon His Majesty's Happy Return, 1660.
Poems, 1664.
Divine Love, 1685.
Fear of God, 1686.

Wallis, John, 1616-1703.

Mathesis Universalis, 1657.
Mnemonica, 1661.
Hobbius Heauton-timorumenos, 1662.
Treatise on Logic, 1687.

Walpole, Horace, Earl of Orford, 1717-1797.

Catalogue of the Royal and Noble Authors of England, 1758.
Anecdotes of Painting in England, 1762-1771.
The Castle of Otranto, 1764.
Historic Doubts on the Life and Reign of King Richard III., 1768.
Mysterious Mother, 1768.
Letters.

Walsh, William, 1663-1708.

A Dialogue concerning Women, written to Eugenia, 1691.

Walsingham, Thomas, early 15th century.

Ypodigma Neustriæ, about 1420.
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Walton, Izaak, 1593-1683.

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Life of Sir Henry Wotton (in the Reliquiæ Wottonianæ), 1651.
The Complete Angler; or, Contemplative Man's Recreation, 1653 (Fifth Edition, with Second Part by Cotton, 1676).
Life of Richard Hooker, 1665.
Life of George Herbert, 1670.
Life of Bishop Sanderson, 1678.

Warburton, William, Bishop of Gloucester, 1698-1779.
The Alliance between Church and State, 1736.
The Divine Legation of Moses, 1738-1741.
Vindication of Pope's Essay on Man, 1740.
The Doctrine of Grace, 1762.

Ward, Robert Plumer, 1765-1846.
Tremaine, or the Man of Refinement, 1825.
De Vere, or the Man of Independence, 1827.

Warner, William, 1558 (?)-1606.
Pan his Syrinx, 1584.
Albion's England, 1586, 1602.

Warren, Samuel, 1807-1877.
The Diary of a Late Physician, 1832.
Ten Thousand a Year, 1841.

Warton, Joseph, 1722-1800.
Odes on Several Subjects, 1746.
Essay on the Writings and Genius of Pope, 1756-1782.

Warton, Thomas, 1728-1790.
Observations on the Faerie Queene, 1753.
History of English Poetry, 1774-1778.

Waterland, Daniel, 1683-1740.
A Critical History of the Athanasian Creed, 1724.
Review of the Eucharist, 1737.

Waterton, Charles, 1782-1865.
Wanderings of a Naturalist in South America, 1825.

Watson, Thomas, about 1560-1592.
Hekatompathia ; or, Passionate Century of Love, 1582.
Amyntas, 1585.
Melibœus, 1590.
The First Set of Italian Madrigals Englished, 1590.
Tears of Fancy, 1593.

Watts, Isaac, D.D., 1674-1748.
Psalms and Hymns, 1719.
Divine and Moral Songs for Children, 1720.
Logic, 1725.

Webbe, William, second half of 16th century.
A Discourse of English Poetry, 1586.

Webster, Augusta, (?)

A Woman Sold and other Poems, 1866.
Disguises, 1880.

Webster, John, 16th and 17th centuries.

Sir Thomas Wyatt (with Dekker), 1607.
The White Devil (Vittoria Corrombona), 1612.
Northward Ho (with Dekker), (acted) 1604(?), (published) 1607.
Westward Ho (with Dekker), (acted) 1604(?), (published) 1607.
The Devil's Law Case, 1623.
The Duchess of Malfi, (acted) 1616, (published) 1623.
Appius and Virginia, (acted) 1639, (published) 1654.
(?) The Thracian Wonder (finished by Rowley), 1651.
(?) Cure for a Cuckold (finished by Rowley), 1651.

Wesley, John, 1703-1791.

Collection of Psalms and Hymns (with his brother Charles), 1738.
Hymns for the Lord's Supper (with Charles Wesley), 1748.
Account of the People called Methodists, 1749.
A Survey of the Wisdom of God in the Creation, 1763.
Sermons.
Journal.

West, Gilbert, 1706-1756.

Observations on the Resurrection of Christ, 1747.
Translation of Pindar, 1749.

Westcott, Brooke Foss, Bishop of Durham, 1825.

History of the Canon of the New Testament, 1855.
Introduction to the Study of the Gospels, 1851.
The Gospel of the Resurrection, 1866.

Whately, Richard, Archbishop of Dublin, 1787-1863.

Historic Doubts respecting Buonaparte, 1819.
The Elements of Logic, 1827.
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English Synonyms, 1852.

Whetstone, George, second half of 16th century.

Promos and Cassandra, 1578.
An Heptameron of Civil Discourses, 1582.
The English Mirror, 1586.

Whewell, William, 1794-1866.

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Novum Organum Renovatum.
Systematic Morality, 1846.
The Plurality of Worlds, 1853.

Whiston, William, 1667-1752.
New Theory of the Earth, 1696.
Translation of Josephus' History of the Jews, 1737.

White, Gilbert, 1720-1793.
The Natural History of Selborne, 1789.
The Naturalist's Calendar, 1795.

White, Henry Kirke, 1785-1806.
Clifton Grove and other Poems, 1803.
Poems, 1804.
Remains, 1807.

Whitehead, William, 1715-1785.
The Roman Father, 1750.
Poems, 1754.

Whitelocke, Bulstrode, 1605-1676.
Memorials of English Affairs, 1682.

Whyte-Melville, George John, 1821-1878.
General Bounce, 1854.
Kate Coventry, 1856.
Holmby House, 1860.
The Gladiators, 1863.

Wiclif, John, about 1324-1384.
De Dominio Divino, 1376.
De Ecclesia, 1378.
Translation of the Bible (completed), 1380.
Fifty Heresies and Errors of Friars.
Wiclif's Wicket.

Wilberforce, Samuel, Bishop of Winchester, 1805-1873.
Agathos, 1840.
Eucharistica, 1852.
Sermons.

Wilberforce, William, 1759-1833.
Practical View of Christianity, 1797.

Wilkins, John, Bishop of Chester, 1614-1672.

Discovery of a New World, 1638.
Discourse concerning a New Planet, 1640.
Mercury or the Secret and Swift Messenger, 1641.
Essay towards a Real Character and a Philosophical Language, 1668.

William of Malmesbury, d. after **1142.**

De Gestis Regum Anglorum (to 1120).
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De Antiquitate Ecclesiæ Glastoniensis.
Lives of Aldhelm, Dunstan, etc.
Historia Novella.

William of Nassington, 14th century.

The Mirror of Life, 1400.

William of Newburgh (or Newbury), 1136-1208.

Historia Rerum Anglicarum, 1198.

William of Occam, died **1347.**

Quodlibeta septem.
Summa totius Logices.
Expositio Aurea.
Disputatio super potestate Ecclesiastica.

Wilmot, John, Earl of Rochester, 1647-1680.

Poems, 1680.

Wilson, John, 1785-1854.

The Isle of Palms, 1812.
City of the Plague, 1816.
Lights and Shadows of Scottish Life, 1822.
Noctes Ambrosianæ (in Blackwood), 1822-1833.
The Trials of Margaret Lindsay, 1823.
The Foresters, 1824.
The Recreations of Christopher North, 1842.

Wither, George, 1588-1667.

Prince Henry's Obsequies, 1612.
Abuses Stript and Whipt, or Satirical Essays, 1613.
Juvenilia, 1622.
The Shepherds' Hunting, 1615.
Fair Virtue, the Mistress of Philarete, 1622.
Britain's Remembrancer, 1628.
Collection of Emblems, 1635.
Hallelujah, or Britain's Second Remembrancer, 1641.

Wolcot, John [Peter Pindar], 1738-1819.

Lyric Odes, 1782.
Birthday Ode, 1786.
The Lousiad, 1786.
Bozzy and Piozzi, 1796.

Wood, Anthony à, 1632-1695.

History and Antiquities of Oxford, 1674 (Latin); 1786-1796 (English).
Athenæ Oxonienses, 1691-1692.

Worcester, Marquis of, see Somerset.

Wordsworth, Christopher, Bishop of Lincoln, 1807-1884.

Greece, Historical and Descriptive, 1839.
Theophilus Anglicanus, 1843.

Wordsworth, William, 1770-1850.

An Evening Walk, 1793.
Descriptive Sketches, 1793.
Lyrical Ballads (with Coleridge), 1798; (enlarged form) 1800.
Poems, 1807, 1815, *seq.*
The Excursion, 1814.
The White Doe of Rylstone, 1815.
The Waggoner (written 1805), 1819.
Peter Bell, 1819.
Sonnets on the River Duddon, 1820.
Memorials of a Tour on the Continent, 1822.
Description of the Scenery of the Lakes, 1822.
Ecclesiastical Sketches, 1822.

Yarrow Revisited and other Poems, 1835.
The Borderers (written 1797), 1842.
The Prelude (written 1805), 1850.
The Recluse, 1888.

Worsley, Philip Stanhope, 1831-1866.

Translation of Homer's Odyssey, 1861-1862.
Translation of Homer's Iliad, 1865.

Wotton, Sir Henry, 1568-1639.

Elements of Architecture, 1604.
Reliquiæ Wottonianæ (edited by Izaak Walton), 1651.

Wotton, William, 1666-1726.

Reflections upon Ancient and Modern Learning, 1694.

Wyatt, Sir Thomas, 1503-1542.
Songs and Sonnets (in Tottel's Miscellany), 1557.

Wycherley, William, 1640-1715.
The Gentleman Dancing Master, (acted) 1671, (published) 1673.
Love in a Wood, (acted) 1671, (published) 1672.
The Country Wife, (acted) 1673, (published) 1675.
The Plain Dealer, (acted) 1674, (published) 1677.
Poems, 1704.

Wyntoun, Andrew, beginning of 15th century.
The Original Chronicle of Scotland, about 1420.

Yonge, Charlotte Mary, 1823.
The Heir of Redclyffe, 1853.
The Daisy Chain, 1856.
The Dove in the Eagle's Nest, 1866.

Young, Edward, 1681-1765.
Busiris, 1719.
The Revenge, 1719.
The Universal Passion, 1725, 1726.
The Complaint, or Night Thoughts on Life, Death, and Immortality, 1742, 1743, 1744, 1745.
The Consolation, 1745.
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